

St. Patrick's Day 1988

PARADE
March 13, 1988
Washington, DC



Grand Marshal

Lord Mayor of Dublin, Ireland
Carmencita Hederman

Gael of the Year
Mickey Brennan





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St. Patrick's Day Parade Committee

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St. Patrick's Day Parade Committee of Washington, D.C.

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March 13, 1988

Dear Friends,

Greetings and welcome to the 1988 St. Patrick's Day Parade as we give a Washington salute to Dublin, Ireland, on their millennium—1,000 years old.

We, in turn, are very honored to have as our Grand Marshal, the Lord Mayor of Dublin, Carmencita Hederman, and as our Gael of the Year, Mickey Brennan.

Our magazine features Lord Mayor Hederman, Mr. Brennan, our 1988 Honorees, and Dublin. There is also a bit of Irish humor along with many other interesting articles.

We hope you enjoy the magazine after viewing the many bands, dancing groups, floats, novelty units, and musical groups marching in the Parade.

On behalf of the Irish American Club and the 1988 St. Patrick's Day Parade Committee, we wish to thank the National Capital Park Service, and all the businesses, organizations, and individuals, who made the 1988 St. Patrick's Day Parade possible.

Cead mile failte. Cead mile buiochas.

May the blessings of St. Patrick be yours.

Matthew J. Hannon
Chairman
St. Patrick's Day Parade



THE WHITE HOUSE

WASHINGTON

February 29, 1988

Nancy and I are delighted to greet everyone gathered for Washington's 1988 St. Patrick's Day Parade, and to welcome Grand Marshal Carmencita Hederman, Lord Mayor of Dublin.

I was happy to learn of your theme, "A Washington Salute to Dublin City." A spectacular St. Patrick's Day Parade is a perfect forum for the people of Washington, D.C., to pay tribute to those of Dublin on their millennium -- for one capital city to congratulate another on a thousand years of existence.

Dublin is one of the world's most beloved cities, and one of history's most famed. That's because of the many celebrated figures associated with it -- from King Brian Boru to Robert Emmet to Patrick Pearse, from Swift to Sheridan to Behan -- and also because of the countless Dubliners who may not have inscribed their names in the history books but who have surely given the biography of Dublin its inimitable character and its living heritage of faith and freedom. That's truly cause to celebrate -- on both sides of the broad Atlantic.

You have my very best wishes for the parade. God bless you and keep you always, and Happy St. Patrick's Day.

Ronald Reagan

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It's a great day for the Irish.



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The right choice.

The Lord Mayor of Dublin is Indeed a Grand Marshal

By Mary Anne Gibbons

As the Irish-American community honors Dublin's Millennium, the Lord Mayor of Dublin honors us with her presence as Grand Marshal of the 18th St. Patrick's Day Parade in Washington, DC. As Lord Mayor, Carmencita Cruisi-Callaghan Hederman is the highest governing official in Dublin. The office of the Lord Mayor was first established in 1229 A.D., when the first "Mayor" of Dublin was elected. At that time, the Mayor's primary function was to preside over meetings of the Dublin City Assemblies held four times a year, at the great feasts of Easter, Midsummer, Michaelmas, and Christmas. In 1660, King Charles II elevated the status of the Mayor to Lord Mayor. In 1690, King William of Orange presented the Lord Mayor with a Chain of Office after his victory over King James II in the famous Battle of the Boyne. That chain is still used today. In 1715, an official residence, the Mansion House, was built for the Lord Mayor.

Since those early days, the responsibilities of the Lord Mayor's office have steadily expanded. Today, the Lord Mayor is responsible for the entire municipal government of Dublin, a city of over 1 million residents.

Carmencita Hederman, who was elected as Lord Mayor in June 1987 by the Aldermen of the Dublin City Council, is well-suited for her role. She was born in Dublin in 1939 and was educated at Dublin's Trinity College, where she studied Modern Languages and Fine Arts. She also earned a Master's Degree at the Sorbonne in Paris. She later won a scholarship to the Institute Palladio in Vicenza, Italy. Although Lord Mayor Hederman is not affiliated with any political party, she has been an outspoken community leader in Dublin for many years and has been an Alderman on the Dublin City Council since 1974. She has been a member of several civic and cultural organizations and is on the Board of the Hugh Lane Municipal Gallery, the National Monuments Advisory Committee, and An Taisce—The National Trust. One of her longstanding interests has been architectural conservation.

Along with her many public involvements and responsibilities as Lord Mayor, Ms. Hederman is the mother of five children. Her daughter Lucy studies Computer Science at Rice University. Another daughter, Linda,



studies Environmental Design at the College of Marketing and Design in Dublin. Her daughter Wendy is studying law at Trinity College in Dublin. Her two sons, William and Simon, are in high school. Along with her children and her husband Billy, a surgeon, Ms. Hederman lives at the Mansion House in Dublin.

The St. Patrick's Day Parade Committee of Washington, DC, is proud to present the Lord Mayor of Dublin as the Grand Marshal of this St. Patrick's Day Parade. To Carmencita Cruisi-Callaghan Hederman, we say, "Cead Mile Failte!"

Mary Anne Gibbons is a member of the editorial staff of the St. Patrick's Day Parade Magazine.

Come home to Ireland and see how close your distant relations really are.

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What it Means to be Irish

What does it mean to be Irish? The Irish are a people blessed with a rich culture that has developed from the early Celts to the people of present day Ireland. Many of the most famous characteristics of the Irish are their scholarship, sense of humor, loyalty, charm, love of music and finally their art of argumentation. I am not only aware of these different facets of Irish culture, but I am also vigilant as to the need for the survival and the passing on of these traits.

One of the most important traits is loyalty. The credo of the Donnelly clan itself is "Semper Fidelis" or "Always Faithful." My Irish heritage has demonstrated that a devotion to one's faith and one's country can be a very powerful force in society. Being faithful to oneself and to others is a mark of a truly strong character.

Ireland is also a country of great scholars. Therefore, partly because I am Irish, I do possess a desire to learn. I am grateful to this country, the United States, for the opportunity to pursue my desire for a good education.

Another significant aspect of the Irish culture that I have inherited is the art of argumentation. By being a member of the debate team at school I have developed my oratory skills. I have learned to think critically and logically, and have learned not only to prove my argument but also to defend it. This is an important part of my Irish heritage.

It is impossible to discuss all of the important aspects of my Irish heritage. Suffice it to say, though, that the Irish culture is a fundamental part of me, as I am an essential part of Irish culture.

The above is the winning scholarship essay for the 1987 essay contest of the Irish Cultural Society of Erie County, PA. It was written by Brian Michael Donnelly, Fairview, PA.

Brian is a 1987 National Merit scholar and honor student graduate of Fairview High School. Presently, Brian is completing his freshman year of studies at Boston College. Brian is active in both school extra curriculum activities and sports and does volunteer work with the elderly.



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May the sun shine warm upon your face,
The rains fall soft upon your fields
And, until we meet again
May God hold you in the palm of His hand

Jim Maloney, Business Agent
Local 46
Metallic Lathers Union and Reinforcing Iron Workers

Gael of the Year

By R.J. Barry

The St. Patrick's Day Parade Committee takes pride in honoring Michael J. Brennan, the 1988 Gael of the year. This distinction is bestowed upon an individual who has provided distinguished service to the Irish American community. Michael (Mickey) Brennan is particularly deserving of this honor.

Mr. Brennan's parents were born in the Republic of Ireland. His mother, the former Anna Cunningham, is a native of Kiltimagh in County Mayo. Her birthplace contains some of Ireland's loveliest scenery. The terrain is formed by tall cliffs, picturesque islands and a magnificent coastline. Here Ireland's Holy Mountain, Crough Patrick, rises more than 2,500 feet from the sea. Mickey Brennan's late father, George, was born in Castlecomer, in County Kilkenny. Castlecomer, Ireland's largest coal mining area, is a district noted for its smokeless Anthracite, fine limestone, and the medieval Cathedral of St. Canice.

Mr. Brennan's parents emigrated to the United States and settled in New York City, where Mickey was born and raised with his four brothers and sister. Mickey's parents were instrumental in formulating the strengths of character that helped shape this dedicated and effective leader. His parents imparted their strong sense of family unity, integrity, perseverance and rich cultural heritage.

Mickey Brennan received his formal education at Sacred Heart Grammar School, Saint Agnes Academy, and Queen's College in New York. Subsequently, he served in the armed services during the Korean War. Mr. Brennan continued his family's tradition in organized labor, when in 1952 he began an apprenticeship as a metal lather at Local 46 in New York. He immediately became interested in the affairs of the union local. Mickey's brother lathers quickly recognized his organizational and leadership potential. The union membership first called upon Mickey Brennan to represent them as shop steward, and later as foreman. Mr. Brennan proved to be, not only a proficient artisan, but an involved and effective leader, as well.

Between 1963 and 1972 Mickey Brennan represented Local 46 of the metal lathers as Secretary, Director of Apprentice Program and Business Representative. In these capacities, Mickey demonstrated his ability as an articulate, competent advocate for the workers. In 1969 Mr. Brennan was elected Vice President of the Wood, Wire, and Metal Lathers International. He served as Business Representative of Local 46 and Vice President of the International concurrently, and was elected General Secretary-Treasurer of the Wood, Wire, and Metal Lathers International in 1972, when his International merged with the Iron Workers, creating the International Association of Bridge, Structural, and Ornamental Iron Workers. Following its affiliation in 1979 Mr. Brennan became the International's Legislative and Political Director. The



interests of the union members have been well represented by Mickey's vigorous stewardship.

Mr. Brennan's dedication to Ireland has fostered many activities in behalf of Irish causes. He is President of the Washington, DC, Friends of Ireland, an organization founded by the late AFLCIO president, George Meany. This group, through its fund raising efforts, provides financial assistance for activities, such as the Belfast Children's Summer Program, The Rose of Tralee contest, the Feis to promote Irish dance, and events to aid the St. Patrick's Day parade.

Mr. Brennan is a Trustee of the Belfast Children's Summer Program. The purpose of this organization is to remove children, if only for the summer, from the violence and unrest of Northern Ireland. Participants in the program need only be children to qualify. Religion, politics, and economic status are not criteria. The program provides a summer home with an American family for a child.

Mickey Brennan is actively involved in another fund raising effort. He, along with others from organized labor are attempting to raise funds to establish a medical center in Florida for the treatment of Juvenile Diabetes.

Mr. Brennan is married to the former Mary Cummins, a registered nurse and native New Yorker. The Brennans have five children, Maureen, 16; Terrence, 20; Patrick, 22; Kevin, 23; and Michael, 25.

Mickey Brennan has brought great honor to his family, to his native country, and to the Irish community in America. It is with great pleasure that the St. Patrick's Day Parade Committee pays tribute and gives thanks to him.

Joe Barry is a member of the editorial staff of the St. Patrick's Day Parade Magazine.

Happy Birthday, Dear Dublin, Happy Birthday to You!

By Patricia McBride

Dublin Made Me

*Dublin made me and no little town
With the country closing in on its streets
The cattle walking proudly on its pavements
The jobbers, the gommeenmen and the cheats*

*Devouring the fair-day between them
A public-house to half a hundred men
And the teacher, the solicitor, and the bank-clerk
In the hotel bar drinking for ten*

*Dublin made me, not the secret poteen still
The raw and hungry hills of the West
The lean road flung over profitless bog
Where only a snipe could nest*

*Where the sea takes its title of every boat,
Bawnen and curragh have no allegiance of mine,
Nor the cute self-deceiving talkers of the South
Who look to the East for a sign.*

*The soft and dreary midlands with their tame canals
Wallow between sea and sea, remote from adventure,
And Northward a far and fortified province
Crouches under the last of arid censure.*

*I disclaim all fertile meadows, all tilled land
The evil that grows from it and the good,
But the Dublin of old statues, this arrogant city,
Stirs proudly and secretly in my blood.*

—By Donagh MacDonagh

We Irish Americans welcome the opportunity to share with the Irish and all others of Irish descent in the celebration of the millennium of Dublin, one of Europe's oldest capital cities.

We are justly proud of our ancestral capital, a thoroughbred of a city, lusty in a masculine way. As Anthony Butler describes it, "The wonder and miracle of Dublin is its compactness. Within a radius of eight miles a man can have every experience he would ever wish to enjoy. It is complete in itself. Indeed it could be said that Dublin is not a city; it is a lazy man's continent."

The Land of "soft Irish weather" and "people fierce in the battlefield, gentle in friendship," provides the an-

chor for our heritage, an endowment which has blessed us individually and as a nation. You have shared your city's and your country's most precious asset with America and for this, Dublin, we thank you.

According to the National Museum of Ireland, if one had visited Dublin a thousand years ago, in 988, he would have "been mainly left with a sense of contradiction after this visit to Viking Dublin. He would find it difficult to understand how such poor living conditions were endured by townsfolk with so many trappings of wealth, who had little difficulty in finding ounces of gold and silver to pay ransoms to native kings and to whom ships brought merchandise which originated in far-flung parts of the known world. Their ignorance of health care and hygiene and the high incidence of malnutrition they appear to have endured are all the more remarkable when their artistic and craft prowess is considered." And, even more remarkable, a thousand years later, Dublin is one of the few cities of its age to enjoy its greatest period in the twentieth century.

Dublin evolved from Eblana, as the Macedonian Ptolemy called it in A.D. 140, to the Norse name, Dubh Linn, the Black Pool (named because of its marshy ground of the original settlement) in 871, and established as the capital of Ireland. 1988 marks ten centuries since Dublin emerged from under Viking control. In 988 the city was captured by the native king Mael Sechnaill and the settlement came under direct Irish rule. The control was solidified in 1014 with the battle of Clontarf, when Brian Boru drove the marauding Vikings out of control. In the 1700's, four king Georges bestowed upon Dublin the Georgian image we enjoy today. In 1916, the overlords were finally banished.

The city has come a long way from its humble origins, and is now a thriving metropolis of over 1 million inhabitants. Within their city, Dubliners can enjoy botanical gardens, two universities, rare books, excellent theatre, restaurants, cathedrals, museums, and libraries. As a young man suggesting a response to the Irish custom official's question, "Anything to declare?" "I declare to God, what could I bring you that you haven't already got?"

Jill and Leon Uris describe aptly the Dublin one can visit in its millennium, "Dublin is probably as much a state of mind as any place in the world. It is ideas and visions and billions of words argued, in the glow of dark mahogany and stained glass enveloped by the scent of ale, by men with bottomless thirst for Guinness, Paddy, and conversation. Its Irishness is of the rarest genre, the kind that identifies Paris as French and Cheyenne as a cowtown. What is more, no city anywhere can match the

manner in which Dublin won its spurs—through men of letters and men of insurrection.”

The cultures of Ireland and of America are inextricably linked. Four of the signers of the Declaration of Independence were Irish-born and five were of Irish descent. At least twenty-two sons of Erin sat in the first Continental Congress. The United States boasts twelve presidents of Irish descent, among them John F. Kennedy, William McKinley, Andrew Jackson, Woodrow Wilson, Calvin Coolidge, Harry Truman, Richard Nixon, and Ronald Reagan. Fifteen States have communities named Dublin. Today there are over 42 million Americans who claim Irish heritage.

As Bob Callahan states, “The Irish in the New World had before them only two fundamental cultural choices. They could hold on tightly to the traditional Celtic heritage they possessed—the marvelous fiddle music, the mad, uncanny hip-hop dances, the ancient, haunting, nearly unpronounceable language, or they could get about the business of inventing huge chunks of what has now become known as the American Experience. Irish Americans have achieved remarkably in the areas of sports, politics, theater, literature, journalism, business, labor, comedy, law, religion, illustration, music, and dance.” All Americans have benefited from these outstanding contributions.

While the writer cannot pretend to absolute objectivity, the qualities of the Irish people themselves which have crossed the ocean are qualities Irish Americans also cherish. As Disraeli said, “The Irish are an imaginative race, and it is that imagination that is too often accompanied

by somewhat irregular logic. An Irishman told a stranger, I don’t believe in fairies, even if they do exist.”

Jill and Leon Uris described their relationship with the Irish people as a love song. “For among them who have it to give, and they are the vast majority, nowhere are friendship and kindness lavished more freely on the stranger. The thought of these people will warm us for all our years.”

The most precious gift Irish Americans can give to Dublin, to Ireland, is to build on the strength and compassion of our forebearers. As John Fitzgerald Kennedy stated, “Let the word go forth from this time and place, to friend and foe, alike, that the torch has been passed to a new generation of Americans—born in this century, tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritage—and unwilling to witness or permit the slow undoing of those human rights to which this Nation has always been committed, and to which we are committed today at home and around the world.”

May Dublin, may Ireland, continue to prosper. And may Sean Lemass’ prediction be fulfilled, “The years ahead will be a great time to be alive, to be young, and to be Irish.”

Happy Birthday, Dear Dublin!

Patricia McBride is a member of the editorial staff and MLA/Fundraisers.



PHOTO BY IRISH EYE

The large monument to Daniel O’Connell, Irish leader known as the Liberator, at O’Connell street and the river, is a landmark for tourists.

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St. Michael's Pipe Band

The St. Michael's Pipe Band from Gorey County Wexford will honor the Lord Mayor of Dublin and march in our 1988 Parade. They will be accompanied by the Jarvey's Ballad Group.

Since the band's inception in 1937 by Scotsman Mc Coughlan-Cavanagh and its first outing on July 31 of the following year, there has been no single period of inactivity right up to the present day.

Although relatively small by American standards one must remember that they are a small community. Because membership has nearly always consisted in the main of schoolchildren, it befell the part of just a few adults over the years to maintain and organize the band. In common with other voluntary organizations they suffer the annual loss of membership, mainly due to the need to find employment in other parts or indeed countries. This latter fact has meant that some of their former members have joined or founded other bands both in Ireland and Scotland.

To maintain experienced players, therefore, is difficult. The band succeeded in winning the All Ireland Piping Competition in 1976 in their grade, and they were very gratified. Other successes have been recorded over the years in both band and solo piping competitions in Ireland and also abroad where the Pipe Major twice won the coveted Lamont Shield for solo piping at the Highland Games in Cowal, Scotland. This was the first time that it had been won by anyone outside of Scotland and represented a real first for Ireland and for the band. Their Pipe Major is currently attending Brown University and so can only be with them for 4 or 5 months of the year.

The Pipe Major is responsible for piping tuition and coordination of the piping with the drum corps. There have been five Pipe Majors in all.

In the early days they played at Irish music competitions around the country known in Irish or Gaelic as "Flead Ceoil" and pronounced "Flaa key-ole". These functions fostered all elements of Irish music and dance culture and are still very popular events. However, during the intervening years the pipe band fraternity decided to form its own association dedicated solely to pipe music known as "The Irish Pipe Band Association" and was subsequently affiliated with the Scottish Pipe Band Association. This had the effect of raising the general standard of piping considerably. They were active participants in all of this and were highly successful in many of the competitive events which they held.

Additionally, the band plays for local functions and parades. On a number of occasions they marched in the St. Patrick's Day Parade in Dublin.

THE JARVEYS

The Jarveys were formed nearly 5 years ago. At this time there were only two members, Noel Dunbar and John Hogan. They were Leinster duet champions (Fleadh Ceoil) for 6 years in succession.

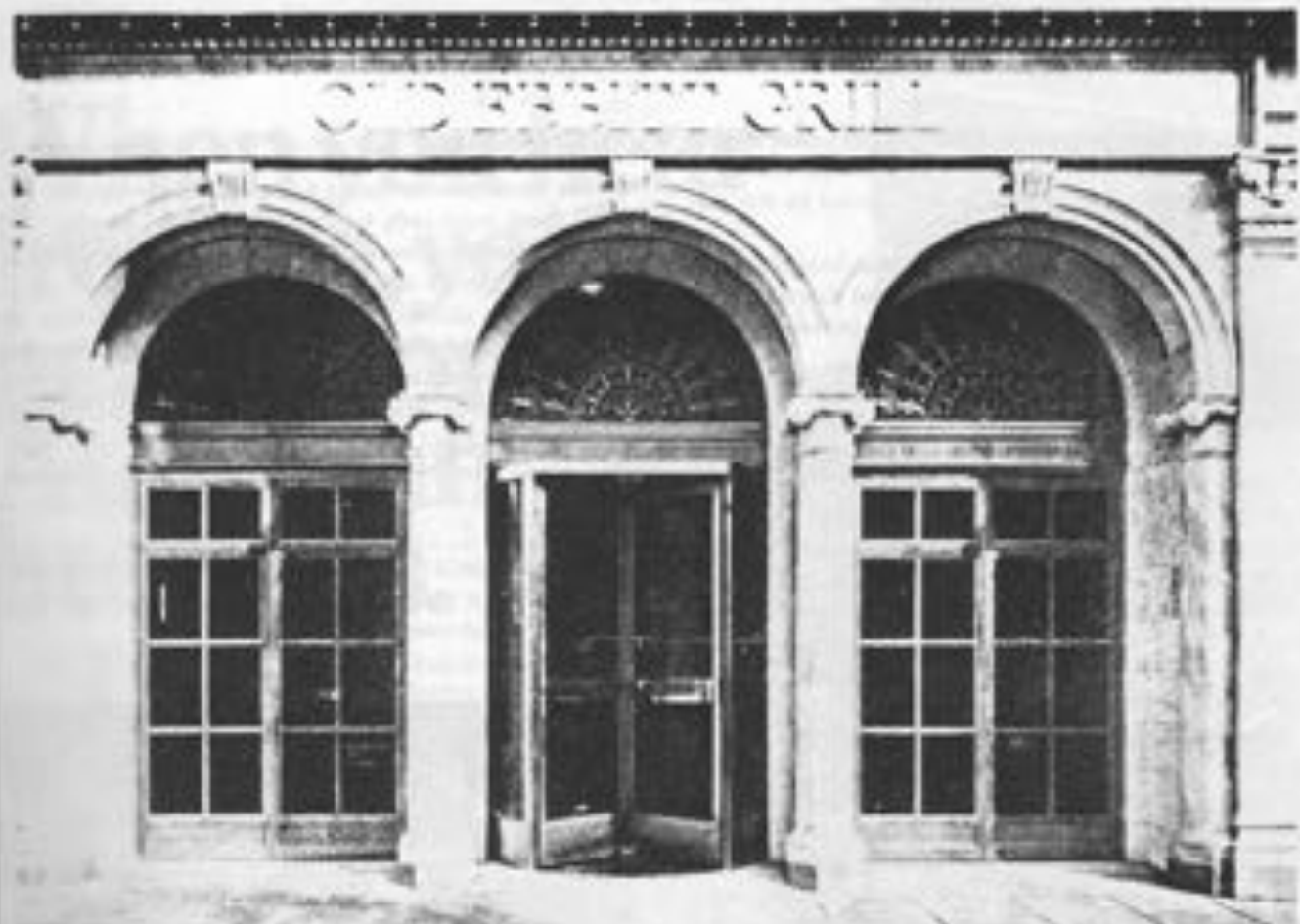
They have played in Wales and England and they are now a very well established group in Ireland. Noel, as leader, is now writing and composing his own songs and has appeared on screen with such songs as "A Song for Ireland", "The Gig We Play Tonight", "The Dole Man," and many more. Noel's grandmother came from Boston.

The St. Michael's Pipe Band and the Jarveys are especially thankful for the large donation toward their trip from the Irish Department of Foreign Affairs.



One of the doors in Dublin, the city that is famous for its picturesque doors.

PHOTO BY IRISH EYE



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Cover Artist Larry Roche

Larry is a transplanted Boston Irishman who has "toiled" for Uncle Sam for the last 32 years in the Washington, DC area in the publication arts field.

In his spare time he has created many paintings, drawings, and five children.



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The Champ



Matt was a friend of the St. Patrick's Day Parade. For nine years he opened up his "Bit O' Ireland" for Parade Fundraisers.

May he rest in peace.

Who was this man? A rough and tumble kid from the North side of Chicago. The son of poor immigrants, brother to his brothers, brother to his sisters. "The Kid," the kid who would fight the big guys in the alley and win. He could punch. He could hit. He could box. He could fight. The Golden Gloves and World War II.

Matt joined the Navy and the Navy wanted him to box. Some time ago a Philosopher asked, "Show me a man who owes nothing to the land in which he lives." With this in mind Matt "The Sailor" wanted to fight... to fight the enemy. On the Navy submarine U.S.S. Sterlett, Boat 352, he took part in three combat patrols, finally to surface one day in full view of Tokyo Bay. The war was over. Matt the Sailor returned to the United States but this time to Washington, DC. Deciding to leave the Navy, Matt "The Entrepreneur" and his wife Kay started a bus company and a small string of guest houses. Matt would never work for anyone again. Pity those who would try to tell him how to manage his business who were often stunned by an icy glare or stung by a verbal rebuke. After all, it was his business and he was going to run it his own way.

He loved Ireland and the Irish people, Irish lore and Irish jokes, Irish music and Irish eyes. Matt "The Irishman" combined these loves and brought them together in the Bit o' Ireland on 13th Street. The parade of people began and never ended. People so varied, rich and

Matthew J. Kane is no longer with us. He is resting on a Bed of Shamrocks, warmed by the Cloak of the Almighty, embraced eternally by Bands of Angels who sing the everlasting sweet song of restful peace.

poor, blacks and whites, boxers, painters, newsmen and printers, carpenters, politicians, bricklayers, lawyers, priests, Marines, Redskins, daughters of Presidents, Irish and Scottish maids, policemen and fireman, the DEA, the FBI, nuns, soldiers and sailors, privates and lieutenants, bankers and bartenders, admirals and generals, ladies of the night and patrons of the arts, cotton shawls, and full length furs, melton collars and mackinaw coats. Irish names from Irish Places, O'Mahoney, Foley, Lyons, Troy, Morrissey, Shanahan, Hagarty, Johnson and McMahon joined the children and grandchildren of immigrants Collins and Keys, Pierpan and Moore, Tully and Price, Nick Frieze and Punching Johnny Downing, Mark Russell and Tip O'Neill, Jordan and Sims, Steenburg and Halsey, Maddox and Smoot.

Irish men and Irish women or those who loved the Irish Scene.

Matt the "Little Irish Saloon Keeper" entertained them all. He brought Ireland to America, the Bards, Butch and Maeve, the Clancy Brothers, Sean Kennedy, Frank Emerson, the Irish Minstrels and Maureen Johnson, to name a few. Matt loved to join them on the stage and sing a few bars with them. Who can forget him standing there singing and smiling.

The guitars, the flutes, the harps, the horns, the pipes... the pipes. The beautiful ballads. The patriotic songs. The inspirational poetry. The stage continually

changed and we his friends were always entertained. **Matt the Entertainer, the Promoter, the Man-About-Town** was never far from center stage.

Could this multifaceted man be called by another name? While doing all of this he commanded the largest VFW Post in America. He was a member of the American Legion. He was an American representative who chatted with Khrushchev in Moscow. He shook hands with Eisenhower, Nixon, Jack and Bobby Kennedy, Truman. The Oval Office was not unfamiliar to him. A true American.

Perhaps **Matt the Giver**. . . he gave to the poor, he gave to politicians, he gave to anyone who needed money or needed help. The House of Ruth. . . So Others May Eat. . . Toys for Tots, the Navy League, Irish benefits, and on and on. He gave stuffed animals and baseball gloves to underprivileged kids in Southeast. Food for the hungry. He helped the baseball team in the VFW. He gave air fare to a young singer and his brother who lost their father in Ireland. He gave. . . He gave. "Where did all the money go?" he sometimes asked, and with a twinkle in his eyes you could tell that he knew. . . He knew.

Matt "The Friend" was a friend to many and to those so lucky to share his opinions and practicalities, he will always be a part of them. So many people knew him and respected him. He was a special friend and I'll always think of him and pray for him.

Matt "The Father" loved his children and grandchildren so much. He would dwell on their successes and tell of their greatness. He was always there to help them

if they slipped. Later on, they in turn began to understand and they all helped and pulled together during the ebb-tide of his life. It was great to see the pictures of the kids and grandkids as they grew up. He was so proud of them. **Matt "The Father"** always wondered if he were a good father and tried to balance wisdom and justice with his sometimes impatient nature. He tried his best to be the best.

And to you Kay, who spent so many years at his side, he was proud and sometimes arrogant. He was kind and sometimes short. He loved to include you in his little jokes. "That, sir, is the mother of my children." He was proud of the woman he married and loved, and you were always there. **Matt "The Husband"** and **Kay "The Wife,"** an unbeatable team who worked together for so long to the very end. . . together.

We all know how the story ends. **Matt "The Champ"** is smiling at us from up above. He left us at sixty-six but lived a hundred years. He thinks we're crazy saying all these things. He's probably wondering why we all aren't over to the pub having a good time because after all that's the way he would want it to be. "All the Best," he would say. Matt was in all respect a man's man.

We the living, the family, the friends will live the rest of our lives enriched by his friendship and touched by his kindness.

And now he stands in the center of the ring. The Referee Almighty holds his raised gloved hand.

The Champ. . . The Champ. . . The Champ. . .

Eulogy at Matt's funeral service by his friend Jim Tulley.

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HONORARY GRAND MARSHAL DENNIS DAY

When you hear the phrase "Irish Tenor" the name of Dennis Day instantly follows. Formerly from New York and a graduate of Manhattan College, Dennis Day, i.e. Eugene McNulty stands out as one of the greatest Irish entertainers of all time.

Dennis received his first professional break on the Jack Benny Show in 1939 as a replacement for Kenmy Baker. The association of Benny and Day became an enduring and lasting one, from the early days of the radio series and on into Benny's television program.

It was not only Dennis Day's pleasing singing voice, but his gift for comedy which made him a favorite on the show and endeared him to a generation.

Benny encouraged the development of Dennis' character in his radio series, that of the "dumb kid", always naive, and underpaid by Benny. A typical sketch would end with Benny saying, "That kid drives me nuts." The usual response was a humble, "Yes, Mr. Benny." Each show included a selection sung by Dennis, usually a popular song, show tune, or an Irish ballad. He played the role for 25 radio-TV seasons. He soon had his own radio show, then television program, and of course several motion pictures and countless recordings.

Dennis is the father of 10 children and resides in California. Unfortunately, as of this writing, Dennis is suffering from Lou Gehrig's disease. This year, the St. Patrick's Day Parade Committee has selected Dennis Day as Honorary Grand Marshal. The title has been bestowed upon this first generation Irishman because of his worthwhile contributions to his Irish heritage.



1988 HONOREES

John P. Cosgrove—Anyone in the Washington Irish-American community, or for that matter the community at large, who is considering an organizational endeavor of any kind, at some point usually has someone tell them, "Look, why don't you just call John Cosgrove." If there is a major event going on in Washington, somewhere along the line they have been lent a helping hand by John Cosgrove.

A native of Pittston, Pennsylvania he came to Washington in 1937 to work for the Associated Press. Earlier he had toiled for the Wilkes-Barre Record. From the AP there followed assignments with the House Republican Congressional Committee and a staff slot with Senator Hiram W. Johnson of California. Enlisting in the Navy after Pearl Harbor, Cosgrove saw Washington duty and then spent 2 years aboard the USS Gendreau, a destroyer-escort, in the Pacific. Upon return to civilian life he began a long career as a communications consultant.

Over the years John has held numerous posts and received many well-deserved awards. From his tenure in the early 1960's as president of the National Press Club to his most recent venture as the Chairman of the Dedication Committee of the U.S. Navy Memorial Foundation he has been involved in a great majority of the important civic events of our time.

It is when one talks of the local Irish community though that we really identify John and his wife Patricia's true love—their Irish heritage. (John and the former Patricia O'Hara were married in 1951.) In 1967 Mr. Cosgrove joined the Board of Directors of the American Irish Foundation and still serves as a director on its successor board—The American Ireland Fund. He was president from 1971-73. A member of the Friendly Sons of St. Patrick in Washington, John has been a popular and ever present figure at all the Washington St. Patrick's Day parades. He was on the advisory committee of the very first parade here in town which stepped off at Dupont Circle and marched to the statue of Robert Emmet at 23rd and Massachusetts Avenues, Northwest. In recent years, all parade-goers have seen him serve as the marshal of one of the parade's divisions. Today, we are proud to honor him, a truly distinguished Irish-American.



1988 HONOREES

James T. Molloy— Since 1974 through the terms of four Presidents, millions of Americans have become used to the scene—a packed U.S. House of Representatives chamber being viewed by a national television audience awaiting an address from the President. Suddenly the doors open, a dapper gentleman walks part way down the far aisle and bellows, "Mr. Speaker, the President of the United States." That gentleman is James T. Molloy, as well known in his hometown of Buffalo, as he is in the Nation's Capital.

Jim Molloy was born on June 3, 1936, in "the city of good neighbors." He graduated from Canisius College with a Bachelor of Science degree in 1958. Prior to coming to Washington in the late 1960's he served in several capacities—longshoreman, marine fireman, school teacher in the Buffalo and Lackawana systems, and administrative assistant to the District Attorney of Erie County. In 1969 he was appointed Finance Officer of the U.S. House of Representatives.

Mr. Molloy now serves as the Doorkeeper of the House. He was first appointed in 1974 and has been reelected unanimously at the beginning of each succeeding Congress. Mr. Molloy is important to a lot of people on Capital Hill for other reasons as well. He is the chairman of the Board of the respected Wright Patman Congressional Federal Credit Union and also serves on the Board of Governors of the National Democratic Club. In 1986 Jim received the Outstanding Citizen Award from the New York State AFL-CIO and also the President's Award of the New York State Federation of Police.

Jim Molloy is an ever present member of the Irish community in the Washington area. He has taken part in the St. Patrick's Parade in recent years and always supports the local Irish-American groups various activities and charities. Rumor has it that there are few storytellers on his level. Perhaps we will see at this year's honoree breakfast. Jim is married to the former Roseann Tonucci of Lackawana, New York. They have one daughter, Amy. We are pleased to salute Jim Molloy—a fine Irish-American lad.



1988 HONOREES

Bob Ryan—Meteorologist Bob Ryan has had a lifelong love affair with science and the patterns of weather throughout the world. As a young boy in the Northeastern United States, Ryan's twin fascinations for science and weather led him to build his own weather instruments. Following graduation from high school in upstate New York, Ryan attended the State University of New York where he obtained a Bachelor of Science and a Master of Science degree in physics and atmospheric science. After his thesis work with Dr. Bernard Vonnegut, Ryan pursued his interest in atmospheric science as a researcher and consultant with the Arthur D. Little Co., Inc., in Cambridge, Massachusetts. Ryan is the author of numerous research papers on topics ranging from the electrical structure of tornadoes to the microstructure of clouds.

While with Arthur D. Little, he became interested in television broadcasting, an interest which, in time, took him and his avid scientific interests from the laboratory to the television news studio. For a period of 3 years, Ryan was the principal meteorologist with WCVB-TV in Boston. In 1978, he became the first broadcast meteorologist to appear regularly on The Today Show.

In March 1980, Ryan joined WRC-TV, the NBC-owned Washington, DC television station, where he presents up-to-the-minute weather reports on Channel 4 News: Live at 5PM, 6PM and 11PM, weekdays. Ryan also presents a regular feature called "Sci-tech," a segment both informative and entertaining, about the latest developments in science and technology that affect our daily lives.

A member of the American Association for the Advancement of Science and winner of the American Meteorological Society television Seal of Approval, Ryan's knowledge and expertise have won him the respect and admiration of the Washington area, including the academic community. Since joining WRC-TV, Ryan has found himself booked months in advance for speaking engagements at schools and colleges in the metropolitan area. Bob is also most generous with his time when local charities call.

He, his wife Olga, and their son reside in Virginia.

The committee is pleased to be able to honor this truly distinguished Irish-American who also has the distinction of having served as the master of ceremonies for the first Parade Honoree Breakfast in 1986.



1988 HONOREES

Judith Walsh—When one thinks of the many people in the Washington area who are involved in Irish-American affairs, it is difficult to imagine anyone who has been more involved or given so freely of their time than Judith "Judy" Walsh. Born in Pennsylvania where her grandparents had emigrated from Counties Galway and Mayo at the turn of the century, she grew up in Gary, West Virginia, then a U.S. Steel "company town." Her undergraduate work was done in literature, history, and political science at West Virginia University, and her master's degree was in library science at the University of Maryland. She has worked for the National Geographic Society, the Library of Congress, the Central Intelligence Agency, and the United States Army in Germany.

At the present time, Ms. Walsh is the young adult librarian at the Greenbelt branch of the Prince George's County Memorial Library System and serves as their "unofficial Irish expert." Her personal extensive Irish library is usually of great assistance in the latter role. For 15 years she has been a member of the American Conference for Irish Studies and currently serves on its Archives and Bibliography Committees. Memberships are also held in the Maryland and American library associations. Her other interests are Irish traditional music, classical music, reading and traveling.

Local Irish activities dominate her time. Judy is the program chair of Conradh na Gaeilge/Washington (the Gaelic League) and compiles the calendar and the Pub Scene in their newsletter *An Nuaideacht*. She also serves on the Irish American Cultural Institute's coordinating committee and is a member of the Greater Washington Ceili Club's Glen Echo Irish Folk Festival Committee. Judy as well is the local contact person for the Willie Clancy Summer School of Traditional Irish Music in County Clare, where she can be found every July.

If you did not know Judy Walsh before reading this, it should now be apparent that if you want to know what is going on in the local Irish community you have found the person to contact. For the enormous amount of time, energy, information, and goodwill she devotes to the local community, the parade committee is very proud to honor Judy Walsh this year.





Eric V. Sorg as Colonel William F. Cody

"... what a marvelous job you have done in capturing the spirit of the man and the myth! I have to admit I was very impressed. Not only is your acting superb, but your story is historically flawless. Because of my extensive knowledge of Western history, I seldom can enjoy movies and plays about the West because they are usually inaccurate, biased, distorted, and are just plain wrong. That is why your work on Cody is so refreshing. You deserve praise and recognition for what you have done to bring this much misunderstood and often maligned figure to life..."

Herman J. Viola, Director, Quincentenary Programs
Museum of Natural History, Smithsonian Institution

The parade committee is honored this year to offer a dramatic performance in connection with this year's event. Mr. Eric V. Sorg, son of our good friends Walter and Bernice Sorg of Frederick, Maryland, has brought his highly acclaimed one-man show "Cody: An Evening with Buffalo Bill" to Washington in connection with our posthumous award in honor of the historical American figure. The show will be performed twice on Saturday, March 12 at the Arts Club of Washington in the famed Monroe House which once served as our Nation's Executive Mansion. It is hoped that Eric also will perform the show later in Dublin during the Millennium.

Eric was born in Illinois in 1953. He resided with his family in the Washington area during the late 1960's and 1970's. During that time he performed in many plays in the Washington area, receiving critical acclaim in particular for his role as Daddy Warbucks in *Annie*. In 1984, Sorg realized that his heart would always be in the West and he turned down a management offer with a New York agent. He spent the next 2 years at the University of Wyoming where he completed a Master's Degree in American studies on Bill Cody. A Cody scholar, Eric has lectured at museums, symposiums, and libraries in the Western region. A few weeks ago he performed his show in Palm Springs, California.

IN MEMORIAM

*"He lived with the world at his feet, and
died with it on his shoulders."* Gene Fowler, author

If the name Colonel William F. Cody is not of immediate recognition, then you must surely know him by his nickname—"Buffalo Bill." Cody was born on February 26, 1846, in LeClair, Iowa. Part of his heritage may be traced to Tipperary, Ireland. Bill was a solid part of the mythical American wild west. Early in his life he was a bullwhacker, stagecoach driver, and pony express rider among other things. As a rider he made the longest continual ride of anyone—322 miles. Later as a civilian scout for the Army he was credited with 14 expeditions against the Indians. For his efforts he was awarded the Congressional Medal of Honor.

It was about that period of his life where he moved from Western hero to emerging folklore legend. As a buffalo hunter he killed more than 4,000 buffalos. Later, while leading Western hunting parties, he came to the attention of writer Ned Buntline while escorting Grand Duke Alexis of Russia on a hunting party. Growing publicity led Cody to try out a stage show, which, in 1883, became the "Buffalo Bill Wild West Show." The show became an enormous success and took Cody over not only all of America, but Europe as well. Cody spent time in Dublin and Belfast, Ireland from October 25 through November 14, 1891.

Early historians seemed to portray him as a braggart and buffoon. Nothing was further from the truth. The reason for the warped view of Cody is probably because he was so successful in capitalizing on his solid accomplishments. In his 1879 autobiography he played down his exploits with the military. Although his Wild West Show was an enormous success he insisted on authenticity in his show, and highlighted the unusual rather than focusing on the mundane. Mark Twain, Libby Custer, and General Phil Sheridan, among others, wrote of the realistic flavor of the West as presented by Cody. Cody could not turn down anyone of his employees. He had enormous respect for the American Indian. At one time his show had more than 4,000



employees. He generated over \$3,000,000 in revenue. Thus came the sad conclusion to his life.

Cody didn't ignore the fact that he and the West were the end products of a long legacy of romantic thought about the frontier, and that the frontier ceased to exist during his lifetime. With the creeping cynicism of the modern world, the public found it easier to scoff at Cody's life rather than be engaged by the heroic world he personified. Cody's financial investments began to encompass him and he could not lead the life he wanted. Thousands looked to him for a paycheck. By 1913, bankers, lawyers and unscrupulous businessmen virtually enslaved him. Buffalo Bill Cody died on January 10, 1917, in Denver over \$150,000 in debt. He was buried at Lookout Mountain in Golden, Colorado.

The parade committee is proud to honor this great American hero and is pleased to have his only surviving grandchild, Bill Cody, with us today to accept the John Grimes Distinguished Posthumous Irish-American Award in the name of Colonel William F. "Buffalo Bill" Cody.



REQUIESCAT IN PACE



Congratulations to the Gael of the Year

Mickey Brennan

WALLY J. BODIE

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your famished,
your befuddled masses"**

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THE IRISH TIMES

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Mickey Brennan

Gael of the Year

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Parade Line Up as of February 26, 1988

DIVISION A

1. MAURICE T. TURNER, JR., Chief, D.C. Metropolitan Police Dept.
2. COLOR GUARD, HAPPY ST. PATRICK'S DAY BANNER, Irish American Club.
3. O'CONNELL H.S. ROYAL KNIGHTS, Arl. Va., LaFayette Jackson, Dir.
4. ALDERMAN CARMENCITA HEDERMAN, LORD MAYOR OF DUBLIN, IRELAND, Grand Marshal in Royal Coachman Horse and Carriage.
5. ST. MICHAEL'S PIPE BAND, GOREY, COUNTY WEXFORD, IRELAND.
6. HON. MICHAEL J. BRENNAN, 1988 Gael of the Year.
7. THE 1988 HONOREES OF THE ST. PATRICK'S DAY PARADE:
The Honorables:
Bill Cody, John Cosgrove,
James T. Molloy, Bob Ryan,
and Judith Walsh.
8. ST. PATRICK'S DAY FLOAT, with Bill Cody, & Eric Sorg, Sponsor, Murphy's of Wash. DC & Alexandria.
9. FALLS CHURCH H.S. MARCHING BAND Charles Hiebert, Director.
10. CEAD MILE FAILTE, Irish American Club Banner, Family of John Moore.
11. COLONIAL PIPERS BAGPIPE BAND, Boston, Ma., Rev. F.J. Crowley, Dir.
12. IRISH AMERICAN CLUB OF WASHINGTON, James Carmody, President and Members.
13. BELFAST CHILDREN'S PROGRAM, Ray Walsh, Chairman and members.
14. HON. ROBERT E. LANGSTON, Deputy Chief, U.S. Park Police.
15. HON. MANUS J. FISH, National Parks, Dept. of Interior.
16. NATIONAL PARK SERVICE RANGERS, 12 Horses, Mark Bluel, OIC.
17. EMERALD SOCIETY OF D.C. FIRE DEPT, Members & Fire Equipment.
18. FIREFIGHTERS EMERALD SOCIETY PIPE BAND, Fairfax, Pipe Maj. Ed Snyder.
19. HON. WM. HOWIE MCLENNAN, 1987 St. Patrick's Day honoree.
20. ST. PATRICK'S DAY FLOAT, Sponsor, Mister Day's, Captain Day's, and The Back Alley Cafe.
21. HILTON H.S. "CRIMSON CADETS", Hilton, NY, Ray Shawin, Director.

22. LEONARD HALL JR. NAVAL ACADEMY Cadets, Peggy Bailey, Director.
23. HON. THEODORE COLEMAN, Chief, D.C. Fire Department.
24. O'NEILL-JAMES SCHOOL OF IRISH DANCING, Laureen O'Neill-James, Dir.
25. UNIVERSITY OF DELAWARE R.O.T.C. Color Guard, 7 members.
26. PRINCE GEORGE'S COUNTY POLICE PIPE BAND, Cpl. Pat Grogan, Dir.
27. OCEANA H.S. "INDIAN" BAND, Oceana, W.Va. Tom P. Goheen, Jr., Dir.
28. ST. BRENDAN'S DIVISION AOB, Fairfax Va. Pres. & Members.
29. ST. BRENDAN'S DIVISION LAOH, Fairfax, Va. Pres. & Members.
30. ST. PATRICK'S DAY FLOAT, Sponsor, Q107-FM Radio.
31. MONTEZUMA - CORTEZ H.S. MARCHING BAND, Cortez, Col., Gary Hall, Dir.
32. THREEPENNY BIT'S IRISH JAUNTING CAR, Georgetown, Jos. Conway, Owner
33. THE CALVERT CLOWNS, Sponsored by K of C #7870, Paul Shaw, Jr., Pres.
34. DALE CITY VOLUNTEER FIRE DEPT., Dale City, Va. Geo. Buchanan, Chief
35. PATRIOTS OF NORTHERN VIRGINIA, Mr. & Mrs. Sam Evans, Directors.

DIVISION B

1. HON. EUGENNE ROWAN, Marshal, Division B.
2. MS. KAY McGRATH, Representing The City of Washington DC.
3. MAJOR GEN. DONALD C. HILBERT, Comm. Gen., U.S. Army MDW.
4. U.S. ARMY PIPE AND DRUM BAND.
5. JOINT U.S. FORCES COLOR GUARD, U.S. Honor Guard Units.
6. U.S. ARMY 3RD INF. "Old Guard" Ft. Myer, Va.
7. U.S. NAVY, Ceremonial Guard and Drill Team.
8. U.S. MARINE CORPS, Honor Guard and Drill Team.
9. U.S. AIR FORCE, Marching Unit and Color Guard.
10. U.S. COAST GUARD, Color Guard and Precision Drill Team.
11. PHILADELPHIA, STRING BAND, NUMMER'S, Dick Crean, Director Sponsor, Kelly's Irish Times

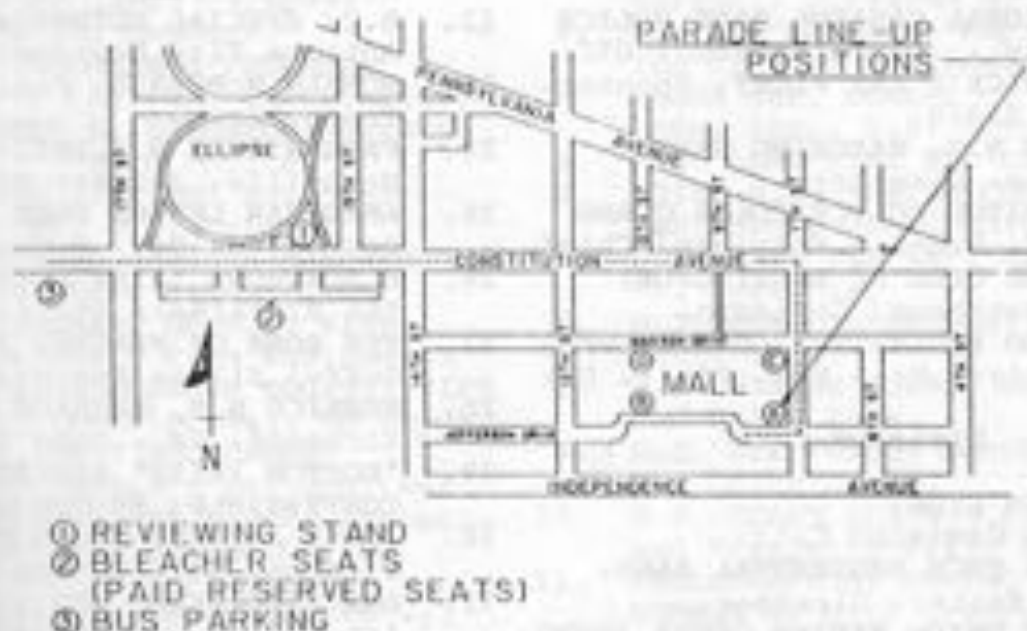
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The Irish American Cultural Institute

THE IRISH AMERICAN CULTURAL INSTITUTE (WASHINGTON) is affiliated with the IACI in St. Paul, Minnesota. This national, non-profit, public foundation was founded in 1962 by Dr. Eoin McKiernan, and is dedicated to preserving Irish culture in the United States, and promoting an awareness of the best of Irish civilization.

The Institute coordinates the annual Irish Perceptions lecture series which brings the best speakers and performers from Ireland to inform and entertain American audiences. It awards several grants annually to artists and writers in Ireland. It promotes U.S. tours of professional Irish theatre productions and of Irish art and photography exhibitions. It publishes *Éire-Ireland*, a scholarly journal of Irish studies published quarterly since 1965; and an occasional newsletter, *Duchas*. It presents concerts of traditional and classical Irish music in the United States. It sponsors the annual Irish Way summer program in Ireland for American teenagers, and promotes Trees for Ireland, a reforestation project undertaken in conjunction with the Republic of Ireland's Department of Forestry.

Through all of these programs, the IACI promotes a more informed understanding of Ireland and its culture. Here in Washington, the Irish Perceptions program (formerly the Irish Fortnight) has been bringing information and entertainment to the Irish community for over fifteen years. Our upcoming presentations include David Marcus, literary editor of the *Irish Press*, speaking on the Jewish community in Ireland (April), and Deirdre Davitt, a member of Bord na Gaeilge, discussing bilingualism in Ireland (May). These lectures are open to the public; if you would like to attend, want any further information on the IACI or any of its programs, or would like to join the Washington Chapter, contact Jim and Barbara O'Brien (301) 949-8382.



The Gaelic League of Washington

CONRADH NA GAEILGE/WASHINGTON, The Gaelic League of Washington was founded here in 1980 by some people interested in the Irish language, both teachers and learners. Our purpose was to establish an organization which would cultivate this common interest by publicizing and coordinating classes in Irish, by sponsoring regu-

lar events which would give these efforts some kind of cultural and community context, and by publishing a regular newsletter, *An Nuaidheacht* [The News].

Conradh na Gaeilge was originally founded in Ireland in 1893 by a group of people including Douglas Hyde, the first President of Ireland, with the aim of restoring Ireland's ancient tongue to daily use among its modern citizens. These policies met with predictable opposition from the British administration of the time and, indeed, many of the Irish people themselves, but after the War of Independence, Conradh na Gaeilge's language program was adopted as the official policy of the Irish Free State.

Here in Washington, our aims are directed to the interests of our three hundred members; we advertise classes in Irish (Old and Modern), sponsor conversation groups, and use a little Irish in our programs and publications. We foster an interest in Celtic and Gaelic civilization by sponsoring monthly lectures, readings, concerts and discussions relating to the history and culture of native Ireland: traditional music, folklore, poetry, and literature. Our programs are typically held on the third Sunday afternoons of each month. In February, for instance, we held a session of traditional music by James Kelly, Noel Hill and Peter Yeates; on March 27, we will sponsor a lecture by visiting Wilson Center scholar Dr. Dermot Keogh, on Church-State relations during Eamon DeValera's political career; and in April we are planning a one-day seminar on Irish immigration to the United States.

Our newsletter contains detailed information on these programs, reviews of traditional records, as well as a comprehensive listing of events of Irish interest in the greater Washington area. If you wish to receive a copy of *An Nuaidheacht*, telephone editor Colín Owens (703) 971-4265.

The James Joyce Society of Washington

Box 2212, Hoya Station, Georgetown University, Washington, D.C. 20057

THE JAMES JOYCE SOCIETY OF WASHINGTON was founded in 1982 to mark the centenary of the great Irish writer's birth. This group of Joycean enthusiasts met informally to plan a series of programs during the first week of February of that year, and stunned by the overwhelming public response to the programs, have continued to hold occasional celebrations to the present.

We have held public readings of *Ulysses*, Joyce's monumental novel set in Dublin on June 16, 1904, and some of his other works; we staged a treasure-hunt which drew national attention; we held a literary competition in Joyce's memory; we have sponsored lectures on Joyce's life and work in Washington, and we continue, each year, to celebrate in some appropriate way Joyce's birth (February 2) and Bloomsday (June 16) each year.

If you are interested in being part of these activities, contact Michael Heneghan at (703) 978-0347.

Area Irish Events

Mi Marta (March)

- 1 (Tue) **Poetry Reading by James Simmons.** Sponsored by Center for Irish Studies, Catholic University. Hannon Hall (new physics building behind McMahon Hall). 8 p.m. Free. 202-635-5488.
- 1-19 **Festival of St. Patrick,** Paul VI Institute for the Arts, 924 G. St., NW, Washington. Includes exhibits of antique Irish lace, art glass, drawings, an Irish book fair, arts and crafts, theatre performances, music, genealogy lecture, etc. Call for complete schedule information: 202-347-1450.
- 3, 17, 24, 31 **Irish Seminar Lectures,** Catholic University, 304 McMahon Hall. 7-9 p.m. Free. Call 202-635-5488 for speakers. Focus on Northern Ireland this semester.
- 4 (Fri) **Céilí with Irish Dance Festival of No. Virginia.** Our Lady of Good Counsel Church, Vienna, VA. 8-12. \$6. Live Music. 703-938-7178/591-5191.
- 5 (Sat) **Baltimore Céilí,** Emerald Isle Club, St. Pius IX Hall, 6428 York Rd., Towson, MD. 301-747-6868.
- 6 (Sun) **St. Patrick's Day Parade Fundraiser,** Four Provinces, 3412 Connecticut Ave. NW. 3-7 p.m. 202-244-0860.
- 6 (Sun) **Masters of the Folk Violin** concert with Seamus Connolly (Irish), Joe Cormier (Cape Breton), and four other fiddlers. Sponsored by National Council for the Traditional Arts, Gaston Hall, Georgetown U. 7:30 p.m. Ticket information: 202-639-8370.
- 6, 13, 20 (Sun) **Céilí** at Kelly's Irish Times with Celtic Thunder. 5-9 p.m. Free. 11 E. St., NW. 202-543-5433.
- 12 (Sat) **Robert Emmet Commemorative Service** at statue, 24th & Mass. Ave., NW. 11 a.m. Sponsored, Emerald Isle Div., AOH. Details on luncheon, etc.: 652-7430, by March 3.
- 12 (Sat) **Alexandria St. Patrick's Day Parade.**
- 12 (Sat) **Céilí,** St. James Parish Hall, Route 2, Lothian, MD, sponsored by the Celtic Society of Southern Maryland. 301-535-0690.
- 12 (Sat) **Tommy Makem and Liam Clancy** in concert. Lisner Auditorium, GWU. 8:30 p.m. Sponsored by Irish Cultural & Folklore Society. Tickets at Ticketron.
- 13 (Sun) **Washington St. Patrick's Day Parade,** 1 p.m. Constitution Avenue, N.W.
- 14 (Mon) **Irish Programming,** WNVC-TV, Channel 56, 6:30-10:00 p.m.
- 14 (Mon) **Ceoltoirí** in concert. Takoma Café, 1 Columbia Avenue, Takoma Park, MD, sponsored by House of Musical Traditions. 8 p.m. \$4. 301-270-9090.
- 15 (Tue) **Irish Programming,** WNVC-TV, Channel 56, 6:30-10:00 p.m.
- 15 (Tue) **Patrick Street** in concert for Smithsonian Associates and others. 7:30 p.m., Baird Auditorium, Natural History Bldg. 357-3030.
- 15-Apr 10 **Candida** by George Bernard Shaw. Washington Stage Guild, Paul VI Institute for the Arts, 924 G. St., NW. Tickets: \$12, \$10. 202-529-2084. (10-6 weekdays).
- 16 (Wed) **Irish Programming,** WNVC-TV, Channel 56, 6:30-10:00 p.m.

- 16 (Wed) **Seán Ó Riada Mass**, St. Thomas More Cathedral, Arlington Blvd. and Glebe Rd., Arlington, 8 p.m. Reception AOH, Col. John Fitzgerald Division. 703-892-6962.
- 17 (Thu) **St. Patrick's Day Observance**, Arlington House, Arlington Cemetery, VA. Irish ceremony and planting of shamrocks. 1 p.m. Free.
- 17 (Thu) **Dublin St. Patrick's Day Parade**, live telecast, WNVU-TV, Channel 56, 4:30-7:00 p.m.
- 17 (Thu) **Irish Cabaret**, Irish Actors' Theatre Company of Dublin and Ceoltoiri. DC Space, 443 7th St., NW. 2 shows, times TBA. \$12/\$10 advance booking. 202-726-1216.
- 17 (Thu) **St. Patrick's Day Concert** with Mick Moloney, Eugene O. Donnell, Seamus Egan, Eileen Ivers and dancers Regan Wick and Liam Harney. Gaston Hall, GU, 8 p.m. Free.
- 17 (Thu) **Irish Pops Night**, The Chieftains and National Symphony Orchestra, Kennedy Center Concert Hall, 8:30 p.m. \$5-\$29. Phone booking 857-0900 after Feb 28.
- 19 (Sat) **Barry Douglas**, Irish pianist in concert, Terrace Theatre, Kennedy Center, 2 p.m. 201-254-9895.
- 19 (Sat) **Blackthorn Stick Céilí**, Little Flower Hall, 5601 Mass. Ave., Bethesda, MD. \$8 door, \$6 advance. 301-474-4641.
- 19 (Sat) **St. Patrick's Day Party** sponsored by Col. John Dowd Div., AOH. Our Lady of Angels Church Hall, Rte. 1, Woodbridge, VA. 8-12. \$10, BYOB. Featuring McAuliffe Family Band from Castleisland, Co. Kerry. 703-690-3589.
- 19 (Sat) **Irish Pops Night**, Kennedy Center, see Mar. 17.
- 20 (Sun) **Altan Concert** (Máiréad Mooney, Frankie Kennedy, and Daithí Sproule), Takoma Park Intermediate School, 7611 Piney Branch Rd., 4 p.m. \$8 adv/\$10 at door. Sponsored by the House of Musical Traditions. 301-270-9090.
- 26 (Sat) **Uilleann Pipe Workshop** with Seamus Egan, House of Musical Traditions, 1-3 p.m. Private lessons on various Irish instruments also available. 301-270-9090.
- 27 (Sun) **Conradh Na Gaeilge/Washington** monthly program: "DeValera, Church and State" Lecture by Dr. Dermot Keogh, UCC. SIS Bldg. Lounge, American U., Nebraska Ave., NW. 3 p.m. \$4, mbes. \$3. 301-864-2385.
- 27 (Sun) **GWCC Céilí**, Kennedy-Warren Ballroom, 3133 Conn. Ave., NW. 4-9 p.m. Bring covered dish to share. \$5 adults/\$6 non-members. Children free. 301-229-7124 evenings.
- 28 (Mon) **Seamus Egan** in Concert. See Feb 22 for details.
- 29 (Tue) **Silly Wizard** in Concert. Ireland's Four Provinces, 3412 Conn. Ave., NW. 9 p.m. 202-244-0860.

Compiled by Judy Walsh for An Nuaideacht, the newsletter of Conradh na Gaeilge/Washington (the Gaelic League)





Congratulations to the
St. Patrick's Day Parade Committee
and
Best Wishes to the
Lord Mayor of Dublin,
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The Budget

By Kieran Ryan

It is now a much more attractive proposition for an Irish person abroad to own a property in Ireland.

In normal circumstances, the Budget Statement each year sets out the Government's economic objectives, gives details of capital and current account borrowing requirements, the cost of the public sector, other State spending, and the manner in which the funds required to finance this expenditure will be raised. As a result, the Budget Speech delivered by the Minister for Finance prepared over the preceding months may generally be relied upon as a real indicator of Government policy.

However, 1987 is different. In January 1987 the Coalition Government of the Fine Gael and Labour Parties failed to reach agreement on overall Budgetary strategy and an election was called. When the votes were counted, no single party had an overall majority, although Fianna Fail, the previous opposition party, was able to form a Government with the support of two Independent Deputies. "Independents" are allied to no particular political party and stand for election on their own policies.

Hasty Budgeting

The present Minister for Finance had just three weeks in which to prepare his 1987 Budget, and while it was possible to outline the general economic approach of the Government, many of the specific measures to be taken have yet to be announced. It is likely that detailed policy decisions will be made public and implemented at different stages throughout 1987. This Budget was framed on the fundamental principles that:

- public finance targets **must** be consistent with good management of the economy
- there **must** be a special focus on productive economic activity and unemployment, and
- borrowing and the cost of servicing the National Debt **must** be progressively reduced.

In keeping with these principles, it is clear that for Irish residents 1987 will again be a tough year with substantial reductions in State capital and current expenditure, particularly in Social Welfare and Health Services areas, a freeze on jobs in the public sector, pay increases (if warranted at all) below the rate of inflation, the termination of several housing grant schemes and a moderate increase in the overall level of taxation. This approach, it is anticipated, will restore confidence in the economy, help with the reduction in interest rates and allow our economy to share in the expected growth in world trade.

Non-Resident Investment

In contrast, several economic areas will receive spe-

cial attention, and many of these measures will be of interest to non-residents. The general tone was set by the Minister when he said:

"We must do more to encourage non-residents, and especially expatriates, to invest in the Irish economy. They will do this only if they have sufficient confidence in the economy, and feel that their investment is secure."



Among the specific areas addressed were **non-resident accounts**, the **tax treatment of expatriate remittances**, and the **creation of a vibrant international financial services sector**. Details are:

NON-RESIDENT ACCOUNTS

In recent months some misconceptions regarding both the tax status and confidentiality of these accounts arose, and the Minister was anxious to make the position clear in unambiguous terms.

"Such deposits are entirely free of retention tax in our jurisdiction. I can give assurances that we have no intention of changing this arrangement. Non-residents can lodge deposits here in complete confidence."

TAX TREATMENT OF EXPATRIATE REMITTANCES

At present, under the "place of abode" rule, Irish people working abroad are liable to Irish Tax on their remittances if they maintain a place of abode (home, house, real estate) here and return, even for short periods, during the tax year. The Minister regards it as entirely appropriate that Irish people working abroad should be able to visit home without being subject to tax simply by virtue of such visits. The rule is now abolished, so that such remittances home are free of tax. Ownership of a property here is therefore a much more attractive idea now for Irish people working abroad.

FINANCIAL SERVICES

The Government regards the growth of the Financial Services sector internationally—stimulated in large manner by advances in technology—as one of the more significant features of economic life in recent years. Due to improvements in modern communications, Ireland is no longer isolated from the main financial markets and it is intended to develop a strong international financial services sector by the provision of the right conditions and a favorable taxation climate. This development will generate investment opportunities with significant capital being attracted from overseas. While precise details will be announced later in the year, a high-powered committee to advise the Government on its overall approach to this sector has been formed. Any reader with a specific proposal or project for this sector should contact:

John Cantwell Esq.,
Secretary,
Financial Services Centre Committee
Department of the Taoiseach
Government Buildings
Upper Merrion Street
Dublin 2

Investment in Tourism

Another area where interesting changes have been announced includes the extension of the Business Expansion Scheme provisions, to include export tourism activities. This means that in future, total relief from Income Tax on amounts up to 25,000 in any one year will be available to individuals who invest in share capital in qualifying tourism activities.

I expect that this scheme will be further extended to include investments in shipping companies and specially

licensed companies which will market Irish produced goods internationally. Indeed it appears that the Business Expansion Scheme provisions will be one of the main tools used by the Government to encourage Irish investment in selected sectors.

Minimal Tax Zone in Shannon

Generally, it is noticeable that the conditions attaching to the granting of operating licenses at Shannon Airport have been relaxed. Such a license permits approved operations to use Shannon and pay Corporation Tax at the rate of 10%. Operators should use Shannon and be responsible for adding to the activity of the Airport, either by way of a flow of goods or tourists. Among the businesses which might find this attractive are those involved in **international distribution seeking a European depot, travel agents and manufacturing or assembly operations.**

It will be interesting to see how the Government tackles the task of increasing productive economic activity and employment. A series of measures are likely to be announced throughout the year dealing with areas such as tourism, the food sector, international financial services and the entertainment industry. In a later issue I will review the overall approach of the Government as it has developed, and the detailed specific programs introduced.

Kieran Ryan is an accountant with the Partnership Quinlan Ryan. Reprinted with the kind permission of the magazine *INSIDE IRELAND*. *INSIDE IRELAND* is publishing a followup article, by Kieran Ryan, which will appear in their Spring 1988 edition. *INSIDE IRELAND*, PO Box 1886, Dublin 26, Ireland.



Dublin street scene near the bus station on a Sunday morning in early December

PHOTO BY IRISH EYE

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PHOTO BY THE IRISH EYE
 Frank Tiernan (left) chairman of the Marshals and Matt Hannon, chairman of the St. Patrick's Day Parade committee.



PHOTO BY THE IRISH EYE
 Mickey Brennan with two children from Northern Ireland who were here with the Belfast Children's Summer Program — Seamus Sullivan, left and Glenn Cardwell, right.



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Dublin Millennium Events

The Boulevard Gallery

The Boulevard Gallery is the name now given to the outdoor art market, developed by Dublin Corporation at Merrion Square. The exhibition and sale of original paintings and drawings takes place at this location every Saturday and Sunday throughout the year, unless the weather is particularly atrocious. A casual trading license and permit are both required of participants.

Merrion Square West

Jan 1-Dec 31

Admission Free

Dublin Goldsmiths Company, 'Hallmarked Silver' 1637-1987

A fascinating range of some seventy pieces of silver. Designed and made in Ireland 1637-1987, this exhibition is sponsored by MONARCH PROPERTIES LTD, NATIONAL & CITY BROKERS, ANSBACHER & CO. LTD, and JOHNSON MATTHEY LTD.

National Museum of Ireland

Kildare Street

Jan 1-Dec 31, 1988

Time: Tues-Sat 10:00-5:00

Arms around AnnaLivia

An exhibition highlighting the Heraldry of Dublin city over the centuries, in manuscripts, seals, artifacts, etc.

State Heraldic Museum

2 Kildare Street, Dublin 2

Jan 4-Dec 31, 1988

Time: 10:00-12:30, 2:30-4:30 Wed

Huguenot Dublin

An exhibition illustrating the impact of the Huguenots on Dublin's history, and in particular on the area between Frenchman's Walk and the Liberties. The Old Dublin Society will conduct Guided Tours of the exhibition each Wednesday starting between 1:00 p.m. and 1:45 p.m.

Dublin Civic Museum

South William Street, Dublin 2

Jan 6-Mar 31, 1988

Time: 10:00 a.m.-5:45 p.m., Tues-Sat

Views of Dublin

Taken from the collection of the Municipal Art Gallery, an exhibition entitled "Views of Dublin" will be on show during February, March and April.

Restaurant Facilities

Time: Tues-Sat 9:30 a.m.-6:00 p.m.; Sun 11:00 a.m.-5:00 p.m.; Monday Closed

The Municipal Gallery of Mod. Art

Parnell Square, Dublin 1

Feb 1-Apr 3, 1988

Admission Free

Dublin Port Historical Display Boards

Display Boards depicting the history and development of Dublin Port will be erected in relevant locations. They will depict the stories of: The North Wall, The Great South Wall, Poolbeg Lighthouse, and the story of Captain Bligh and his role in the port history.

North Wall, South Wall

Feb 1-Dec 31, 1988

Marsh's Dublin Books

Ireland's oldest public library, Archbishop Marsh's Library, which dates from 1701, mounts an exhibition of books referring to Dublin since 1603.

Time: Mon-Fri 10:00 a.m.-12:45 p.m., 2:00 p.m.-5:00 p.m.;

Tues Closed all day; Sat 10:30 a.m.-12:30 p.m.

Archbishop Marsh's Library

St. Patrick's Close, Dublin 8

Mar 1-Dec 31, 1988

Admission: Contribution of £1 is expected.

The Lord Mayor's Presentation Pieces Competition

In September 1987, The Crafts Council of Ireland in association with the Educational Building Society launched a design competition open to the craft workers of Ireland. The purpose of this competition, as well as highlighting the superb standard of craftwork in this country, is to enable the Lord Mayor to use 20 each of the 5 winning pieces as official presentations to visitors during the Millennium year. Sponsored by E.B.S.

Powerscourt Town House Centre

William Street, Dublin 2

Mar 9-Mar 26, 1988

Time: 10 a.m.-6 p.m.

Dublin Be Proud

An exhibition of Pat Liddy's original pen and ink and watercolours, depicting both famous and unusual views of Dublin. The exhibition will also include a magnificent model of the City Hall, a Millennium gift from the Danish Corporation and also an exciting range of architectural models of major Dublin buildings and new developments.

Arnott & Co. Exhibition Hall

Henry Street

Mar 11-Apr 9, 1988

Time: 9:00 a.m.-5:30 p.m.

Admission Free

Antonia Huberti Art Exhibition

Antonia Huberti is a German painter in her seventies who has exhibited all over Europe. She returned to Ireland a number of years ago. The Goethe Institute is delighted to present her first ever exhibition in Ireland.

Bank of Ireland Exhibition Centre
11 Baggot Street, Dublin 2

Mar 12-Apr 2, 1988

Time: 10 a.m.-5 p.m. Mon-Fri

Féis Ceoil

A Festival of Competitive Music. It covers all ages with a senior and a junior section. It covers vocal, all instruments, organ, choirs, orchestras, chamber music, ensemble and jazz. Adjudication by eminent musicians from abroad. Prizewinners Concert: Sun, Mar 27, 8.00 p.m. R.D.S.

Royal Dublin Society
All Areas of Ballsbridge

Mar 14-Mar 26, 1988

Time: 10 a.m.-10 p.m. daily**

Admission: £1.00 daytime £2.00 evenings

34th Exhibition of Design and Craftwork

The Irish Society for Design and Craftwork, which was founded in 1894, will hold their 34th Exhibition of Design and Craftwork in the Bank of Ireland Exhibition Hall, Lower Baggot Street. Exhibits will include wood and stone carvings, stained glass and mosaic, also book binding and leatherwork, illustrations and calligraphy, along with other creative work of special design merit.

Bank of Ireland Exhibition Centre
Baggot Street

Mar 16-Mar 26, 1988

Time: 10 a.m.-6 p.m.

The Lord Mayor's Ball

The Lord Mayor's Ball will be held in the Burlington Hotel. There will be a five course dinner, dancing and special performances by overseas bands and drill teams. All the proceeds will be donated to the CENTRAL REMEDIAL CLINIC.

The Burlington Hotel
Upper Leeson Street, Dublin 2

Mar 17, 1988

Time: 7.30 p.m.

Admission: £35.00 per person. Black Tie.

St. Patrick's Day Parade 1988

The Dublin Millennium St. Patrick's Day Parade promises to be a spectacular event with over 100 entries made up of floats, bands, marching groups and carnival novelties and a host of international visitors. The main theme of the parade will be "Dublin Throughout The Centuries". Traditional Route to G.P.O.

Mar 17, 1988

Time: 11.00 a.m.

The St. Patrick's Day Street Pageant

From a Celtic Religious Ceremony at 8 a.m. to the Uprising and Reading of the Proclamation in the evening, Horizon Theatre has come up with event after event, utilising the whole city in a vivid and spectacular recreation of the major historical periods and events. Drawing on a cast of over four hundred performers plus bands, choirs, barges, long boats, galleons, coach, carts and grenadiers.

Citywide

Mar 17, 1988

Time: 8 a.m.-6 p.m.

Admission Free

Guinness Seisúin

A core group of 80 traditional artists drawn from Ireland and Britain will appear in an open air concert extravaganza organised by Comhaltas Ceoltóirí Éireann. This will be the largest traditional orchestra in the world and will feature unique dance routines, and special guest appearances. Sponsored by GUINNESS IRELAND LTD.

Bank of Ireland
College Green, Dublin 2

Mar 19, 1988

Time: 7.30 p.m.

Admission Free

World Universities Soccer Tournament

This is a special event for the Millennium. Universities and Colleges throughout the World may enter. The emphasis of the Tournament will be on participation. In the early stages, teams will play two short time matches per day. The later stages will be on a knock-out basis. All games will be 11 a-side under F.I.F.A. rules. 32 teams from all parts of the World are expected, and it is a five day event at Belfield, the first of its kind here.

University College Dublin
Belfield, Dublin 4

Mar 21-Mar 25, 1988

Time: 9.30 a.m.-5.30 p.m.

Admission Free. £1.00 for the final

Dublin Through The Pages

Trinity College is delighted to present its 'Dublin Through the Pages' exhibition which will feature 1000 years of history through the many books and manuscripts which form part of Trinity's extensive collection. Time: Also 9.30 a.m.-12.30 p.m. Sat. Closed Bank Holidays. Admission: Also £1.00 Groups of 20 or more.

Long Room-The Old Library
Trinity College, Dublin 2

Mar 22-Sep 30, 1988

Time: 9.30 a.m.-4.30 p.m. Mon-Fri*
Admission: £1.25 A; £1.00 OAP; Free CH**

Third Classical Choice Series

Ireland's House of Lords hosts a series of recitals for young Irish performers. A very rare opportunity to sample Ireland's up and coming talent in some of the finest surroundings in the Country. Sponsored by BANK OF IRELAND.

House of Lords
College Green
Mar 23, 1988
Time: 12.45 p.m.
Admission Free

An Oige Environmental Walks

An Oige, the Irish Youth Hostel Association will be conducting a series of walks of environmental interest around Dublin each Tuesday between April 1 and September 30. TUESDAYS.

Apr 1-Sep 30, 1988
Time: Approx. 6.45 p.m.
Admission Free

Dublin's Ecclesiastical History

Dublin's Central Catholic Library celebrates the Dublin Millennium with an exhibition reviewing the history of the Church in the city from the 10th Century.

Central Catholic Library
74 Merrion Square, Dublin 2
Apr 1-Oct 31, 1988
Time: 11 a.m.-7.30 p.m. Mon-Sat
Admission Free

The Dublin Bog-Oak Carvers

This exhibition illustrates the origins of this 19th century craft, its practitioners, and its popularity. Mr. Nevill Irons, author and antiquarian, will lecture on the history of Bog Oak Carving in the Civic Museum.

Dublin Civic Museum
5th William Street
May 3-May 31, 1988
Time: 10 a.m.-5.45 p.m. Tues-Sat; 11 a.m.-2 p.m. Sun.
CLOSED Mondays and Bank Holidays

Irish Ferries Millennium Mini-Cruises

Capture the fun, glamour and romance of a sea cruise on board one of the Irish Ferries fleet when it visits Dublin for a series of Millennium "Mini Cruises" around Dublin Bay from May 11 to May 22. The programme includes afternoon and evening sailings, with meals, drinks and live entertainment on board. A Millennium memory for all the family to share.

Around Dublin Bay
May 11-May 22, 1988

Walk Back a Thousand Years—A Dublin Millennium Walking Tour

This original and imaginative walking tour departs three times daily from outside the Millennium Office in Royal Hibernian Way. Your Information Guide will walk you back through Dublin's fascinating history. From Modern Dublin in 1988, to the heart of the old City in 988—a thousand years in less than two hours!

All around Dublin

May 15-Oct 15, 1988
Time: 10.30 a.m., 2.30 p.m., 8 p.m. Mon-Sat; 11 a.m. Sun
Admission: £3.50

Entertainment—St Stephens Green

A programme of both weekday lunchtime and weekend entertainment will be provided on the bandstand and other areas of St Stephens Green. The programme will be varied and will include theatrical events, band performances, dancing, etc. Entertainment for all the family!

St Stephens Green
Dublin 2

Jun 1-Aug 31, 1988
Admission Free

Municipal Gallery Revisited

To Celebrate the Millennium and due to the large number of requests from visitors to the Gallery, the 'Municipal Gallery Revisited' exhibition, honouring the W.B. Yeats poem of the same name, runs throughout the summer.

Municipal Gallery of Modern Art
Parnell Square, Dublin 1.
Jun 1-Sep 30, 1988
Time: 9.30 a.m.-6 p.m. Tues-Sat; 11 a.m.-5 p.m. Sun;
Closed Mondays.
Admission Free

Dublin Delineated 1688-1988

An important exhibition chronicling the changing appearance of Dublin from 1688. This exhibition draws on the National Library's extensive collection of drawings, engravings, maps and photographs.

National Library of Ireland
Kildare Street, Dublin 2.
Jun 1-Sep 30, 1988

Lunchtime Concerts at the National Concert Hall

City of Dublin Millennium Series of Lunchtime Concerts, incorporating a wide range of classical and other music forms with particular emphasis on musicians and performers from the Dublin area. Sponsored by ALLIED IRISH BANKS.

National Concert Hall
Earlsfort Terrace, Dublin 2.
Jun 1-Oct 1, 1988
Time: 1.10 p.m.

Guided Walks—Phoenix Park

Every Sunday for the months of June and July various groups will lead guided tours through the Park. The walks will be wide ranging and include historical, natural, recreational and other aspects of the Park.

Phoenix Park

Dublin 8.

Jun 5–Aug 31, 1988

Admission Free

Antiquarian Book Fair and Bloomday Banquet

A week of poetry readings, plays and music of Joycean interest including, on June 16, Leopold Blooms Millennium Banquet. Part of the Literary Festival celebrations.

The Christchurch Centre

St Michaels Hill, Dublin 8.

Jun 11–Jun 18, 1988

Time: 10 a.m.–10 p.m.

Dublin—The Writers' City

This Festival of Literature celebrates the proud heritage of the City of Dublin. Joyce, Yeats, Beckett, Shaw, Wilde, Behan and others will all be celebrated in this two week festival of literature with lectures, performances, and many other events.

Dublin

Jun 13–Jun 26, 1988

Dublin Depicted

A major exhibition of prints and drawings of Dublin between the 18th and 20th centuries, from James Molloy to Flora Mitchell, drawn from the collection of The National Gallery of Ireland.

National Gallery of Ireland

Merrion Square

June 13–Aug 26, 1988

Time: 10 a.m.–6 p.m.; 9 p.m. Thu

Dublin in the Royal Irish Academy Collections

A prestigious exhibition taken from the Royal Irish Academy Collections. On exhibition is a selection of manuscripts of Dublin interest including the antiquarian sketches of buildings by G. Petrie (1789–1866) and G. Beranger (1729–1817); deeds relating to the Guild of St Anne, minute books of learned societies and historical notes on the port and theatres. There is also a display of samples of Dublin printing, binding, and guide books.

Royal Irish Academy

19 Dawson Street

Jun 13–Sep 30, 1988

Dublin Music Festival

Three days of music, as choral groups from all over the U.S. join with the people of Dublin in celebrating the Millennium at the National Concert Hall.

National Concert Hall

Earlsfort Terrace

Jun 17–Jun 19, 1988

Time: 8 p.m.

Play in Kilmainham Jail

A production of Dion Boucicault's Robert Emmet will be staged in the jail by the Horizon Production Company. It will run for four weeks.

Kilmainham Jail.

Kilmainham, Dublin 8.

Jul 1–Jul 31, 1988

Time: To be confirmed

Indoor and Outdoor Sculpture Exhibition

The Sculpture Society of Ireland together with the National Parks and Monuments Service will hold an outdoor/indoor Sculpture Exhibition in the Pearse Museum and Walled Garden of St Enda's Park, Rathfarnham.

St Enda's Park, Rathfarnham,

Dublin 16.

Jul 1–Sep 30, 1988

Time: All Day

Admission: To be confirmed

Tour of St Patricks with Dean Victor Griffin

During the summer, the Dean of St Patricks Cathedral will conduct a special tour of the Cathedral once a week after Sunday Evensong. Mr Victor Jackson, archivist of St Patricks Cathedral and author will take the tours for the month of August.

St Patricks Cathedral, St Patricks

Close, Dublin 8.

Jul 3–Aug 28, 1988

Time: 4.30 p.m.

Admission Free

Organ Recitals

Weekly Lunchtime Organ Recitals in St Patricks Cathedral on the Great Henry Willis organ which was built in 1902. Father Willis was also responsible for the organs in St Pauls Cathedral Salisbury and the Royal Albert Hall. Cathedral Tel: 754817

St Patrick Cathedral, St Patricks

Close, Dublin 8.

Jul 7–Aug 25, 1988

Time: 1.15 p.m.

Admission: £2.00

Dublin Castle Archaeological Finds

The National Parks and Monuments Service, Office of Public Works will hold an exhibition of finds from their recent Dublin Castle archaeological excavations. The excavations uncovered 100,000 finds ranging in date from the Viking period to relatively modern times.

State Apartments, Dublin Castle
Dublin 2.

Jul 15-Sep 30, 1988

Time: To be confirmed

Dublin Theatre Festival

The Dublin Theatre Festival, Ireland's most celebrated annual cultural event, will mount a particularly exciting and extensive programme for the Millennium, featuring new Irish Plays, spectacular classic revivals and major overseas productions. The Festival has a special theme this year: The City of Dublin and its Citizens.

Dublin Theatres

Sep 26-Oct 9, 1988

Admission: Various

The 4th Film Festival

A festival of growing stature, the Film Festival will present the pick of the world's festivals this year, as well as showcasing some of major upcoming commercial releases. Work from Irish film makers will be highlighted as well as mainstream Hollywood, and the more modestly budgeted films from exciting new talents.

Dublin Cinemas

Oct 26-Nov 3, 1988

Admission: By Membership Only



Gerald Nowicki as St. Patrick.

PHOTO BY IRISH EYE



PHOTO BY THE IRISH EYE

Ancient Order of Hibernians, Col. John Down, USMC Div.1, Woodbridge, VA.



Happy St. Patrick's Day!

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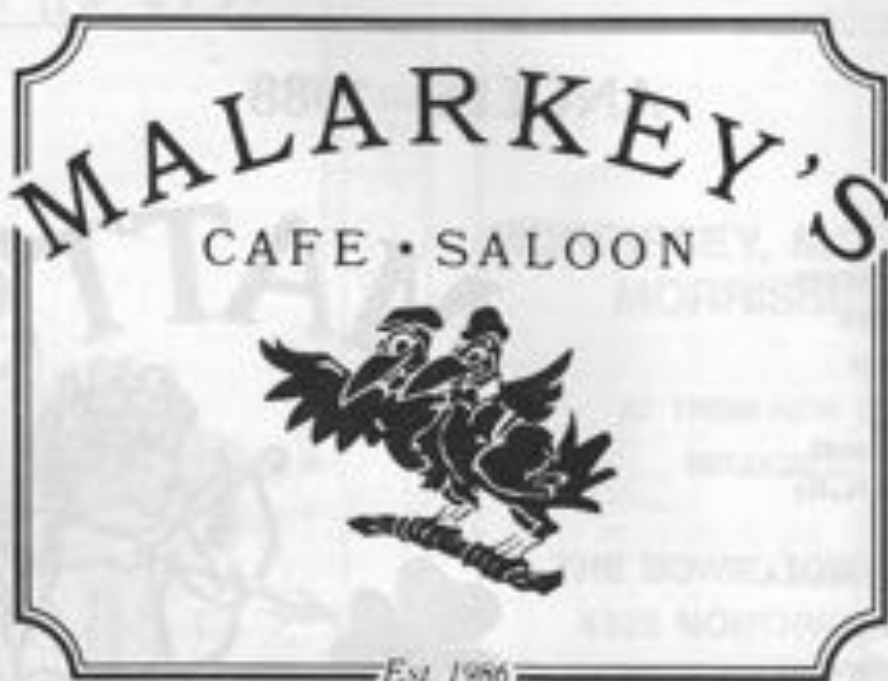
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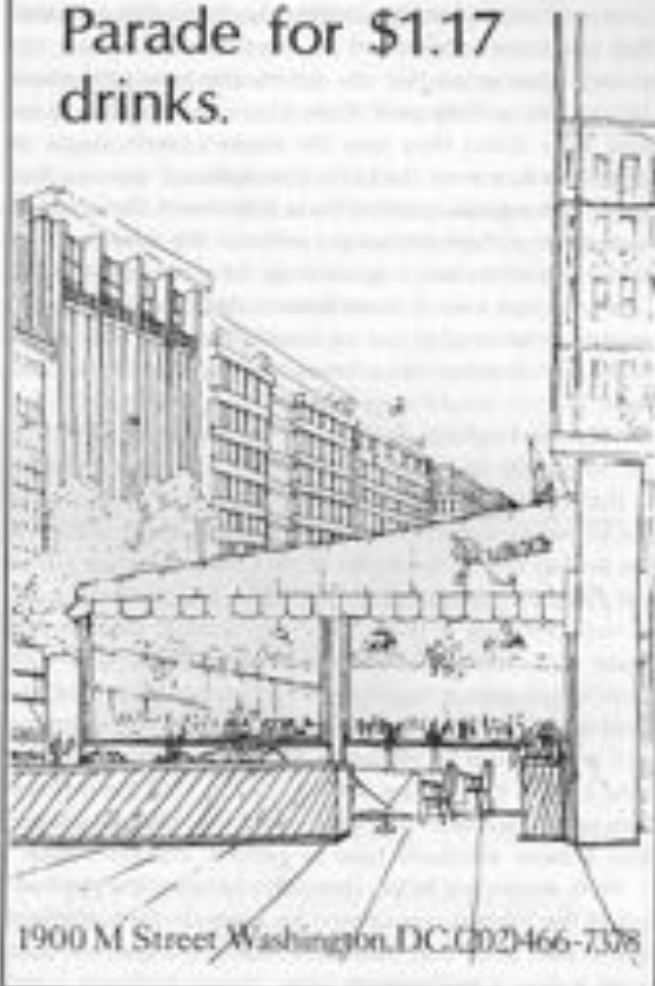
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A Peace Potion to Pacify the Vikings: The Real Reason the Danes Settled Dublin

By Dennis B. Doris, Jr.

Sure and you know that there has always been a lot of mythology to do with Ireland. In fact, I sometimes think that it's a wonder that all the energies devoted to researching the Irish past—be it real or imagined—has not interfered with the modern-day Ireland's search for a future.

Now, don't get me wrong. I am certainly not trying to belittle the Celtic past. Quite to the contrary, I remember the day when I visited the National Museum in Dublin and saw some jewelry and artifacts from my parents' home county of Donegal. It really impressed me that the forebearers in Ticonnail's rugged country had the culture and artistry to design beautiful jewelry in the days before Christ. In the middle of their lives of eking out subsistence from the rocky soil, they took the time to consider beauty and to design the artistic relics of their time.

I suspect that their efforts set the stage for the great Irish works of art to follow, such as the Book of Kells and other beautifully designed volumes, that have made the art of Ireland well-known throughout the world.

As a matter of fact, the Irish have done much to lend culture to our world; they are, you must remember, among the leaders in the chemistry of distillation and brewing. To those who are not terribly familiar with these two subjects, it is sufficient to say that my forebearers were the people who gave 'whiskey' to the world, in itself a very, very popular legacy. I often astound my friends at my yearly St. Patrick's Day Bacchanal with the revelation that the word whiskey (or whisky) itself comes from the Gaelic tongue: 'Uisce beatha' or 'usquebaugh' means 'water of life' in the language of the Gaeltacht.

This is an accomplishment that has spread much cheer around the world and some culture, according to some.

But, I have dallied in my above comments. I was merely setting the stage for the title of this article, 'The Real Reason the Danes Settled Dublin.'

It is here that I have to do a bit of disagreeing with some of the world's historians. They would have us believe that the Danes who set up their first settlement in what is now the City of Dublin in the year of our lord, 988 A.D., a millennium ago, were interested in a safe harbor and a few fish from the bay.

It is not that I have set myself up as an expert who thinks he knows more than the historians; my history is based on the words of one of Ireland's foremost shanachies, the story-tellers who maintained the history of Ireland in the years before there was quill and foolscap to write it on.

Now the gentleman who imparted the information on

the origins of Dublin introduced himself to me during a pleasant evening in a Liffey-side pub, not far from the O'Connell Street Bridge. He was erudite and seemed brilliant as he smoothly narrated bits and pieces of the history of Eire. And his words got more lively and authoritative as the night wore on.

He explained to me how a direct forebearer, Red Hugh O'Donnell by name, made a joke of British invincibility in a little skirmish called the Battle of the Curlew Mountains. And, I was also happy to hear that the aforementioned ancestor was one of the major Princes of the day, reinforcing my self-esteem and my pride in my Celtic heritage. He was, indeed, a fine fountain of information on Ireland.

But, back to the subject of this treatise! Why, indeed, did the Danes, who were not known as the most friendly of pirates and pillagers (in those days) come to settle in a relatively peaceful bank of the River Liffey?

I think that a part of the reason has to do with their choice of name for the locale. My shanachie revealed that the Danes christened (to use a word that was not always appropriate for the times) the new settlement 'Dubh Lin', or 'dark pool.' Now, I have to interject a question: Why didn't they take the easier nomenclature of Liffeytown? or even the Latin description (I assume that some Danes spoke Latin) of *Porta Hiberniae*? These would have named their settlement without the need to refer to the less attractive coloration of the river waters. And, I am sure that, even in those historic days, the Danes were aware of the need to put an attractive name on a place that could develop into a future tourist attraction. In that light, Dublin would never do. (How many tourists visit Blackpool, England, every year, for instance? The English might do so, of course, but they have few choices.)

But, my shanachie explained, there was a reason for the Danes to remember and immortalize the qualities of the settlement on the Banks of the Liffey that they prized the most, the 'dark pool.'

Now we have to think back and wonder what would make warriors who like the life on the open sea—with short interruptions to pillage and burn books around Ireland and other peaceful shores—want to give up rapine and become docile settlers in an Isle of Saints and Scholars? I think that it goes without saying that the motivation would have to be pretty strong to change vikings into a more scholarly type of people. Wouldn't you?

Well, according to my shanachie scholar, the mellowing of the Vikings was caused by a wonderful ingredient in the 'dark pool' that they drank from, an ingredient that, even today, a millennium later, causes Irishmen—and

others—to lick their lips in anticipation whenever they think of the delightful taste.

The shanachie told me that his sources near St. James Gate had unearthed evidence that there had been a brewery of some sort on that site more than a thousand years before Arthur Guinness set up his epicurean brewery in 1749.

My informant went further and told me that the pre-Guinness brewery operations had been founded by the peaceful monks, who had often been victims of the Viking onslaughts and were probably very tired of the visits to burn books and other civilized mementos.

Although the traces of history in the days just before Dublin was settled by the surprising and newly peaceful invaders are sketchy, my shanachie told me that there are references, in the scraps of monastic writings that have survived the thousand years, to the brewing of a peace potion to calm the warlike invaders.

Some historians have heard rumors of a document written by a somewhat corpulent monk, 'Stout, the Fat,' who took charge of the experiment to develop a calming potion. It is alleged that Brother Stout became sick and tired of scurrying from his beloved books to move both books and his considerable bulk up the ladders onto the protective round towers every time a Viking was sighted. He prayed, meditated, and decided to set up a laboratory in the area of what would one day be St. James Gate.

The shanachie also mentioned that the suspicious and unreasonable Vikings would be unlikely to accept any gift that would interfere with their rapine activities, and Brother Stout decided that the best way to deliver a peace potion would be secretly through the existing water supply, the Liffey.

Now, I am sure that some of the readers of this short historical essay will become doubters that Brother Stout ever succeeded in developing and delivering his peace potion to calm the savage Vikings. I can understand their questions about documentation of such a historical discovery, and, although I have toured many Liffey-side pubs since the meeting with my shanachie friend, I have never

been able to find him again for any further verification.

However, in thinking about the scenario, one has to wonder why the fierce Vikings so suddenly became peaceful and stayed as close to the banks of the River Liffey as the tides would allow? It is also somewhat questionable to have someone name their new home, 'dark pool' as the Vikings did, unless that was important to them and a ready supply of salutary drink came out of that dark pool. The vagaries of the long past will discourage any firm documentation of this historical hypothesis of why the Vikings settled Dublin, but, it is an interesting scenario of how people with a tradition of marauding and piracy settled into a peaceful life of intermarriage and coexistence.

There is one other consideration, the inventiveness of Arthur Guinness after he set up his brewery at St. James Gate. History reveals that he paid 45 pounds rent for that specific site, a grand sum in those days. There is another unconnected observation in a history of Dublin fisheries of the time that states that the waters of the Liffey cleared up late in the 1540's and that there were increased catches of river fish. Perhaps that was the time that the cleric's brewery discontinued sending potion into the river.

It is all conjecture. But, it is definitely possible that my lost shanachie's impression was, indeed, correct and that Brother Stout's plan succeeded in taming the Vikings. And, that an astute Irish businessman, named Arthur Guinness, found a recipe in the region of St. James Gate, the recipe for the world-famous Stout, and decided that the brew that calmed the Viking fury could be a profitable beverage.

Whether or not Brother Stout did or did not exist, Arthur Guinness and the City of Dublin did profit from activities at St. James Gate. In fact, I think I will use that tasty beverage to toast to all: A Happy St. Patrick's Day!

Editor's Note: It has been revealed on good authority that this author being a 43rd descendant of the great shanachie of Ireland, Dennis of Tinconnel has been granted these revelations. EAJ

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Artist and Musician
- 1986 MSGR. R. JOSEPH DOOLEY
Chaplain, Metropolitan Police and Fire Departments
- 1985 JANE CALLAHAN GUDE
Chairperson, "Ireland's Children"
- 1984 DR. COILIN OWENS
Founder Washington Chapter, Gaelic League; Professor, George Mason University
- 1983 COMMANDER JAMES K. RULAND
Irish American activities, Founder Brendan Cup Committee
- 1982 CORNELIUS (CONNIE) J. COAKLEY
Founder, Seton Centers, Irish-American Activities
- 1981 CHARLES LUCEY
Editor, Author of two books on Ireland
- 1980 HARRY AND MARGARET SCHREKENGOST
Founders, "Blackthorn Stick," Irish Dance Group
- 1979 *MARGARET COAKLEY
A Founder of the Irish-American Club
- 1978 *PEGGY HANNON O'NEILL
Founder of the first Irish Dance School in Washington
- 1977 (NO GAEL SELECTED)
- 1976 (NO GAEL SELECTED)
- 1975 CHARLES CAREY & JOHN A.K. DONOVAN

*Deceased



Miss Helen Hayes, our Parade's 1987 Grand Marshal, and Congressman Steny Hoyer ride in style.

IN MEMORIAM

John Grimes

John Grimes, was the publisher of the IRISH ECHO at the time of his death, July 26, 1987, at the age of 54. He joined the newspaper in 1957. During his tenure as the newspaper's third publisher, the paper's circulation and advertising lineage rose dramatically. Mr. Grimes modernized the ECHO, bringing in new equipment and staff. He redesigned the paper's make-up. He also added new popular sports. In 1981 Mr. Grimes launched the BOSTON IRISH ECHO, a sister newspaper of the New York-based ECHO. While he was with the paper it grew from 16 pages to the present average of over 50. He introduced popular supplements throughout the year.

John Grimes was born in New York City, son of Patrick J. Grimes, a native of Kinnity, Co. Offaly, and Beatrice Cassidy, a native of Blacklion, Co. Cavan. He grew up in the Bronx and graduated from Manhattan College. He studied music for 2 years at the New York College of Music after serving in the U.S. Navy from 1954-57. A lieutenant (j.g.) he was an airplane pilot aboard the aircraft carrier U.S.S. Coral Sea.

Mr. Grimes was honored in 1986 by the Washington, DC St. Patrick's Day Parade Committee. Also, in 1986, he was a special honoree at the 150th Anniversary Banquet of the AOH. Mr. Grimes was a member of the Friendly Sons of St. Patrick in Westchester county, the American Irish Foundation, New York County Div. 1 of AOH, and the Wild Geese of Greenwich, Connecticut. He was a Golf Committee member of Waccabuc Country Club, member of Pound Ridge Historical Society, New York Historical Club, Overseas Press Club, Pound Ridge Assn., and New York Press Assn. Some years ago he ran a successful campaign in a Republican Party primary for Pound Ridge town committeeman.

In addition to being a musician, Mr. Grimes painted, and his recollections of growing up in New York were featured in The New York Times.

William J. Kelly

Prior to the presentation of last year's awards, one of our honorees, William J. Kelly, took ill and had to be hospitalized. He entered his beloved Albany, New York Veteran's Hospital, where he had done so many good deeds over the years. Unfortunately, he passed away shortly thereafter. We honor the memory of this fine man who fought for this Nation early this century in places such as Chateau Thierry, Saint Mihiel, and Belleau Wood. A small Irish lad who grew up on the Eastside of New York City, he was a shining example of the millions of Irish-Americans who have come forward in the defense of America over the years.

Frank FitzPatrick

Mr. Frank FitzPatrick, a valued member of the St. Patrick's Parade committee, died at Sibley Memorial Hospital on January 25, 1988.

Mr. FitzPatrick, 60, was director of administration for the Washington Bureau of CBS-TV news.

Mr. FitzPatrick had worked in the Washington Bureau of CBS-TV news since 1962. In addition to his administrative responsibilities, he had been a producer on CBS coverage of space launches, national political conventions, and elections.

Mr. FitzPatrick, a resident of Bethesda, was born in New York City. He graduated from Iona College and did graduate work in philosophy at Hunter College and at Fordham University. He began his career in broadcasting while at Fordham when he began working for a campus radio station. In 1952 he took a job at CBS New York as a mail boy.

Later he became traffic manager for CBS News in New York, a job that involved expediting the movement of film tapes, luggage and equipment.

He was a member of Our Lady of Lourdes Catholic Church in Bethesda and the Montgomery Village Golf Club.

Survivors include his wife, Mary FitzPatrick, and two children, Kevin and Catherine FitzPatrick, all of Bethesda.



Mr. Kelly's daughter, Ethel, proudly accepts the St. Patrick's Day Parade Committee award for her dad. Presenting the award is the Honorable Steny Hoyer, U.S. House of Representatives.

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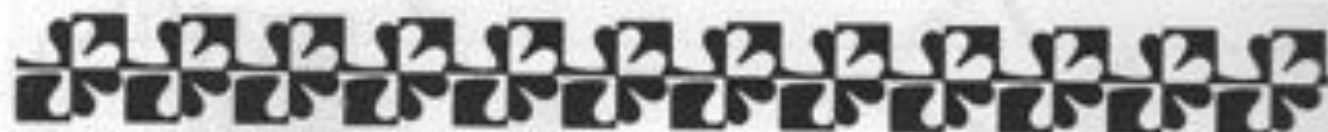
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