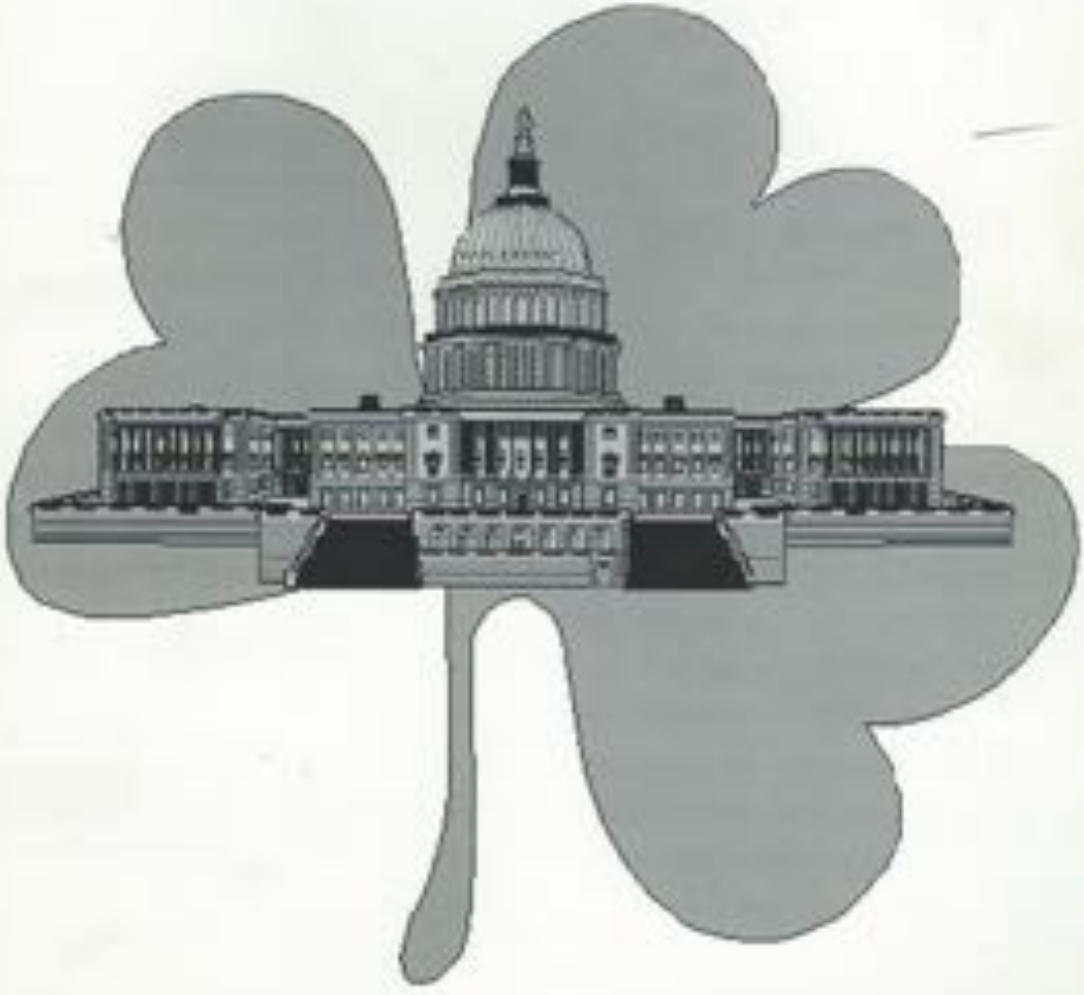
SAINT PATRICK'S DAY PARADE

WASHINGTON D. C. MARCH 17, 1996

FREEDOM CHERISHED



St. Patrick's Day Parade Committee

of Washington, D.C.

P.O. Box 11584, Washington, D.C. 20008-0784

March 17, 1996

Dear Friends

Welcome to Washington's 26th annual St. Patrick's Day Parade. The theme of this year's parade is "Freedom Cherished." Thank you for joining with us to celebrate America and its Irish heritage.

This is an especially eventful time for Irish Americans and for the people of Ireland. President Clinton and the United States government are playing a major role in the ongoing efforts for peace. For the first time in many years, peace and reconciliation among Irish people of all faiths is a real possibility.

We are delighted to honor Captain Scott O'Grady of the United States Air Force as the Grand Marshal for this year's parade. Captain O'Grady parachuted into hostile territory in June of 1995 when his F-16 jet fighter was shot down over Bosnia. His devotion to duty and the survival skills that he showed during six days on the ground surrounded by the enemy, made the entire nation proud of him.

Since St. Patrick converted Ireland to Christianity in the fifth century, Irish missionaries have traveled throughout the world in the service of God. Our 1996 Gael of the Year, Father Eugene Riordan, exemplifies this Irish missionary tradition. Father Riordan, from County Cork Ireland, is a member of the Society of African Missions and has served as a priest in Africa and America for more than 40 years.

Please enjoy the parade and support the peace process with your prayers.

Cecelia M Farley

Cecelia M. Farley
Chairman
Saint Patrick's Day Parade Committee

March 1996 Designated "Irish-American Heritage Month"

Public Law 103-379

Joint Resolution

Whereas 150 years ago, the blight that struck Ireland's potato crop ("the single root that changed the history of the world"), known as the Great Famine, caused 2,000,000 of Ireland's population to emigrate, mostly to America's shores;

Whereas in 1847 alone, 25,000 Irish immigrants arrived in Boston;

Whereas by 1851, the end of the famine exodus, 1,712 emigrant ships had sailed up the Narrows into New York harbor;

Whereas during the "Great Hunger" (1845-1851) more people left Ireland than had emigrated in the previous 250 years;

Whereas within a few years of their arrival in the United States, these Irish immigrants took jobs as laborers, built railroads, canals, and schools, and dedicated themselves to help build this Nation, and this same legacy remains a part of today's American mainstream;

Whereas James Smith, George Taylor, Matthew Thornton, and Charles Thomson, 4 of the individuals who signed the Declaration of Independence, were Irish born and 9 other signers were of Irish ancestry;

Whereas Irish-born James Hoban designed and supervised the building of the White House and its restoration after it was burned in 1814;

Whereas more than 200 Irish-Americans have been awarded the Congressional Medal of Honor;

Whereas 19 Presidents of the United States proudly claim Irish heritage, included among them, the first President, George Washington;

Whereas John W. O'Beirne, Founder of the American Foundation for Irish Heritage, first requested in 1990 that Congress designate March as "Irish-American Heritage Month"; and

Whereas the 44,000,000 Americans of Irish ancestry, like their forebears, continue to enrich all aspects of life in the United States in science, education, art, agriculture, business, industry, literature, music, athletics, military, and governmental service: Now, therefore, be it

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the months of March 1995 and March 1996 are designated as "Irish-American Heritage Month." The President is authorized and requested to issue a proclamation calling upon the people of the United States to observe this month with appropriate ceremonies and activities.

Approved October 19, 1994

Scott O'Grady

by Marie Matthews

Freedom. Our ancestors left home and loved ones in search of it. Some gave their lives to protect it. The Saint Patrick's Day Parade honors as its 1996 Grand Marshal an Irish American patriot who chose a career defending freedom and who learned in six long days last June how much he cherishes it.

Captain Scott O'Grady's grandmother came over from Ireland in steerage. After working as a maid, she married a policeman in New York City. Their son, William, married and had three children. The eldest, Scott, was born in Brooklyn on October 12, 1965.

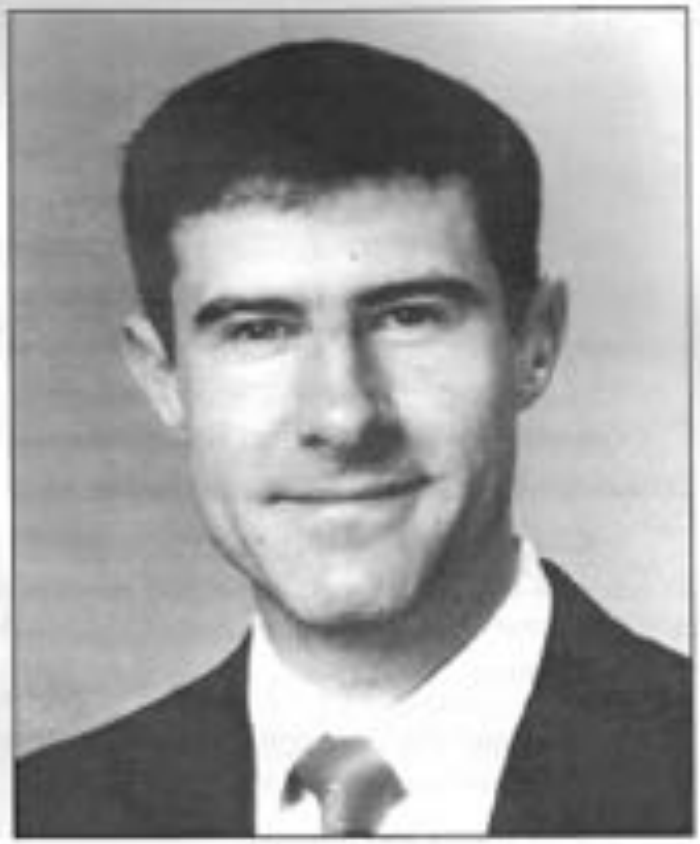
The O'Grady's moved from New York to California, back east to New Jersey, and then to Spokane, Washington. Scott was six years old when he first tasted the thrill of flight, in a Cessna 150, a two-seater flown by his father. One day when he was 15, his father turned control of the Cessna over to Scott for a few minutes, and he experienced the excitement of moving in three dimensions, two miles up in the air. Scott already had a dream: he would become a fighter pilot for the US Air Force. This career would give his life a purpose, that of defending his country's freedom. It would allow him to do what he loved best as part of his job. And his country would actually pay him to do it.

The first step was to learn to fly. He made his first solo flight while still in high school.

Education was also necessary if he was to realize his dream. He received a Bachelor of Science degree at Embry Riddle Aeronautical University in Prescott, Arizona, in 1989. He was commissioned through the Air Force Reserve Training Corp programs that Spring. Following Undergraduate Pilot Training, Scott attended the Euro-NATO Joint Jet Pilot Training Program at Sheppard Air Force Base, Korea.

After assignments in Korea and Germany, he and thirty-four other pilots with the 555th Fighter Squadron were stationed at Aviano Air Base in northeastern Italy. Their job was to assist NATO's efforts to maintain the airspace over Bosnia as a no-fly zone and to back up the UN peace-keepers on the ground.

On June 2, 1995, Captain O'Grady took off in his F-16 on a routine mission. Although the Bosnian Serbs had been threatening to shoot down one of our planes, they were not known to have weapons in the area where O'Grady would be flying. There



was no reason to suspect that anything unusual would happen.

Two hours later, a Soviet-made antiaircraft missile slammed into O'Grady's plane. The missile sheared the plane in two; the nose and cockpit broke away; the gas tank burst into fire. Surrounded by flames, O'Grady prayed, grabbed the ejection handle, and pulled.

As his parachute descended to 1000 feet, he glided over a highway where a truck and a car had stopped a mile ahead. Ignoring the people watching him from the road, he concentrated on landing as safely as possible. He touched earth 50 yards from the road, in a small clearing in a wooded area. Grabbing his survival rucksack, he ran out of the clearing and into the woods. He hid in a stand of aspen-like trees. Lying in a semi-fetal position, he could hear vehicles near the place he had left his parachute; then voices. Five minutes later, two men walked to the edge of his hiding spot—and kept walking. Minutes later, more men came; then more. O'Grady stayed still and prayed.

Over the next few nights, O'Grady moved from place to place in an effort to avoid capture and to reach higher ground where he might be more suc-

cessful in contacting by radio the people he knew were waiting to hear from him, to learn he was alive. He evaded helicopters, soldiers and a farmer herding his cows. The cold and the damp pierced his thin layers of clothes.

Food was a problem. On the second day, he ate a leaf; when, after an hour, he had suffered no ill effects, he ate a few more. Then, remembering that digestion would utilize the precious water in his body, he opted to forestall dehydration rather than eat. The water he had brought with him was almost gone, and he had not located a fresh source.

On day five, as he lay in his latest hiding spot, he saw an ant crawl by his head. By this time, he had eaten a few more leaves, but knew that he needed to keep up his strength in case his ordeal lasted for days, or even weeks. Insects would provide fat and salt, protein, vitamins and minerals. He crushed the ant and ate it; then found a few more.

After midnight that night, he began again to send out voice transmissions, hoping they would reach his friends and not the Bosnian Serbs who were still searching for him. After two hours of transmitting, praying, monitoring his radio, waiting—he heard three distinct clicks on his radio—the sound a live microphone makes.

At the other end of the radio was Captain T. O. Hanford, flying high over Bosnia, beginning to run out of fuel and preparing to return to his base. Then he heard a feeble voice on the radio, almost indistinguishable from the static. It could have been another pilot; it could have been his imagination. Then he heard it more clearly: "I'm alive, I'm alive."

Four hours later, the Marines arrived: two helicopters, protected by several attack planes. Scott O'Grady was free again.

Three touchstones sustained Captain O'Grady while he was on the ground in Bosnia. The first was his faith in God. If not for God's love, and his love for God, he couldn't have survived.

The second was his confidence in NATO and the US Armed Forces. He knew that hundreds of servicemen and women were doing all they could to find him and bring him home. He knew they were willing to risk their lives to save his.

The third was his love for his family and friends, and his knowledge of their love for him.

Freedom. Freedom to love God and worship according to our faith. Freedom to pursue our dreams. Freedom to love.

The world thanks Captain Scott O'Grady for reminding us how much freedom must be cherished. — *Source: Return With Honor, Scott O'Grady with Jeff Coplon, New York: Doubleday. 1995.*

St. Patrick's Parade Committee of Washington, DC

Statement of Purpose

The St. Patrick's Day Parade Committee is a non-profit organization registered in the District of Columbia founded for the sole and express purpose of organizing and producing the St. Patrick's Day Parade in Washington, DC.

The corporation will neither make nor allow to be made any expression or sign that, in the judgement of the Board of Directors, is deemed to be political or sectarian or that in any way violates the purpose of the Corporation.

Any and all new business that is outside the ordinary or necessary conduct of the staging of the annual parade must be submitted only to the Board of Directors for consideration and vote.

Adopted unanimously: February 4, 1989
The Board of Directors

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Gael of the Year Father Eugene Riordan

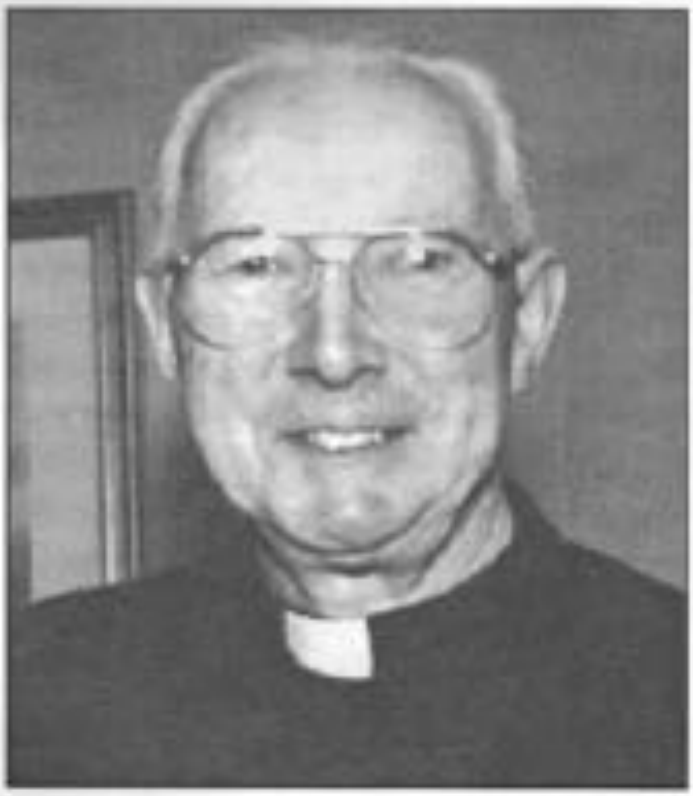
by Joe Barry

The St. Patrick's Day Parade Committee is proud to honor, educator and missionary, Father Eugene Riordan, as it's 1996 Gael of the Year.

Riordan, eldest son of eight children, was born in Kilmichael, County Cork and raised in the farming community of Coachford, picturesquely set overlooking the River Lee. There young Eugene spent many hours along side his father helping to work the family farm. Some of his fondest memories from early childhood centered around attending local and county fairs, for which, he had labored so diligently to prepare. His mother, raised in Coolea Gael, West Cork, had a great love for Irish culture and language, which she readily shared with all of her children.

Riordan entered the local National School at Coachford, where the school master's fascination with local lore, legend and history of the area proved infectious. Studies continued at the Irish Christian Brothers Secondary School, in the city of Cork, before entering their Teacher Training College in Dublin. Eugene Riordan had compiled a superior academic record, and upon graduation elected to teach for the following six years. Riordan found this career choice very rewarding, but knew this alone would not be his life's work. For many years he had a strong feeling, that his vocation was to enter the priesthood, so Eugene Riordan requested admission to the Society of African Missions (S.M.A.).

The S.M.A. was founded in Lyon, France in 1856, by Bishop Melchior Marion de Bresillac, and quickly spread to many European countries, dividing itself into national jurisdictions called provinces. The society's founder in a letter to Rome described conditions the first six missionaries to Sierra Leone, West Africa encountered. " A few days ago we were six, now we are two, the excellent Father Reymond and myself. May the will of God be accomplished." A week later Bishop Bresillac, and Father Reymond had joined their confreres in death, victims of the dread fevers, which at that time earned the title " The white man's grave." The whole band was wiped out, the venture a seeming disaster before it could really begin its work. Such was the beginning of the S.M.A. mission venture. The small group left at home, eight in all, were overwhelmed by the news of the tragedy, but far from being discouraged, their resolve to continue the venture was rather



strengthened, confident as they were that they had "advocates in heaven who will plead our case."

Riordan joined the S.M.A. and was assigned to the American Province, which had been established in 1941. Archbishop Richard Cushing of Boston invited the S.M.A. to create it's seminary at Dedham, Massachusetts, and here Eugene Riordan began theological studies. Later he completed his seminary training at the Catholic University of America in Washington, DC, and was ordained to the priesthood at the Shrine of the Immaculate Conception in 1953. Studies completed, father Riordan fully expected to be assigned to the order's Liberian mission in Africa, but S.M.A. elected to use his talents elsewhere, and for the next sixteen years was to serve in dual capacities of educator and fund-raiser at the society's seminary in Dedham, Massachusetts.

Missionary groups, by their very nature, rely heavily on the fund-raisers at home to support mission activities, and Father Riordan proved quite successful in his efforts to raise money. Fundraising techniques included dinner dances, concerts, field days, and direct contributions from the particularly generous people of the greater Boston area. Entertainers, such as, Cindy Lord, Minie Hines and Jerry Vale performed at these events.

Riordan, was also a full time theology professor at the Dedham seminary during his sixteen years there.

Seventeen years from the date of ordination his dream was finally realized with assignment to the Liberian mission.

An S.M.A. missionary, that had gone to Liberia described his first encountered with the poverty and people in an African village. The priest stated, " I traveled for many hours over dusty, rut filled roads, with my car damaged, clothes dirty and dishevled, with burning sun searing my skin arriving angry and inconvenienced only to have the people of the village apologize to me for the distress I had suffered. How could I as an outsider, well educated, well fed, well heeled, dare to proclaim to these poor people a gospel, that God cared for them?" Entering a room he saw men and women offering the husband what little money they had to defray the cost of hospitalizing his wife and child—the child who was to die in spite of everything. " Slowly, it dawned on me what was happening— God was opening my eyes to see with faith and trust. To see him totally involved with his people, with me ."

" My fears, inadequacies and doubts, seemed to fade away as I sensed my roll as missionary was perhaps not so much to bring something new to people, as much as, to help people see what was already there all the time."

The missions in Liberia have created and operated a network of medical clinics, a general hospital, schools from kindergarten through college, vocational training centers, and a leprosarium.

In 1984 Father Riordan was taken ill and returned to the United States, after spending, as he described, " Fourteen wonderfully happy years in Liberia." Fully recovered Riordan lead a relief team in 1990 to the Ivory Coast to minister to the fleeing refugees from the Liberian Civil War. Father Riordan returned to the order's Formation Center in Takoma Park in 1992.

Riordan has played hurling and Irish foothall with teams in Boston, Washington and his native Ireland.

Father Eugene Riordan, exemplifies the many admirable traits associated with the Irish, intellect, stubborn determination to overcome adversity, and a strong sense of purpose. Father Riordan thank you for celebrating with us. — *Joe Barry is a member of the parade committee.*

ANGELS—1996

Kathleen Dunleavy-Lee

Barbara Hacken

Pat McBride

Jane Murray

Peg O'Beirne, HMLA

Mary Anne Sheridan-Doinbusch

Always there when needed

God love 'em

Matt Lee

Twenty Five Years of Saint Patrick's Day Parades

On Friday, March 17, 1972, the John Hanson Patriots, a grammar school band from southern Maryland, led three hundred marchers up Massachusetts Avenue along Embassy Row to the statue of Robert Emmet. Washington DC had begun a new tradition. It now had its own St. Patrick's Day Parade.

Although Washingtonians have celebrated St. Patrick's Day privately and in small groups since the 1800s, the city was a real latecomer in honoring Ireland's patron saint with parades. By the 1850s, the Irish in America were holding St. Patrick's Day parades every year in Boston, Philadelphia, Atlanta, Cleveland, and in other cities that were similar in size to Washington. We're not sure why Washington waited so long before including one in its celebration. Perhaps it was because the area did not attract the large numbers of Irish immigrants that were a boon to so many other cities. In any event, Washington now has its own St. Patrick's Day parade and its one of the best in the country.

St. Patrick's Day parades pay homage to Ireland's patron saint and are a symbol of Irish culture and values. They also celebrate America's Irish heritage and proclaim the accomplishments, joys, and grievances of the Irish in America. In addition, they honor America, the homeland of millions of persons of Irish ancestry.

Sean Coakley, president of the Irish American Club of Washington DC in 1970 and 1971, led the planning effort for the first parade. This club is a cultural and social organization that brings people of Irish origin and interest closer together. The club wanted to have a parade that was a festive occasion celebrating the unique and substantial contributions of the Irish in the development of the United States. What better place to do this than here in the capital of the nation.

Although many members of the club were enthusiastic, others were apprehensive and did not want to march. The parade was likely to call attention to the situation in Northern Ireland, which at that time was very volatile. The United States had a special relationship with Great Britain and many believed that the US government frowned on displays of Irish nationalism. Why take risks? They believed the parade might lead to trouble, and they wanted to stay far away from it. The same attitude prevailed in some of the other Irish American organizations in the area.

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Logistics also proved difficult. For example, the National Park Service seemed reluctant to issue a permit for the parade. Was this just another protest? What was this Irish American Club anyway? This was an Irish group that wanted to parade on Embassy Row in an area that was close to the British Embassy. Was this asking for trouble? From a more practical point of view, March 17 was on a Friday, and a parade would tie up traffic. Sean Coakley persisted and after a lot of effort on the part of individual club members and their friends, the Park Service finally granted the permit for a parade on March 17. (In subsequent years, the Park Service had no qualms about permitting the parade and even became a full and active partner in producing it.)

The first parade took place on Friday, March 17, 1972. The marchers, 300 strong, assembled at Dupont Circle in Northwest Washington and marched up Massachusetts Avenue. The parade had one band, the John Hanson Patriots, from St. Mary's Star of the Sea Parish in southern Maryland. This band has participated in every parade since then and richly deserves a place of honor in Washington's St. Patrick's Day memories.

In addition to the Irish American Club of Washington, DC, participating organizations included Irish Northern Aid, the Gaelic Athletic Association, some individual members of the Ancient Order of Hibernians, and a contingent of Irish Wolfhounds. Protest was a significant feature of this first parade. Many marchers carried signs expressing their outrage about "Bloody Sunday," which occurred shortly before the parade, when British soldiers shot and killed 13 innocent civilians during a civil rights demonstration in Derry City, Northern Ireland.

The Park Service closed off two lanes of Massachusetts Avenue, and the parade traveled up the avenue, around Sheridan Circle, and on to the statue of Robert Emmet. (Emmet was an Irish patriot who led an uprising in Ireland in 1903.) They assembled at the statue and held an ecumenical service with a Catholic priest, a Protestant minister, and a rabbi participating. The event ended with speeches and a rally.

Since this first parade, the march has been a peaceful,

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non-denominational event that is open to all segments of the Irish community. Everyone has the right to participate.

Key people who worked on the first parade, in addition to Sean Coakley, were Joe O'Curneen, who was the parade chairman from 1972 to 1975, and John Moore, who made colorful banners that helped to give the parade a unique personality. Some of the many other people who made significant contributions were Jack O'Brien, John Barry, Bernadette O'Reilly, Teresa and Jimmy Maguire, Joan Moore, and Martin Flaherty.

The success of the parade and its peaceful nature largely overcame the reservations of local organizations and residents about participating. As a result, the 1973 parade doubled in size. In 1974, the parade was held on the Sunday of St. Patrick's week rather than on March 17th and drew five to seven thousand spectators. (All subsequent parades were held on Sunday.) The day had became a joyous occasion and family event that people looked forward to attending.

On Sunday, March 16, 1975, the parade moved to Constitution Avenue and more than 65,000 spectators watched the marchers follow a freshly painted green stripe down the avenue. Military units, bagpipers, marching bands, dancers, politicians, and novelty units delighted the happy crowd. This was now a major Washington event. The National Park Service reported that this was the most successful non-inaugural parade in the history of Washington.

In 1976, the Bicentennial Year, the parade drew 100,000 spectators. Martin Walsh, the 1976 Chairman, said that the parade touched a need in the community that wasn't being filled in Washington in past years. Many Washingtonians had moved to this area from other parts of the country where the St. Patrick's Day parade was a major cultural event. Watching the marchers strut down Constitution Avenue helped them to continue the traditions that they had grown up with. People of Irish origin make up one quarter of the local population, and they now had their own celebration.

During Matt Hannon's first year as the parade chairman in 1977, 120,000 spectators lined up on Constitution Avenue to watch. Matt went on to serve as the chairman from 1977 to 1992. Under his tutelage, the parade continued to grow year after year to its current size, when an audience of several hundred thousand people is not unusual. Matt recalls many highlights over the years. One year, the Lord Mayor of Dublin, Carmencita Hederman was the Grand Marshal. In 1986, Tip O'Neill, the Speaker of the US House of Representatives was honored. That same year the Taoiseach, Garrett FitzGerald (the head of the Irish government) sat with the dignitaries on the reviewing stand. Other Grand Marshals included Helen Hayes, the first lady of the American theater, George Meaney, president of the AFL-CIO, and the great Redskins running back John Riggins. Some of the parade's past Grand Marshals are renowned throughout the world. For example, John Hume, who was honored in 1995, is the architect of the peace process that is now underway in Northern Ireland. The parade has also honored many local people of distinction as "Gaels of the Year."

The parade committee is broadly representative of the Washington area community, and many committee members are affiliated with the Irish American Club of Washington, the Ancient Order of Hibernians, and Irish businesses. Matt speaks highly of the committee and the many people who volunteer so much of their own time to the parade. It takes a lot of work to put a parade together and many committee members spend their spare time throughout the year doing the required planning, raising funds, making the arrangements for a grand marshal, preparing lineups, etc. The District of Columbia government and the national Park Service have also played a major role over the years in making the parade a success.

Matt was particularly proud of the work done on parade day by the marshals who do such a great job in managing the actual march up Constitution Avenue. Many of them are officers in the Metropolitan Police and in other local police departments. The marshals assemble the marchers in front of the Smithsonian Institution buildings near 7th Street between the Capitol and the Washington Monument. In earlier years, three local police officials - Frank Tiernan, Marty Hannon, and Moose Carew - managed the parade marshals each year, and he singled them out for special mention.

Tradition and symbolism have always been an important part of the celebrations both for the marchers and the people watching. A large banner proclaiming "Cead mile failte!" - "A hundred thousand welcomes!" has been

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a prominent part of every Washington parade. The shamrock is another important symbol for marchers. St. Patrick used this plant to illustrate the doctrine of the Trinity. In later times, the shamrock became the Irish national emblem and was sometimes worn as a badge of defiance of British rule. The marchers who wear a sprig of shamrock honor St. Patrick and Irish heritage. Another common parade symbol is the "shillelagh". This is a short, heavy, oak club named after a well known forest that once stood in County Wicklow, Ireland. Today, because oak is no longer common in Ireland, your shillelagh is likely to be cut from a blackthorn hedge.

The parade reviewing stand is located on the Ellipse between the Washington Monument and the White House. Its proximity to the White House is particularly appropriate since the architect of the White House was James Hoban who was born in County Kilkenny, Ireland. Hoban also supervised the rebuilding of the White House after the British burned it in 1814.

In recent years, the parade has continued to grow in quality and stature under three different chairmen. Joe O'Connor, one of the parade pioneers in Washington, was the chairman in 1993. Joe had been a parade co-chairman for many years. He was succeeded in 1994 by Kathleen Dunleavey, the first woman chairman. In 1995, the current chairman, Cecelia Farley, assumed the job. Cecelia has been active in the Irish community for many years and is a former president of the Irish American Club of Washington, D.C.

1996 marks the 25th St. Patrick's Day Parade in our nations capital and Washington's Irish Americans will display their Irish heritage on Constitution Avenue and celebrate America once again. Those who do not owe their origins to Ireland are always welcome to join in this celebration. Happy Saint Patrick's Day!

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Brother Edmund Rice

by Alice Johnson

Brother Edmund Ignatius Rice was born June 1, 1762, in Westcourt, Callan, County Kilkenny, Ireland. He is to be beatified in Rome on October 6, 1996.

Brother Rice founded both the Presentation Order and the Christian Brothers. These two orders comprise some 4,000 Brothers and more than 200,000 students in 25 countries.

Edmund was the fourth of seven sons born to a prosperous farmer. Due to the religious persecution, he was educated in the Moate Lane hedge school at Callan. At age 17, he was apprenticed to his uncle, Michael Rice, owner of a thriving export business in Waterford City.

Edmund married at age 25. Two years later, his wife died shortly after the birth of a retarded invalid daughter. Edmund cared for the child until his death in 1844.

Edmund inherited the business when his Uncle Michael died. By then a wealthy man, he was noted for his charitable works. In 1802, he founded his first school for poor boys in Waterford City. His remains are buried there.

His thatched roof farmhouse—his birthplace—and an adjacent museum are in Callan. They will be the center of many pilgrimages during 1996. Callan was also the birthplace of James Hoban, architect of the White House.

— The information for this article was furnished by Brother F. Niall Edmund Rice, of Callan, Ireland. Alice Johnson is a long time member of the St. Patrick's Day Parade Committee.

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Freedom Cherished

by Maria O'Connor

The concept of freedom is the fundamental human right to live and endure for the term of one's life in a manner satisfactory to the individual. The social nature of humans gives rise to the formation of cultures within which certain common values and ethics are upheld. The language, music, dance and faith of a given culture embody the spirit of that people. To deny the expression of these faculties is to stifle and smother the very thing which stems from the soul of that race.

The need to cling to one's cultural attributes has shaped history. As one race has tried to dominate another, the conquered must escape and find a medium within which they can exist according to their own ethics and, as it were, allow the spirit of their people to breathe once again. Freedom hence is to be desired, strived for, maintained and ultimately cherished.

The elusive quality that is "Irishness" readily comes to mind when pondering the plight of a race struggling in the face of illegitimate domination and the subsequent Diaspora resulting from their quest to find an amenable ground. History, according to both English and Irish academics, details the gross hardship enforced by the English on the Irish during the 19th Century. While the physical assault is not to be overlooked or trivialized in any way, the truly crushing power of the English was their attack on the Irish culture.

The Irish people were forced into a covert practicing of their faith, their music and their dance in order to survive in this unnatural social system. Moreover, this restriction had to be repelled and broken free of. The ravages of famine and disease, indirect battle scars from the war waged against an imperial force which had struck at the very heart of Irish existence, resulted in the ensuing mass exodus from Ireland by those who managed to survive.

The American experience of a land of hope, opportunity, and welcome to those of a pioneering persuasion beckoned the Irish in search of an escape. They boarded ships from Cobh facing the unknown, but prepared to nurture any hope rather than live shackled and oppressed upon their own turf.

On reaching America, their plight became no easier. Faced with a foreign land without financial means, their chance of survival was truly against all odds. Yet such is the Irish spirit that sheer determination and refusal to lie down drove the Irish forward as a collective race. An outstanding feature of the Irish Americans is the pride and depth of sincerity with which the heritage of their ancestors is held.

The Irish music and dance has wound its way into the fabric of American life. The Irish-Americans, some now many generations removed, still nurture and vindicate the beauty and skill of the culture that was the essence of their ancestors. Whilst acknowledging their debt to the Americas as a land striving for equality and enhancing a plethora of cultures from Aztec to French Canadian, the Irish have maintained an identity and recognition which sets them apart.

America afforded the Irish the opportunity to realize their freedom to be who they are at a time when their own country could not. The late President John F. Kennedy perhaps epitomizes the Irish story. His own ancestors sailed from Ireland to a "new land." Their perseverance and endurance through generations resulted in an "Irish" man becoming the President of one of the leading world powers.

The sound of Irish music and the rhythm of eager feet can be heard throughout America. On leaving their homeland, the Irish did not leave down their fiddles in mourning. Instead their music took flight and the women hitched up their petticoats to let fly the reels within them.

The American wake is synonymous with the notion of a freedom cherished. In the face of parting from loved ones perhaps forever, the Irish, no doubt heart-sore, sang and danced their way to the ships. To surrender to tears welled up inside would be to fall into a despair perhaps never to recover. Instead they held their heads high and saluted their emigrants and cheered them on their way to freedom. Perhaps too there was the belief within the Irish people that, even though foreign seas and lands may divide them, there is a common cultural thread which has been stretched to unimaginable lengths, yet cannot be broken.

Roger Gallagher of the Valley House, Achill, tells of an American calling to his mother's weaving factory during the 1940s. The American commissioned bright green jumpers (sweaters) with a specific crest upon them. The order was filled and, as it happened, repeated many times. Some years later when on holiday in New York in March, the same Roger Gallagher was watching the St. Patrick's Day parade. To his surprise and undoubted pride, the New York Police Department contingent filed past wearing the jumpers specially woven on Achill Island on the other side of the Atlantic Ocean. These Irish men and women were proud to wear the colors of their ancestral home and have the world acknowledge their "Irishness."

For many years, the Irish culture suffered in its native land. Moreover, as the restrictions lessened, so too the language, music and dance were revived. After suffering such suppression (as a country), it is to be expected that the road to recovery is slow. Yet look today to the "Irish image" in the eyes of the world—U2, Riverdance, Seamus Heaney, Sinead O'Connor, President Mary Robinson, Boyzone and Roddy Doyle are vehicles for the Irish to touch those who will listen. The Irish in celebration of their freedom have let their music, song and dance echo around the world and gained an awe and respect for a glorious, free and spirited Irish culture. — *Maria O'Connor is a high school student at Scoil Damhnait, Achill Island, Co. Mayo, Ireland.*

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St. Patrick's Day Parade Committee

and

Best Wishes to

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Grand Marshal

and

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Forgotten Irish Monument

by John E. McInerney

Many Irish Americans are unaware that nearly 134 years ago the famous Irish Brigade fought in the bloodiest single day of the Civil War at the battle of Antietam. While their heroism is known to history, no monument to their sacrifice has ever been erected on the battlefield. Now "the Forgotten Irish Monument" can soon become a reality only with the financial help of Irish Americans.

The National Park Service gave final approval for the Irish Brigade Monument's construction at Antietam National Battlefield in nearby Sharpsburg, Maryland. The "Forgotten Irish Monument" will stand next to the observation tower at "Bloody Lane," where 540 Irishmen from the famous brigade were slaughtered or wounded. The bravery of other brigades is honored by handsome monuments at Antietam, but a tribute to the Irish Brigade was ignored until now.

The monument will have two bronze sculptures embedded in a piece of Irish granite. The front will depict an impressive battle scene. The reverse will feature the Brigade's Commander, General Thomas Francis Meagher. Its size will be 10 feet high, 6 1/2 feet wide and 4 feet deep. The total cost will be at least $150,000.00.

Made up of mostly native and first generation Irishmen, the Irish Brigade was organized in New York City by Waterford born Thomas Francis Meagher. Arrested in 1848 for a seditious speech, Queen Victoria banished him to the penal colony in Tasmania (Australia). Escaping three years later to the USA, he became a political leader in New York's Irish community. Meagher was commissioned a brigadier general by President Lincoln in 1862. After the Civil War, he was territorial Secretary of Montana, where he served as acting governor.

The Irish Brigade was involved in some of the most gallant charges of the War between the States. Because the brigade was always heavily engaged, it suffered severe casualties in the Peninsular Campaign, at Fredericksburg, Chancellorsville, and Gettysburg, and in the battle of the Wilderness.

The Battle of Antietam was fought on September 17, 1862 around Sharpsburg, Maryland. The Irish Brigade lead the assault on the Confederates holding out in a well defended position in a sunken road, forever known as "Bloody Lane." The Confederates poured deadly fire into the advancing columns of the Irish Brigade. The battle raged for almost four hours until the Confederates were pushed from Bloody Lane. The Brigade's green flags were riddled. Eight color bearers of the 69th New York alone were killed or wounded, as one after the other raised the green banner again.

A terrible price was paid by the Irish Brigade. Two regiments suffered more than 60% casualties. In a letter to a New York newspaper, Captain Michael O'Sullivan of Company F, 63rd New York described the heavy casualties suffered by his regiment: "We have fought the enemy, and our brigade has been cut to pieces! Every man in my company has either been killed or wounded, with the exception of eleven."

A national fund raising effort is underway to erect the Irish Brigade Monument. The final cost to erect the monument will be at least $150,000.00. Donations are currently being sought from individuals, corporations and foundations. Any person who wishes more information or wants to make a tax deductible contribution, should contact the Irish Brigade Monument Project, c/o Jack O'Brien, 11109 Belton Street, Upper Marlboro, Maryland 20772. (301-336-5167) — *John E. McInerney of Largo, Maryland is Public Relations Director of the Irish Brigade Monument Project. He works at AARP.*

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Disclaimer

NOTE: The views expressed in this magazine do not necessarily reflect the views of the parade committee. No part of this magazine may be reproduced in any fashion without the express written permission of the authors and the St. Patrick's Day Parade Committee Chairperson.

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President, Service Employees International

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Lord Mayor of Dublin, Ireland

1987 Helen Hayes*
First Lady of the American Theater

1986 Thomas P. (Tip) O'Neill*
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1985 Eunice Kennedy Shriver
Founder, Special Olympics Program

1984 Cyril Count McCormack
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Director, Navy Nurse Corps

1982 Rev. Gilbert V. Hartke OP*
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1981 Samuel W. Bogley
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1980 James P. Gleason
County Executive, Montgomery County, MD

1979 Walter F. McArdle*
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1978 Maurice Cullinane
Former Chief, Metropolitan Police Dept.

1977 George Meaney*
President, AFL-CIO

1976 Patrick J. Hayes
Director, Washington Performing Arts Soc.

1975 William T. Hannan, Esq.*
Irish community activities

1974 William T. Hannan, Esq.*
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Gaels

1995 Father John Adams
Executive Director, SOME

1994 Matthew Hannon
DC Board President, AOH

1993 Carol Wheeler
Chair, Washington, DC Project Children

1992 Bruce Morrison
Former US Congressman
Author of "Morrison VISA"

1991 William (Howie) McClennan
Former President, International Association of Fire Fighters

1990 Susan Kelly Long*
Benefactor of Irish-American community
Revitalizer of Irish-American Club

1989 Manus "Jack" Fish
Retired Regional Director, National Capital
Revitalizer of Irish-American Club

1988 Mickey Brennan
President, DC Friends of Ireland
Labor leader

1987 Brendan Sheridan
Artist and musician

1986 Msgr. R. Joseph Dooley
Chaplain, Metropolitan Police and Fire Departments

1985 Jane Callahan Gude
Chairperson, Ireland's Children

1984 Dr. Coilin Owens
Founder, Gaelic League, Washington Chapter
Professor, George Mason University

1983 Commander James K. Ruland
Irish-American activities
Founder, Brendan Cup Committee

1982 Cornelius (Connie) J. Coakley
Irish-American activities
Founder, Seton Centers

1981 Charles Lucy
Editor, author of two books on Ireland

1980 Harry and Margaret Schneergost
Founders, Blackthorn Stick Irish dance group

1979 Margaret Coakley*
Founder, Irish-American Club

1978 Peggy Hannon O'Neill*
Founder, first Irish dance school in Washington

1977 Sean Coakley
Past President, Irish-American Club

1976 No Gael selected

1975 Charles Carey & John A.K. Donovan

* Deceased

Catch the Spirit - Citizenship in 1996

by Vickie Curtin

In celebration of Irish-American Heritage Month over 125 Irish nationals will become American citizens in Washington, DC on Sunday, March 17, 1996. This will be the first swearing-in ceremony ever held on St. Patrick's Day for Irish nationals.

On this biggest shared holiday that any two countries celebrate, there could not be a more appropriate setting for those embracing and embarking on their new life as US citizens than the capital city, with its sacred tributes to the true spirit of Americans past, present, and future. The Irish communities of Washington, Maryland, and Virginia have found that March 17 has taken on a new meaning this year. Over 50,000 Irish nationals are now eligible for US citizenship with all of its responsibilities and privileges. These new voting citizens are looking forward to November 1996.

INS Commissioner Doris M. Meissner initiated a new nationwide Group Citizenship Processing Program designed to reach out to all ethnic groups. This program allows for weekend workshops with INS officers on site to review and assist with the initial filing forms. It is fashioned to appeal to large ethnic groups to come together to support each other during the citizenship process. Assisting the Catch the Spirit - Citizenship '96 Committee with series of weekend workshops processing these petitioners, tutoring them in American history classes, and assisting with mock interviews were volunteers from the American Foundation for Irish Heritage, Irish American Club of Washington, DC, Washington Gaels, Irish American Unity Conference, the Ancient Order of Hibernians, Col. John Fitzgerald, Division 1 of the State of Virginia, and the Ladies Ancient Order of Hibernians, John Fitzgerald Kennedy Division.

The committee received permission to hold a joint ceremony from INS District Director William J. Carroll of the Arlington office and Benedict Ferro, INS district director of the Baltimore office. Phyllis A. Howard, assistant district director for examiners, and Cynthia Lee, supervisory adjudications officer, shepherded the committee's requests through the proper channels at the INS and were able to appoint the following district adjudications officers as liaisons: Richard Sheridan, whose vast knowledge of the regulations and the ability to dispense that information was invaluable to our group; Frances Murphy, who went the extra mile to explain to applicants what they could expect during the process; and Brian Shuster, whose straight answers were appreciated by all the applicants.

There can be no better testimony than real every day people, telling their own story in their own words. Our group of citizenship petitioners are testaments to the often-told "immigrant story." Mary Murtagh (Co. Tiperary) came over in 1961 with six children who ranged in ages from 10 years to 9 months. Her husband Larry (Dublin) had come over six months before. Mary and the children traveled down from New York to Washington in the company of a group of Naval Academy cadets. The cadets ended up carrying the exhausted six children to their waiting and anxious father.

Sheila Jackson and Mary Cavanagh, girlhood friends from Donegal, came over together 35 years ago and have remained close friends to this day. Patrick McNulty and his lovely wife, Susan, hail from Donegal. There are at least four entire families taking the oath of allegiance, the Hanna and Mulhair families from Donegal, the Crossan's from Derry City, and the Rooney's from Mayo. Even though Mick Carroll (Co. Offaly) is battling cancer, he will become a Yank with his friends and family on that day. John and Patricia O'Reilly stated they will be US citizens by choice and Irish by the grace of God. Dan Sugrue's two sons and a daughter, members of the Montgomery County police department, will serve as the honor guard for their father's swearing-in ceremony. One of the first Donnelly visa recipients, Margaret Lynch, from Tralee, Co. Kerry, is a member of these citizenship petitioners.

Many brothers and sisters will make this a real family event. The White brothers (Dublin City) will be joined by their wives; Co. Cork will be represented by the Stack brothers; the Boyle sisters, Co. Galway; the Friel sisters, who hail from Co. Donegal, and the MacTigue brothers Co. Dublin whose signature now includes US citizen.

Bronagh Mullan was born in Belfast in 1969 at the onset of "The Troubles," gives her unique perspective on the attitudes and perceptions of both Catholics and Protestants in northern Ireland. Bronagh saw an entire generation grow up who knew nothing of peace, employment, opportunity, or hope - a whole generation who were constantly surrounded by violence and confusion and who, many times, did not fully understand the reasons for any conflict. In spite of the many obstacles facing them, many of her generation did succeed and excel in a variety of different professions; they suc-

ceeded in spite of the many obstacles facing them. Her last visit to Ireland was in 1995 for the wedding of a close cousin. The changes in attitude, outlook, and landscape of the people and the country was astounding. The difference between a visit in 1990 and 1995 was enormous. With the advent of the peace process, her generation finally got a taste of living in a peaceful society, and they have accepted it with open arms. The sense of opportunity and hope was something that she will never forget. In working together to promote peace and stability in Ireland, we should remember the hopes and dreams of a whole generation of Irish children.

The guest speaker for the swearing-in-ceremony will be Bruce A. Morrison, former Congressman and now chairman, Federal Housing Finance Board. He served as the Gael of the Year for the St. Patrick's Day Parade of Washington, DC in 1992. He has been a moving force in both legal immigration ("Morrison Visas") and finding common ground for the people of Ireland to secure real peace. The citizenship candidates are honored to have a man of such stature at this special event in their lives.

Seven members of the Irish Immigration Support Committee will be receiving their citizenship on March 17. This committee was started in 1988 at the height of the hard days for the "out of status Irish." October 1991 became "Morrison Visa weekend and the group received the highest number of visas than any other in the United States. Through the efforts of its founding chairman, Pat Troy, and the committee members, every "out of status Irish" in the Washington DC area are now permanent residents and all will soon be eligible for US citizenship.

The citizenship candidates are being honored by the Irish-American community of Washington DC at several functions. At their annual St. Patrick's Day Dance, the Irish-American Club of Washington DC will make a presentation to the new US citizens. St. Patrick's in the City Church has extended a special invitation to the citizenship '96 group to attend the annual St. Patrick's Day Mass. In recognition of the groundwork done by the Catch the Spirit - Citizenship '96 Committee, the Irish immigration organization in the United States have asked the committee to chair a national citizenship drive organizational meeting in Washington in late March.

Many relatives from Ireland will be coming to the ceremony to show their support and pride in their new "Yank" relatives. The Irish immigrant saga in America is not finished. It continues in the same hope and standard of hard work shown by all those who have come form Ireland.

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Happy St. Patrick's Day — Céad Mile Fáilte

The Irish In Washington

By John Touhy

"The Irish were a very good and sturdy people of strong back and broad shoulders to the man. They lived in the extreme western part of our city then. They were a wild looking people, sometimes undisciplined and turbulent. They were different in every way from their fellow countrymen that live among us today. Saint Patrick's Day was always a great occasion for them. They decorated their streets in green and were quick to take offense at those who questioned their noise and revelry." Washington Resident

"Even here! ...in our Nations Capitol I have taken to notice the sons of Hibernia adorning their hats with shamrocks in honor of their patrlar Saint Patrick," said a New York Congressman to his wife.

Their exact numbers are unknown but there were enough of them to hold a Saint Patrick's Day Parade in Maryland as early as 1735. In fact by 1790, there were enough Irish in Maryland Colony to establish what is now Elizabethtown and later the Port Village that would become Baltimore.

John Carroll, America's first Bishop, also founded Georgetown University. If you've ever wondered where Georgetown University Healy Tower ever got its name, it's from the school's first president, Father Patrick Healy.

Healy was the son of an Irish Sea Merchant and an African American Women whom Healy's father fell in love with when he first saw her being sold in one of the slave markets that then dotted the Georgetown waterfront. Healy considered himself both equally Irish and African American, thus making this Jesuit scholar, linguist, historian, author, Doctor of Philosophy and teacher the first Black American to head a major American University.

Early western Maryland settler John McCormick and his son Cyrus introduced their revolutionary McCormick reaper to the world in a demonstration that took place on River Road, about where it crosses the Beltway, in 1816.

A few miles away, on the estate of Poet Joel Barlow called Kalorama, Irish American Inventor Robert Fulton first experimented with Fulton's idea for steam powered boat. The estate included the area that is today Rock Creek Park.

The very first Irish to settle inside the city of Washington built farms on what is today 17th and K streets. At the time, the area was nothing but green, fertile pasture lands. As early as 1818, when the city's population was just under 10,000 residents, the Ancient Order of Hibernians, an Irish-American Fraternal organization, already had established seven branches throughout the city.

A few years before that, President Thomas Jefferson had already appointed the District's first Irish-American Mayor, Thomas Brent. Brent ran the city's business from his home on 12th and Maryland Avenues Southwest.

By 1816, Washington's first complete history had already been penned by Irish Immigrant David Ballie Ward who wrote that half of the city's work force were Gaelic speaking Irish men and women. Ward was later asked to leave town because his less then discrete gossip column annoyed the city's elite.

Congress held a nationwide contest for a design of the White House with the winner having the choice of $500.00 or a gold medal. They chose a design by Irish born James Hoban, who had based his design on the Duke of Liester's house in Dublin. Hoban chose the medal as his reward and, oddly enough, beat out Thomas Jefferson's designs for the executive mansion. Hoban went on to design many other Washington landmarks and served on the city council from 1820 until his death in 1831.

The first statue to be placed on public display got there thanks to the efforts of two local political powerhouse Irishmen named Jimmy Maher and John Foy. The two men were outraged to find out that an oversized statue of their Whig party hero, Thomas Jefferson, would not be on public display in the Capitol building. So, one night, they somehow managed to take the statue from its safe keeping on the Capitol grounds and had it placed smack in the middle of the White House lawn.

The statue stayed there until their deaths in 1868, when it was ordered moved back to the Capitol by President Grant. Grant was the first President to officially review the city's earlier version of the Saint Patrick's day Parade in 1868, when 2000 Irishmen marched along the same route that is followed today.

Some other notable early Irish American settlers to Washington include an ambitious young man named Thomas Corcoran who settled in Washington from his native Richmond to seek his fame and fortune. Corcoran established a bootblack shop in the Irish enclave on 31st Street, which was then called Bridge Street in the independent Maryland city of Georgetown. Corcoran went on to serve as Mayor of Georgetown for two terms. Corcoran also left us with the Corcoran Museum of Art, and the Renwick Gallery which he modeled after the Louvre in Paris. He also founded the Oak Hill Cemetery on R street N.W. where he's buried.

By 1850, Washington was home to some 14,000 Irish, most of them living along the corridor of 4th and F streets Northwest in an area that was then referred to as Swamppoodle. This was probably a corruption of the words Swamp and puddle, since the area was prone to flooding in the winter and spring seasons. The residents of Swamppoodle earned their living mostly as day laborers. They built Union Station and some of the other Federal buildings that dot the area today.

Cabbage alley was the area's most notorious street. It was from here that the city's first street gangs sprang up such as the Matt Roach Boys, the Lefty Logans and the Doggie McGraws. They ruled over places called pig alley and blood court, which were located about where the Library of Congress stands today.

Across the city, in what is today Foggy bottom, another irish neighborhood sprang up along Virginia Avenue Northwest. The area was called "Connaught Row" because its residents hailed mostly from that area of Ireland. These Irish earned their living from the then newly established Washington Gas and Light Company.

These are but a few of the stories that could be told of the Irish experience in the Washington, DC area throughout its history. When the Irish and their descendants and friends step down Constitution Avenue each year, they can be more than proud of the significant contributions that those who came before them made to the Nation's Capitol.

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1996 St. Patrick

Division A

1. **Metropolitan Police Motorcycles in "V" Formation with Color Guard**
1A. **Michael J. Fitzgerald,** Inspector, Metropolitan Police Department
2. **Happy St. Patrick's Day Banner, Irish American Club,** McAuliffe Brothers
3. **Grand Marshal Captain Scott O'Grady, USAF,** part of NATO Group enforcing the no-fly zone over former Yugoslavia when he was shot down over Bosnia, June 2, 1995
4. **Col. David Huntoon,** Commander of the Old Guard, Military District of Washington
4A. **Commander of Troops and Staff**
4B. **US Air Force Ceremonial Band, Ft Myer, Virginia**
5. **US Army Platoon**
6. **US Marine Corps Platoon**
7. **US Armed Forces Color Guard**
8. **US Navy Marching Platoon**
9. **US Air Force Marching Platoon**
10. **US Coast Guard Marching Platoon**
11. **Commander in Chief's Guard**
12. **3rd US Army Inf. "The Old Guard" Fife and Drum Corps**
13. **3rd US Inf. Caisson Platoon**
14. **Otis J. Latin Sr, Fire Chief,** DC Fire Department Firefighting equipment from the Nation's Capitol - celebrating 125 years of service
15. **Robert E. Langston,** Chief, US Park Police, Motorcycle "V," honor guard and horse mounted unit
16. **Joseph M. Lawler,** Supt. of Systems, National Park Service
17. **Marion Barry,** Mayor of Washington, DC
18. **Honorable Constance Morella,** House of Representatives, District 8, Montgomery County, Maryland
19. **Doug Duncan,** County Executive, Montgomery County, Maryland
20. **Jack Evans,** City Councilman, Ward 2
21. **Gael of the Year Father Eugene E. Riordan,** member of the African Society of Missions; born in Kilmichael, County Cork, Ireland; throughout his life he has actively supported Irish culture and programs
22. **Irish American Club of Washington,** President John P. Barry
23. **John Hanson Patriots Fife and Drum Corps,** Director Mabel F. Painter
24. **Emerald Society - Firefighters of Washington,** "Our 17th Year." President T. Cosgrove Jones; banner, colors, marching unit; antique fire pumpers and apparatus
25. **Colonial Pipers Bagpipe Band, Massachusetts,** Director Rev Francis J Crowley
26. **Washington DC Gaels,** Andrew Healy
27. **St. Patrick's Day Float,** sponsored by the Bottom Line Restaurant
28. **Roscommon Society, Washington, DC.** President Pat Sheeran
29. **C. F. Vigor HS Band, Alabama,** Director Douglas L. July
30. St. Patrick's Day Float, Fran O'Brien's Steak House and the Touchdown Club of Washington, sponsored by Murphy's Irish Stout
31. **Wilmington HS Marching Band, Delaware,** Director James Thary
32. **Veterans of the Battle of the Bulge, WW II,** President Stanley Wotjanik, Sr
33. **Donnelly School of Irish Dancing, Virginia,** Teacher Michelle Donnelly Kennedy
34. **Steel Valley Marching Band, Pennsylvania,** Director Bradley Thompson

Division B

1. **Betty Moore,** Marshal, Division B
2. **Cead Mile Failte,** Irish American Club Banner, Family of John Moore
3. **United States Capitol Police Ceremonial Unit Color Team,** Director Thurston L. Weaver
4. **Mira Mesa HS Sapphire Sound, California,** Director Jeanne Merrill
5. **Potomac Valley Irish Wolfhound Club,** led by Mrs. Mary Donovan and Mrs. Miriam De Quoy
6. **Patriots of Northern Virginia Drum Corps, Virginia,** Directors Mr. and Mrs. Sam Evans
7. **Ancient Order of Hibernians,** all divisions AOH/LAOH in order of precedence
8. **Holy Cross Tiger Marching Band, Louisiana,** Director Christopher B. Smith
9. **Maryland National Capital Park Police, Maryland,** Horses and Motorcycles
10. **Kelly School of Irish Dance, Maryland,** sponsored by Kelly Electrical Service and Construction
11. **John S. Shaw Marching Band, Alabama,** Director Sandra Caldwell
12. **Irish-American Families of Laurel, Maryland,** Leaders Mary and Tom Dugan
13. **The McLean Pipe Band, Virginia,** Director James F. Forquer
14. **Randolph-Macon Academy AFJROTC Parade Unit, Virginia,** Director G. Edwin Richards
15. **Leeds HS Greenwave Marching Band, Alabama,** Director Scott H. Waid
16. **Girl Scouts, Assoc 22, Maryland,** Leader Ms. Kathy Sullivan
17. **Junior Girl Scout Troop 2542, Maryland,** Leader Karen Shanahan
18. **Clan MacNeil Pipe Band, Virginia,** Pipe Major Kenneth G. Jones, Drum Major Malcolm Wallace
19. **St. Patrick's Day Float, Betty Mc's,** sponsored by Tavern on the Hill
20. **Rose of Tralee,** Ms. Carroll Kay Herr
21. **Prendergast School of Irish Dancing, Maryland,** Director Margaret Moebius
22. **Newark HS, Maryland,** Director Lloyd H. Ross
23. **St. Patrick's Day Float,** sponsored by Garrett's Terrace Restaurant
24. **Moultonborough Academy Band, Maryland,** Director Donna Conway
25. **Broken Arrow, Virginia,** Antique horse drawn wagon
26. **Dover HS Marching Band, New York,** Director Christopher Rand
27. **New York State Cruising Lawmen,** Chairman John Martin
28. **Prince George's Police Pipe Band,** Director Dottie Whitehead
29. **James Hoban Marching Group,** Washington, DC, Director Emeritus Joseph N. Grano Jr
30. **Irish Terrier Pet Brigade,** Chair Christine Ward
31. **Blackhawk Marching Band, Wisconsin,** Director Rob Shepherd
32. **The "Irish Mist," Maryland,** sponsored by the Chesapeake Bay Power Boat Assoc, President Mark Willis
33. **Arboretum Youth Marching Band, Washington, DC,** Director Toni Stein

's Day Parade

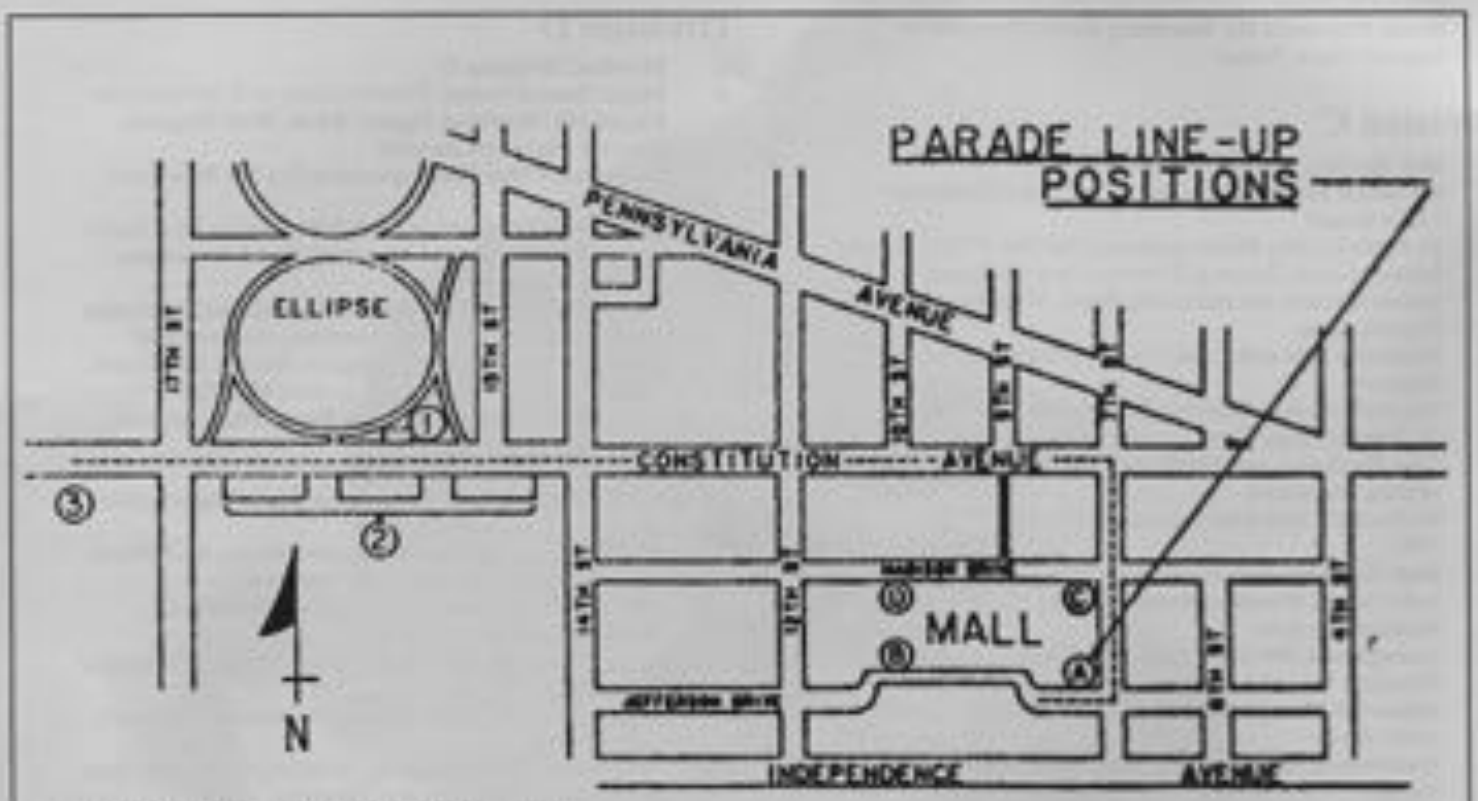
34. **Girl Scouts of the USA, Virginia,** Leader Debbie Renaud
35. **Central Regional HS Marching Eagles, New Jersey,** Director Richard Guffien
36. **Cadette Troop 2867, Virginia,** Leader Jacqueline Holleran
37. **Northport HS Tiger Marching Band, New York,** Director Shirley Rush
38. **Girl Scouts Council Nation Capitol, Maryland,** Leader Regina Brothers
39. **South Plainfield HS Marching Band, New Jersey,** Director Mark Tweed

Division C

1. **Jack Beeliby, Marshal, Division C**
2. **US Secret Service Uniformed Division Ceremonial Color Guard**
3. **St. Patrick's Day Float,** sponsored by the O'Neill-James School of Irish Dancing, Director Laureen James
4. **Sussex Central HS Marching Band, Virginia,** Director Hanson Lane
5. **Maryland Fife and Drum Corps,** Director John G. Bosworth
6. **The Jolly Jesters, Maryland,** President Fred Forrest
7. **St. Patrick's Day Float,** sponsored by Project Children
8. **Clan Peeshawn and Markland Medieval Mercenary Militia, Maryland**
9. **St. Patrick's Day Float,** sponsored by WTOP Newsradio 1500
10. **Irish Northern Aid,** Washington, DC
11. **Soft Coated Wheaten Terrier Club of the Greater Washington Area**
12. **Springbrook HS Irish-American Club, Maryland,** President Michelle Frantz
13. **Salem HS Marching Band, New Hampshire,** Director Andy Soucy
14. **Tradewinds Antique Cars, New Hampshire,** Owner Jim Welday
15. **Sterling HS "Golden Warrior" Marching Band, Illinois,** Director Michael McCoy
16. **Washington Gas Community Clowns**
17. **Seneca Valley HS Color Guard NROTC, Maryland**
18. **Rebel Regiment Fife and Drum Corps, Maryland,** Director Peggy Pavon
19. **St. Patrick's Day Float, featuring an Authentic Irish Cottage,** sponsored by the O'Neill Development Corp
20. **Massanutten Military Academy, Virginia,** Director Lt. Col. Stephen Vandervoort
21. **Perth Amboy HS Marching Band, New Jersey,** Director Daniel Kurz
22. **James Hoban Irish-American Historical Society,** Co-Chair Cathy Hoban and Morgan McDonald
23. **Pride of Baker Marching Band, Alabama,** Director Tripp Morris
24. **Shenandoah Valley HS Marching Band, Pennsylvania,** Director Lynn Griffiths
25. **Schuhplattler and Gebirgstrachten Verin "Washingtonia" Inc,** President Charlie Volkman
26. **Duquesne Marching Band, Pennsylvania,** Director James Lippmann
27. **The Loyal and Patriotic Order of Irish-American Reaganites, Washington, DC,** President Brian Lopina
28. **South Forsyth HS Band, Georgia,** Director Winford Franklin
29. **St. Patrick's Day Float,** sponsored by WBIG Radio
30. **Willingboro HS Band, New Jersey,** Director James Sherler
31. **McDonough HS JROTC Drill Team, Maryland,** LTC Marshall Martin, Ret
32. **St. Patrick's Day Parade Float,** sponsored by Soft Rock Shamrock 97.1 WASH-FM
33. **Girl Scouts-Prince William County, Virginia,** Manager Sandy Lawrie
34. **Woodrow Wilson High Marching Band, New Jersey,** Director Edwin Devaughn

Division D

1. **Marshal, Division D**
2. **Metro Transit Police,** Honor Guard with Motorcycles
3. **Elkins HS "Fighting Tigers" Band, West Virginia,** Director Timothy Channell
4. **St. Patrick's Day Float,** sponsored by the Brookland Club
5. **Cub Scouts of America Pack 4601,** Leader John Burke
6. **St. Mark's HS Spartan Marching Band, Delaware,** Director Arthur Bookout
7. **Oak View Elementary School Exhibitional Activities Club, Virginia,** unicycles, tumblers, German gym wheels, stilt walkers and jugglers; Teacher Jim Moyer
8. **Regan Wick School of Irish Dance, Maryland**
9. **East Hardy Cougar Marching Band, West Virginia,** Director Robert Thompson
10. **WMZQ 98.7 Radio Marchers**
11. **Panthers Community Marching Band, Washington, DC,** Director Cleveland Dent
12. **St. Patrick's Day Float, sponsored by the Blackthorn Ceili Dancers,** Director Claire Stohlman
13. **Smyrna HS Regiment of Red Marching Band, Delaware,** Director D. Laforce
14. **Kapitol Klowns, Maryland,** Director Tighe "Chicklets" Burke
15. **Police Car Owners of America, Arkansas,** President James Post
16. **Woodbury HS Thundering Herd Marching 100, New Jersey,** Director Dr. Joseph Dimenna
17. **Washington Area Rollerskaters,** Director Greg Boudah
18. **Capitol Hill Rangers U-10 Soccer Team,** Leader Des Shaw
19. **Bright 99.5 FM Radio, Maryland,** Van 'and 40 Staff Members
20. **St. John's Cadet Regiment and Regimental Band, Washington, DC,** Director Col. Laaken
21. **Washington Regional Alcohol Program,** Banner and Cheerleaders
22. **Duval HS AFJROTC, Maryland,** Chief Master Sergeant Adams, Ret
23. **High Point HS AFJROTC, Maryland**
24. **Warfield and Sanford Inc. Elevator Company, Washington, DC,** 1929 Ford Stake Body truck, driver John Warring, 1941 Ford Super Deluxe Convertible
25. **New Edition Marching Band, Maryland,** Director Ms Anna Hart
26. **Brownie Troop #3057, GSA, Maryland,** Leader Bernadette Watson
27. **William Allen HS "Canary" Marching Band, Pennsylvania,** Director Mark Amsden
28. **St. Timothy's Brownie Troop 1741, Virginia,** Leader Janet Palmisano
29. **Xtra 104 Radio, Maryland,** Director John Nolan
30. **Rebel Regiment - Fife and Drum Corp, Maryland,** Director Peggy Pavon
31. **Gwynn Park HS AFJROTC, Maryland,** Director Major Sheila Allen, Ret



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"Out Of Ireland" Needs A Sequel

By Jack Callahan

"Out of Ireland", the TV documentary by Paul Wagner and Ellen Casey was magnificently well done, a thoroughly professional production of the highest quality. I loved it, but...I do have one question. When should I expect to see the sequel which will tell the world how dazzlingly successful Irish-Americans have become?

Telling the world about the struggle and the indomitable courage of the Irish immigrants is only half the story. Didn't many of the immigrants come to the United States in search of a better life for themselves and their descendants? The greatest memorial we could have to those heroic early immigrants is telling about the success of their descendants.

Wouldn't the success of the Irish-Americans make a inspiring documentary? These descendants of brutally victimized, uneducated people overcame some the most vicious discrimination in world history to reach the pinnacle of success in many aspects of american society. The story of our success is just as important as the story of our ancestors' struggle. The world, and especially young Irish-Americans, need to be made aware of our success.

The phenomenal increase in Irish Catholic PhDs since world war II was cited by Andrew Greeley in his book "The Irish Americans." The sequel could feature Father Greeley discussing his research about the success of Irish Americans.

An interview with Irish American Michael Kearney,the youngest college graduate in history would exemplify our academic success. Michael graduated from the University of South Alabama in June, 1994 at the age of 10 years and 5 months. The sequel could relate the achievements of our brilliant young Rhodes scholars, such as 1992 selectees, Mary Meaney and Sara Toomey and 1993 selectees, Sean Fahey and Matthew Boyle.

There are many eminent Irish-American women who could be featured in the sequel, such as Dr. Bernadette Healy (first woman director of the National Institutes of Health), opera singer Eileen Farrell, Eileen Collins (first american woman to pilot a space craft), movie producer Kathleen Kennedy, and the stunningly beautiful actresses Kim Delaney ("NYPD Blues") and Roma Downey ("Touched by an Angel").

The men and women who make up the United States astronauts beloeg to one of the most celebrated groups in the world, they are the personification of the glamour and technological genius of the United States space program. Several of these individuals are of Irish descent, but only a handful of the American public are aware of that fact. The sequel could educate many people that there are Irish-Americans who beloeg to this elite group of high achievers.

Why not profile Irish-American Supreme Court Justices William Brennan and Anthony Kennedy? Further, the public needs to hear the story of our brilliant Irish-American doctors, such as the former director of the National Institutes of Health, James Shannon, and Joseph Murray, the 1990 Nobel prize laureate for medicine.

Shouldn't the world be told of immensely successful Irish-American entrepreneurs, such as Hal Roach (the producer of "Our Gang" comedies), Tom Flately (the owner of a chain of 14 hotels), Tom Monaghan (the founder of Domino's Pizza) and Merv Griffin (an extremely successful businessman)?

The sequel could include a segment on some great Irish-American athletes, including Hall of Fame golfer Patty Sheehan, Billy Conn (light-heavy weight champion, 1939-41), Danielle Brennan (1994 yachtswoman of the year), Paul O'Neil (Yankee outfielder, all-star in 1994 &1995), and Terry Reardon (1995 national lacrosse player).

I have mentioned several outstanding Irish-Americans, but I have only touched the tip of iceberg. Wagner and Casey deserve a lot of admiration, but to paraphrase Paul Harvey, now it's time to tell the rest of the story.

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Carroll Kay Herr was selected to represent the Metropolitan Tralee Festival held in Tralee, County Kerry, Ireland. Her Great Great Grandparents came from County Cork and County Tipperary, Ireland. She was born in Hamilton, Bermuda and raised in Manassas, Virginia. Carroll is employed at the U.S. Department of Housing and Urban Development in Washington, DC and is looking forward to a degree in Business Administration from Northern Virginia Community College. Carroll likes rollerblading, gardening, swimming and dancing.

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1995 St. Patrick's Day Parade Winners

Best Band

Lewis County High School Marching Band

Best Overall

Lauren O'Neill James School of Dance

Best Theme

Project Children

Best Marching Unit - Matthew Lee's Angel Award

Combined Band from Belfast and Dublin

Best Performing Group - John Donnelly Memorial Award

Lauren O'Neill James School of Dance

Best Visiting Band - DC Police Emerald Society Award

Londonderry High School Marching Band

First Place Antique Car - The Irish Eye Award

1962 Mercedes Benz - Tradewinds

Second Place Antique Car - The Flo Cady Memorial Award

1955 Ford Crown Victoria - Tradewinds

Best Musical Award - John O'Beirne Memorial Award, American Foundation for Irish Heritage

Londonderry High School Marching Band

Best Local Band - The Thomas P. O'Neill, Jr. Memorial Award

Senecca Valley High School Marching Band

Most Humorous - Rafferty Family Award

Hoban Marching Group

First Place ROTC Unit - Colonel John J. Murphy Memorial Award

Randolph Mason ROTC Unit

Second Place ROTC Unit - Dunn Family Award

Roosevelt High School ROTC Unit

Best Appearing Antique Fire Apparatus - W. Howard "Howie" McClennon Award

George Clay

Marshals' Award - Frances J. Tiernan Outstanding Enthusiasm

Ballymun Brass and Reed Band

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NATIONAL 7-SIDE TOURNAMENT

MARCH 30-31, 1996

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Paul Morrissey
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Laura O'Connor
Anthony Rogers
Ben Self
Mary Anne Sheridan
Audrienne Toomey
Dennis Walsh
Douglas Wheeler

Volunteers

Carole Barry
John Barry
Barney Clancy
Victoria Curtin
P.J. Fitzgerald
Austin McGuire
Kathy Waters

rganized labor's task is to restate the role of workers in our civilization. This must be done in a way that reflects the determination of workers to do more than survive, to be more than producers. We must make it clear that workers will participate in the shaping of their economic environment, and will be recognized for their contributions. This is no more than human beings are entitled to. But it is also no less.

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