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*The Nation's*

# St. Patrick's Day Parade

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March 11, 2007



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Alice McDermott  
Gael of the Year

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STATEMENT OF PURPOSE

The St. Patrick's Day Parade Committee is a non-profit organization registered in the District of Columbia, founded for the sole and express purpose of organizing and producing the St. Patrick's Day Parade in Washington, D.C.

The corporation will neither make nor allow to make any expression or sign that, in the judgment of the Board of Directors, is deemed to be political or sectarian or that in any way violates the purpose of the Corporation.

Any and all new business that is outside the ordinary or necessary conduct of the staging of the annual parade must be submitted only to the Board of Directors for consideration and vote.

Adopted unanimously Feb. 4, 1989

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The 36th Annual  
Washington, D.C. St. Patrick's Day Parade  
The "Nation's" Parade  
Sunday, March 11, 2007



Grand Marshal  
Nancy McKelvey



Gael of the Year  
Alice McDermott

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## Céad Míle Fáilte

It gives me great pleasure, as Ambassador of Ireland to the United States, to extend warmest good wishes to all involved in the 36th annual Washington D.C. St. Patrick's Day parade.

St. Patrick's Day is an invaluable opportunity to celebrate the shared heritage between the United States and Ireland. The Washington D.C. St. Patrick's Day parade has grown considerably since its inception in 1971 and represents an important symbol of the enduring relationship between both countries. I commend all those in those who have worked tirelessly to ensure that residents of the District and the greater Washington metropolitan area are able to join with Ireland and Irish communities around the world in celebrating our proud heritage.

I wish Ms Nancy McKelvey every success in her role as Grand Marshal and I offer my warmest congratulations to Ms Alice McDermott for being honoured with the 2007 Gael of the Year award.

I hope you enjoy the parade and other festivities.

Beannachtai na Féile Padraig oraibh go léir.



Noel Fahey  
Ambassador of Ireland



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## A Proclamation by the President of the United States of America

The histories of Ireland and the United States are deeply intertwined. For generations, the sons and daughters of Ireland have come to America with a spirit of determination and optimism that has strengthened our Nation's character and enriched our history. During Irish-American Heritage Month, we celebrate Irish Americans and the significant contributions they have made to our Nation.

During the Great Potato Famine of the 19th century, approximately 1 million Irish came to America. And over the last 150 years, millions more have come from Ireland to the United States. In this country, Irish Americans have ably served in their communities, in the government, and in the Armed Forces. They have achieved great success in all walks of life. Actress Grace Kelly entertained us and influenced our culture; industrialist Henry Ford transformed factory production and transportation; and President Ronald Reagan dedicated himself to the spread of peace, liberty, and democracy, helping to change our country and the world.

This month, we recognize the proud history and many accomplishments of Irish Americans. Our Nation is grateful for the role they have played in defending and renewing the ideals that we cherish. Their hard work, firm values, and strong faith have made our Nation a better place.

NOW, THEREFORE I, GEORGE W. BUSH, President of the United States of America, by virtue of the authority vested in me by the Constitution and laws of the United States, do hereby proclaim March 2006 as Irish-American Heritage Month. I call upon all Americans to observe this month by celebrating the contributions of Irish Americans to our Nation.

IN WITNESS WHEREOF, I have hereunto set my hand this twenty-fourth day of February, in the year of our Lord two thousand six, and of the Independence of the United States of America the two hundred and thirtieth.

*GEORGE W. BUSH*



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**Nancy McKelvey**

by Marie Matthews

She has spent her life in service to others. The Saint Patrick's Day Parade is pleased to honor Nancy McKelvey, Chief Nurse at the American Red Cross, as our Grand Marshal for 2007.

McKelvey grew up in a traditional family in a suburb of Philadelphia with her parents and two sisters. Her mother, Betty, was a homemaker heavily involved in church, school and community. By her example, she passed on her belief in the importance of service to her daughters. McKelvey's sisters became teachers, and Nancy became a nurse.

It was McKelvey's dream to serve as a nurse for as long as she can remember. A voracious reader as a girl, she pored over a series of novels about Sue Barton tracing the life and career of this small-town doctor's daughter from her days as a student nurse in a large urban hospital, through her adventures as a visiting nurse in New York City, a public health nurse in New Hampshire, the head of a small nursing school and full time work at the local hospital.

McKelvey's career began at the Johns Hopkins School of Nursing in Baltimore where she earned a diploma and worked in their hospital. Shortly after graduation, one of her roommates introduced her to Neal McKelvey, a first-generation Irish American. They married and made their first of a series of moves as a result of Neal's military assignments.

However, McKelvey never forgot her father's belief in the importance of education. (As a young man, John Schartner had dropped out of college to come home and marry his sweetheart.) Over the next several years, McKelvey attended six schools, including the University of Pennsylvania where she completed a Bachelor of Science in Nursing and Catholic University where she obtained a Masters in



Nursing with a major in community health and a minor in education.

Like the heroine she had read about as a girl, she raised a young family while studying and working in the field she loved.

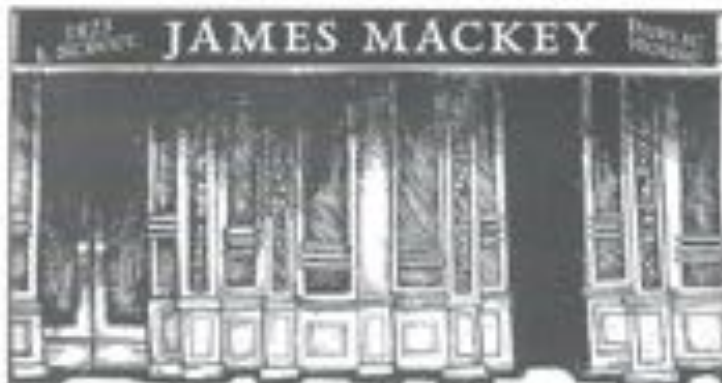
Now that she is in a leadership position, McKelvey is sometimes asked if she "still does nursing." She definitely considers her daily activities within the realm of nursing. Her career demonstrates the wide range of practice opportunities available to nurses. In

addition to hospital positions, early in her professional life, she worked for a private community health agency contracted to perform the county's public health work. Two days each week was spent in home health; during the other three days, she might find herself working at a mother/baby clinic; nursing in a prison or a school, or treating tuberculosis patients. She loved the generalist focus and considers that job a "defining moment" of her career.

Other jobs or assignments since then have included teaching at Georgetown University, directing educational and wellness programs, managing not-for-profit organizations, consulting on field trials for projects designed to obtain FDA approval for investigational drugs and a stint in Human Resources. She has written for magazines and books and served as script writer, technical advisor and talent on videos.

For almost twenty years, McKelvey has worked at the American Red Cross. Since its founding in 1881 by Clara Barton, the American Red Cross has offered neutral humanitarian care to the victims of war and natural disasters. Today, in addition to domestic disaster relief, the Red Cross offers compassionate services in five other areas: community services that help the needy; support and com-

*(continued on page 35)*



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## Alice McDermott

(by Richard J. Barry)

The Washington, DC St. Patrick's Day Parade is proud to honor National Book Award winner Alice McDermott, as its 2007 "Gael of the Year." McDermott is a writer who has made a long career of fiction. "I suppose I don't know any other way of living. I feel, as we all do, the need to make some sense, to find some order, and writing fiction is the only way I've discovered that seems to begin to do that. Even if the story or the novel ends up saying there is no sense and there is no order, it is an attempt."

Alice was born in Brooklyn and raised on Long Island and often draws on her early experiences in her writing. As a teenager, McDermott had written skits at her all-girls Catholic high school, where she claims theatrical devices were part of the experience. "Every week you needed to do a skit about something. In that era, skits were really big. When you had Teacher Appreciation Day, you had a skit; Career Day, you had to do a skit . . ." McDermott recalls. The skit writing led McDermott to have somewhat of an interest in becoming a playwright, although, she says, "not in any serious way." It wasn't until she entered the State University of New York at Oswego, that McDermott began to take her literary work more seriously. She began SUNY as an undeclared major, although she did consider sociology because it sounded "college like." She then enrolled in her first writing class, taught by Paul Briand, where she began to understand why the hours of work were necessary to produce good fiction. "I took a tutorial with him one year, and we would take an hour in his office and go over a draft. And he would say, 'Red dress. Why not yellow? What are you thinking? Why not a comma there? Now read the sentence through.'" McDermott says. "I realized that writing



was sentence by sentence work."

We come to know certain writers for their sentinel themes and distinctive hauntings, the literary manifestations that are something like dreams rising up again and again. Each book is different, yet each echoes a familiar complex, a set of mysteries never quite solved. Thus, it is impossible not to recognize immediately the world of Alice McDermott in her sixth

novel, the suburban neighborhood on Long Island, families portrayed through separate musings from multiple generations, Catholicism running through the narrative like music.

*After This* opens with a day so windy that people making their way through midtown Manhattan appear red-eyed and grief-stricken. It is a city moved to tears. In this turbulence, not long after the end of World War II, a woman exits church. Mary is 30 and unwilling to join with her office mate Pauline in "the whispering spinster chorus at the edge of other, more interesting lives."

On this gusty afternoon she first meets John Keane, an older injured war veteran, handsome despite his limp. One of his telling qualities will be his habit, after they marry and begin to have babies, of calculating which ages his children might reach before he dies — a repetitive prayer for time. The family evolves as the country moves from an uneasy, isolationist peace back into war. Jacob, the oldest boy, is the heart of the tale, the "impulsive namesake" of a young soldier John knew fleetingly in Europe and who died in battle. While Jacob is sensitive and reticent, his brother Michael is

continued on page 36





## Jeff and Barb Brown

Dr. Jeffrey Brown was born in Madison, Wisconsin and grew up in Winthrop, Maine. After graduating from Bowdoin College in 1982, Dr. Brown moved to the Washington DC area to attend Georgetown Dental School. He earned his DDS in 1986 and began what was to become a successful and rewarding career as a general dentist, first practicing in Falls Church as an associate dentist, then opening his own practice in Arlington. Fairlington Dental was started in 1990 and has grown into a thriving practice, focusing on comprehensive, quality dental care and patient education.

Dr. Brown retired from dentistry in 2006 and lives in Fairfax, VA. He and his wife, Barbara Murphy Brown, are busy raising four children - Elizabeth, 8, Paul and Tom, both 6, and Mia, 2. They are extremely active in their community, Mantua, and in the children's schools. Jeff earned his MBA from George Mason University in 2002. He has made good use of his MBA in the past year by helping to fund several low-income housing projects in the DC area. He plans to continue his work in rehabbing run-down homes for a long time to come.

Jeff and Barb are long-time supporters of the St. Patrick's Day Parade. Fairlington Dental has marched in the parade (the only dental practice to march in the history of the parade!) and has sponsored the annual raffle, one of the primary means of fundraising for the parade committee.



## Colm Dillon

Colm Dillon has a long history of fine service and hospitality. He began his journey in Charleville, Co. Cork, the seventh of nine children born to Kathleen Dillon of Co. Tipperary and Maurice Dillon of Co. Kerry. After attending the Bockwell Hotel School in Co. Tipperary, Colm honed his skills at various hotels in Ireland, including Ashford Castle and the Hotel Europe in Killarney.

In February of 1984, Colm was invited over to the States to help open the Powerscourt Restaurant in the Phoenix Park Hotel on Capitol Hill. He went on to work in various restaurants in Washington, before returning to the Phoenix Park as Food and Beverage Director in 1998, and became General Manager of the Dubliner. On a visit back home in Charleville, Colm reconnected with his childhood sweetheart, Clara Collins of Co. Milford, and they were married in 1999. In 2004 Colm put all of his experience to work for himself, buying Ireland's Four Provinces Restaurant in Falls Church VA., where he continues his commitment to bring great food and a warm welcome to all who visit.

## Thomas and Melinda Mooney

Tom and Melinda Mooney, who hail from Lima, Ohio, moved to the Washington, DC area in 1968. Tom attended Saint Joseph's College in Rensselaer, Indiana and Ohio Northern Law School in Ada, Ohio. Tom was Chief of Staff and General Counsel to the House Judiciary Committee and to the House International Relations Committee under Congressman Henry Hyde. Melinda attended Ohio State University, and as a Registered Nurse, practiced at Georgetown and Sibley Hospital until her third child was born. Both Tom and Melinda graduated from Lima Central Catholic High School.

Tom and Melinda are both very proud of their Irish roots. Tom is second generation Irish with his grandfather, Patrick, and his great grandmother, Mary Burke, coming from County Mayo to the United States in 1883. Both of Melinda's great grandparents on her father's side, John and Anna Minnigan, also are from County Mayo and, according to an 1860 census, were living in Cleveland, Ohio with three children. Tom and Melinda were part of a small group on Capitol Hill that opened Murphy's Grand Irish Pub in Alexandria, Virginia in 1978. They opened additional Murphy's in Washington, DC, Lima, Ohio, and Virginia Beach, Virginia.

Tom and Melinda reside in McLean, Virginia. They have raised four children and are enjoying their eleven grandchildren.





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**"P**erhaps of no other figure in

American tradition have there been more stories written, pictures painted, songs sung than of the American Red Cross Nurse," wrote President Warren G. Harding in 1922. "She has personified courage, sympathy and strength, yet of her actual character and work little is generally known." The first history of the American Red Cross Nursing Service described the World War I experiences of thousands of women who served at home and abroad. Here is the story of one very special group of nurses.

As the American Red Cross organized the first base hospitals for our military, Irish American nurses responded in great numbers to the call for service. The names Kennedy, Murphy, Grady, Moran, Flynn, Keely and Sullivan are just a few of the nurses who led units for the Army and Navy. In January, 1918 Chrysostom Moynahan accepted her appointment as chief nurse for the one hundred nurses of Loyola Base Hospital Unit No.102. Dr. Joseph A. Danna, medical director, chose his staff from the Medical School of Loyola University in New Orleans. However, Sister Chrysostom Moynahan, a Daughter of Charity of St. Vincent de Paul, appointed ten Daughters of Charity to assist with the mobilization of the nursing personnel.

I've seen some beautiful flowers  
Grow in life's garden fair  
I've spent some wonderful hours  
Lost in their fragrance rare  
But I have found another  
Wondrous beyond compare

There's a rose that grows in no-man's land  
And it's wonderful to see  
Though it's sprayed with tears, it will live for years  
In my garden of memory

It's the one red rose the soldier knows  
It's the work of the Master's hand  
Mid the war's dark curse  
Stands the Red Cross nurse  
She's the rose of no-man's land

Sister Chrysostom was born in Ireland in 1863 and raised in Massachusetts. She entered the Community of Daughters of Charity at the Mother House in Emmittsburg, Maryland. After graduation from Boston's Carney Hospital School of Nursing in 1894, she worked at St. Mary's Hospital in Evansville,

Indiana. During the Spanish-American War, she nursed at Providence Hospital in Washington, D.C. and in Portsmouth, Virginia. Sister Chrysostom became the first registered nurse in Alabama in 1916. She founded and served as director of St. Vincent's School of Nursing in Birmingham until called for World War I duty.

Sisters Isabella, De Sales Loftus, Lucia Dolan, Florence Means, Agatha Muldoon, Mariana Flynn, Valeria Doen, Angela Drendel, M. David Ingram, Catherine Coleman and the chief nurse became the only nuns to serve with the American Expeditionary Forces. Many of the lay nurses in the unit were graduates of nursing schools run by the Sisters throughout the United States.

The group met in New York in July, 1918, to receive equipment from the American Red Cross and prepare for embarkation. The nuns obtained special permission to wear the

dark blue habit, white collar and cornet of their order, but agreed to add the insignia of the Army Nurse Corps to the outfits. The unit sailed on August 4 aboard the S.S. Umbria, and joined a convoy at Gibraltar. As they sailed for Genoa, a nurse wrote in her diary:

We sailed Tuesday afternoon and such a sight I shall never forget, twenty-nine beautiful boats leaving the Old Rock! The sea as calm as a tub and we moved out singing a hymn and a good-bye to Gibraltar, the latter to the tune of "Tipperary."

John McComack, the famous Irish American tenor, toured widely on behalf of the American Red Cross throughout the war years. He performed the very popular song "It's a Long Way to Tipperary" in concerts for our servicemen and nurses.

On September 5, the nurses reached Vincenzo, Italy, in the province of Venice, approximately fifteen miles from the firing lines. Base Hospital No. 102 was attached to the 332nd regiment from Ohio, but also cared for Italians and British sick and wounded. The nurses and Sisters were housed in an old home, with a courtyard covered with wisteria and roses. Despite the beauty of the building, the constant roar of big guns could be heard like thunder in a far-off storm. In a letter to Jane Delano, director of the American Red Cross Nursing Service, a lay nurse described living conditions.

Although we are the nearest nurses to the Italian Front, we have many of the comforts of moderns. The tomb of Romeo and Juliet is almost near enough for us to make pious pilgrimages, for the sake of all the old loves we have left behind. We have moonlight nights such as Shakespeare conceived and Browning loved to describe. We also have electric lights, three bath tubs and a shower and an abundance of cold running water. The American Red Cross in Rome sent us a generous shipment of silver, china, glassware... and other home appointments for our dining room. This room is our special pride, a great ballroom splendidly lighted, with high Venetian windows that open out upon charming balconies. The floor is inlaid in beautiful design with bits of marble from the Mosque of Santa Sofia in Constantinople.

For thrills we have had a few air raids. It is very unpleasant to be awakened in the middle of the night and made to run for your life down winding stairs in the dark. On the way I wonder which is worse, to be blown up or die of a broken neck.

On October 24 the Allied offensive, with British, Italian, French, and Czech-Slovak divisions joining the American regiment, met the Austrian Armies.

I shall never forget the opening of the great Italian Drive. At midnight we heard the most terrific explosion, our old house that has stood for several centuries was shaken to the foundation. The next day the wounded began to come in, bringing news of the battle. When the victory was won, people went wild with joy, held great demonstrations and children went through the streets singing "Viva la Pace!" Several of our doctors have gone to the dressing stations at the front. None of the nurses have been allowed yet, in spite of their pleadings.

By November 3, crowds were cheering the Americans. An official bulletin announced that all firing on land, sea and air would soon cease. After the Armistice, the nurses continued to receive patients from the Ambulance Corps for several weeks, including those with Spanish Influenza. All World War I nurses would later echo the words of Johns Hopkins nurse, Gertrude Bowling, concerning the passing of time.

You forgot many things you had been taught. You only remembered to roll up your sleeves and dig in. It was work, eat, sleep, work. One stretch of duty was the same as the next. You forgot the days of the week; you only thought of how many you could keep from dying.

Julia Stimson, leader of all the overseas nurses, spoke for thousands of returning nurses.

The work in the hospitals at the front, with all its trying conditions, was the prize and goal for which every nurse longed. The work was its own reward. Each nurse knew that she was fortunate indeed to be there, and that waiting to take her place, nay, only too eager for the chance, were literally hundreds of other nurses.





## THE ROSE OF NO MAN'S LAND

Sister Chrysostom and her nurses returned with honors to the United States in 1919. She continued her career as hospital administrator in St. Louis and St. Joseph, Missouri. Throughout the Depression, she served at Providence Hospital in Mobile, Alabama, where she insisted that all patients needing care, regardless of the ability to pay, receive treatment. Sister Chrysostom died in 1941, and was buried in the Catholic Cemetery in Mobile. The Alabama Women's Hall of Fame honored Chrysostom Moynahan in 1982.

In May, 1919, Miss Bowling, Bess Kelley, Ida Butler, Elizabeth Walsh and other Red Cross nurses spent the summer on the Chautauqua circuit, sharing stories of their gallant war service and lecturing on American Red Cross health programs available to communities. A nurse wrote to national headquarters staff:

You'd be quite entertained at the dramatic introduction I have. Our program is worked out so that my speech is

always preceded by music and our baritone, quite a wonder, gets up after the rest of the talent have left the stage and sings a verse of "The Rose of No Man's Land." When he reaches the lines,

"Mid the war's dark curse  
Stands the Red Cross nurse,"

The curtains, which are covered on one side by an American flag and on the other by a Red Cross one, are drawn apart and there I stand, in white uniform, cap and scarlet-lined blue cape. Then without further parley, after the applause has died down, I begin...

The song, penned by Jack Caddigan with music by James Brennan, was written as a tribute to the work of all American Red Cross nurses who served in the Great War. As we celebrate St. Patrick's Day this year, the story of Sister Chrysostom Moynahan and the Daughters of Charity deserve a special place of honor in our garden of memories.

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## Clara Barton—Founder, American Red Cross

Clara Barton was one of America's greatest heroines...a true patriot and philanthropist who, when she saw a practical need, gave every ounce of her strength to address it.

Clarissa Harlowe Barton (better known as Clara Barton) was born on Christmas Day, 1821, in Oxford, Massachusetts. She was a pioneer American teacher, nurse, and humanitarian. She has been described as having had an "indomitable spirit" and is best remembered for organizing the American Red Cross.

When she was young, Clara's father regaled her with his stories of soldiering against the Indians. Her brothers and cousins taught her horseback riding and other boyish hobbies. Although she was a diligent and serious student, Clara preferred outdoor frolics to the indoor pastimes "suitable" for young ladies of her time.

Throughout her life, Clara Barton led by example. In an era when travel was arduous, Miss Barton traveled far and wide looking for new challenges. After teaching for several years and losing her position as head of a school to a man simply because she was a woman, Miss Barton moved to Washington D.C. She took a job as a clerk at the US Patent Office. When the American Civil War began, Barton resigned her position in the Patent Office to devote herself to the care of wounded soldiers in the battlefield.

With the outbreak of war and the cascade of wounded Union soldiers into Washington, Miss Barton realized that the American Medical Department was unprepared to handle the crisis. She lobbied the army bureaucracy in vain to bring her own medical supplies to the battlefields. Finally, with the help of sympathetic US Senator Henry Wilson of Massachusetts, Miss Barton was permitted to bring her supplies to the battlefield. Her self-appointed military duties brought her to some of the ugliest battlefields in 1862—Cedar Mountain, Va., Second Manassas, Va., Antietam, Md., and Fredericksburg, Va.

In 1865, President Abraham Lincoln placed Barton in charge of the search for the missing men of the Union army. While engaged in this work she traced the fate of 30,000

men. As the war ended, she was sent to Andersonville, Georgia, to identify and mark the graves of Union soldiers buried there. This experience launched her on a nationwide campaign to identify soldiers missing during the Civil War. She published lists of names in newspapers and exchanged letters with veterans and soldiers' families. She also delivered lectures on her war experiences. She met Susan B. Anthony and began a long association with the suffrage movement. She also became acquainted with Frederick Douglass and became an activist for black civil rights.

The search for missing soldiers and years of toil during the Civil War physically debilitated Miss Barton. In 1869, her doctors recommended a restful trip to Europe. In 1870, while she was overseas (on "vacation") she became involved with the International Red Cross and its humanitarian work during the war between France and Prussia. Created in 1864, the International Red Cross had been chartered to provide humane services to all victims during wartime under a flag of neutrality.

When she returned to the United States, she inaugurated a movement to secure recognition of the International Red Cross society by the United States government. When she began organizing this work in 1873, no one thought the U.S. would ever again face an experience like the Civil War, but she finally succeeded during the administration of President James Garfield on the basis that the new American Red Cross organization could also be available to respond to other types of crisis. As Barton expanded the original concept of the Red Cross to include assisting in any great national disaster, this service brought the United States the "Good Samaritan of Nations" label. Barton became the first President of the American branch of the society, which was founded on May 21, 1881. John D. Rockefeller gave money to create a national headquarters in Washington, DC, located one block from the White House.

The American Red Cross, with Barton at its head, devoted itself largely to disaster relief for the first 20 years of its existence. The Red Cross flag was flown officially for the





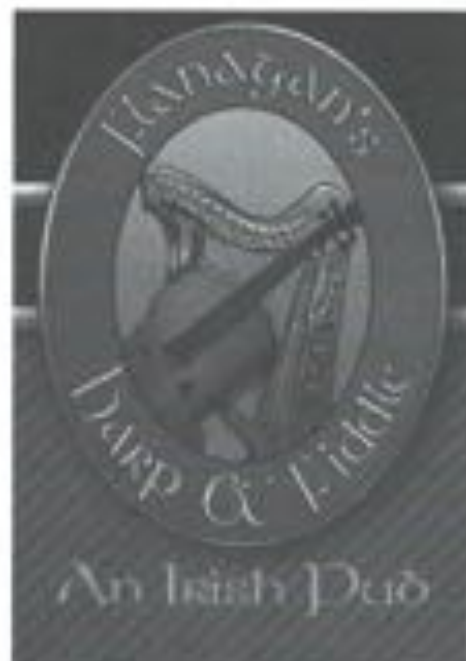
first time in this country in 1881 when Barton was appealing for funds to aid victims of forest fires in Michigan. In 1884 she chartered steamers to take supplies to many sites along the Ohio and Mississippi Rivers to help flooded families. In 1889 she helped to relieve Johnstown, Pennsylvania, after its great flood. In 1892 she organized assistance for Russians suffering from famine and in 1896 directed disaster relief operations in Turkey and Armenia. Barton introduced the idea of Red Cross disaster relief to many other national societies, and many foreign countries honored her with decorations. She was one of three US delegates to the Third International Red Cross Conference in Geneva in 1884, the only woman delegate present. An amendment to the Geneva Treaty was adopted at the conference that sanctioned peacetime aid by the Red Cross for calamities. This amendment, called the "American Amendment" was a direct result of Barton's work in the United States. Her personality and prestige and her record of response to national and international disasters, influenced the proceedings of other International Red Cross Conferences, including the

sixth, in Vienna (1897), and the seventh, in St. Petersburg, Russia (1902).

Barton's most significant act during her closing years as head of the American Red Cross was to take supplies to Cuba on a specially chartered ship during the Spanish-American War. Aid was given to the American forces, to prisoners of war, and to Cuban refugees. This effort was the first step toward the broad programs of service to the armed forces and to civilians during wartime that have become traditional in the American Red Cross. On resigning as president of the organization in 1904, Barton left a foundation of service to humanity for others to build on.

Miss Barton resigned from the American Red Cross at the age of 83. She spent her remaining years in Glen Echo, Maryland. Barton died in 1912, aged 90, and was buried less than a mile from her birthplace in a family plot in Oxford, Massachusetts.

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Irish National Anthem: Daniel Sugrue

Invocation: Rev. Msgr. Salvatore Criscuolo,  
Chaplain of the Washington D.C.  
Fire and Police Departments;  
as well as: Emerald Society,  
Firefighters of Washington and  
the Police Emerald Society of the  
Washington DC Area

Master of Ceremonies: Jill Kasle

Ireland's Ambassador: Noel Fahey

### DIVISION A

1. METROPOLITAN POLICE MOTORCYCLES IN "V" FORMATION
2. ACTING POLICE CHIEF CATHY L. LANIER. METROPOLITAN POLICE DEPARTMENT
3. HAPPY ST. PATRICK'S DAY BANNER. IRISH AMERICAN CLUB.  
The McAuliffe Family
4. GRAND MARSHAL. NANCY McKELVEY. MSN, RN, Chief Nurse of  
the American Red Cross
5. COMMANDER OF TROOPS





# PARADE ORDER OF MARCH



- 5a. JOINT MILITARY STAFF
- 5b. UNITED STATES AIR FORCE BAND
- 5c. ARMY MARCHING PLATOON
- 5d. MARINE MARCHING PLATOON
- 5e. ARMED FORCES JOINT COLOR GUARD
- 5f. NAVY MARCHING PLATOON
- 5g. AIR FORCE MARCHING PLATOON
- 5h. COAST GUARD MARCHING PLATOON
- 5i. 3rd U.S. INFANTRY REGIMENT, "THE OLD GUARD" FIFE AND DRUM CORPS, Fort Myer, VA
6. ASSISTANT FIRE CHIEF OPERATIONS LAWRENCE SCHULTZ, DC FIRE DEPARTMENT. Firefighting equipment from our Nation's Capital-celebrating 136 years (Sept 1871) of fire/rescue service
7. ADRIAN M FENTY, Mayor, Washington, District of Columbia
8. GAEL OF THE YEAR, ALICE McDERMOTT
9. WASHINGTON DC ROSE OF TRALEE, Carolyn Kirwin
10. DISTRICT OF COLUMBIA FIRE DEPARTMENT EMERALD SOCIETY PIPES & DRUMS. Pipe Major Henry Welsh & Drum Major Kevin Sloan. Instructors Mark O'Donnell and Tom Hayden
11. EMERALD SOCIETY - FIREFIGHTERS OF WASHINGTON. "Our 28TH Year marching!" President Jim Reilley. Banner, colors, precision marching unit
12. ANTIQUE FIRE APPARATUS. Emerald Society Firefighters of Washington
13. KNIGHTS OF COLUMBUS, FATHER ROSENSTEEL COUNCIL 2169, Maryland. Grand Knight Robert Seubert. Marchers with banner "Tradition Continues"
14. ST. PATRICK'S DAY FLOAT - sponsored by MAPLE SCHOOL OF IRISH DANCE (decorated vehicle with dancers and music). Teachers Bill Maple and Marnie O'Callaghan-Maple
15. IRISH AMERICAN CLUB OF WASHINGTON. President Diane Chaney
16. POTOMAC WHEELMEN, ANTIQUE BIKES, Maryland. Leader Kurt Miller
17. CLAY HIGH SCHOOL "BLUE DEVIL BRIGADE" MARCHING BAND, Florida. Leader Winford Franklin





18. **ST. PATRICK'S DAY FLOAT** - sponsored by **THE BROOKLAND CLUB AND CAIRDE GAEL CLUB**, Washington, DC (decorated vehicle with marchers)
19. **"LEPRECHAUN"**, Virginia. Donald Patrick Ryan
20. **ST. PATRICK'S DAY FLOAT** - sponsored by **AOIBHNEAS an RINCE IRISH DANCERS** (decorated vehicle with dancers and live music). Denise Fumagalli, T.C.R.G.

## DIVISION B

1. **METRO TRANSIT POLICE**, Color Guard with police cars, motorcycles and bikes
2. **TOM and MELINDA MOONEY**, Marshal, Division B
3. **WASHINGTON D.C. REGIONAL POLICE PIPE BAND**, Pipe Major Ken Campbell
4. **POLICE EMERALD SOCIETY, WASHINGTON DC AREA**, President Charles Moore. Our Theme is the "Family Behind the Badge"
5. **GREENBELT CITY POLICE DEPARTMENT and HONOR GUARD**, Maryland. Two DARE cruisers
6. **PRINCE GEORGES COUNTY SHERIFF**, Maryland. Sheriff Michael A Jackson
7. **ST. PATRICK'S DAY FLOAT** - sponsored by **PROJECT CHILDREN**
8. **MISS CHESAPEAKE BAY SCHOLARSHIP PROGRAM**, Maryland. Ashley Windle
9. **MRS GLOBE PAGEANT**, Virginia. Lynnhuong Frazier
10. **WILLIAM C. MCGINNIS MIDDLE SCHOOL MARCHING BAND**, New Jersey. Director Carl Brodbeck
11. **CAPITAL CLUB OF WASHINGTON, DC**
12. **KAPITOL KLOWNS**, Maryland. Leader Bill Cliber
13. **KENA 500 MINI CORVETTES, SHRINERS**, Virginia. Mini-Corvettes, Corvette and one recovery vehicle
14. **RANDOLPH-MACON ACADEMY, VA 91st AFJROTC BAND AND PARADE UNIT**, Virginia. Bandmaster G Edwin Richards
15. **OPERATION TRIBUTE TO FREEDOM**
16. **VETERANS OF THE BATTLE OF THE BULGE, WW II, MD/DC Chapter**. Secretary John Bowen Military vehicles supplied by Military Vehicle Preservation Society, coordinator Tim Ketchum





# PARADE ORDER OF MARCH



17. **M274A2 AND M274 VEHICLES, Virginia.** Vietnam Veterans, Leader Calvin Youngblood
18. **ST. PATRICK'S DAY FLOAT** - sponsored by GREATER WASHINGTON DC SOAP BOX DERBY. Winners from June 2006: Oliver Schaller, Elise Keitz and Michelle Gregos
19. **JAMES HUBERT BLAKE HIGH SCHOOL BAND, Maryland.** Director Brian Damron
20. **ANCIENT ORDER OF HIBERNIANS.** (All Divisions AOH/LAOH in order of precedence)
21. **DISTRICT OF COLUMBIA ANCIENT ORDER OF HIBERNIANS, ANCIENT ORDER OF HIBERNIANS COMMODORE JOHN BARRY DIVISION #1 FLOAT.** Flags and banners. President George Rogers
22. **ANCIENT ORDER OF HIBERNIANS, COLONEL JOHN FITZGERALD DIVISION.** President James Rogers
23. **LADIES ANCIENT ORDER OF HIBERNIANS DIVISION 9, DAUGHTERS of ERIN, Maryland** Secretary Ann Durkin Fisher, Victorian Trolley and marchers
24. **KNIGHTS OF COLUMBUS CHEVY CHASE WASHINGTON, DC COUNCIL 224.** Ben Filipczyk
25. **GREENBELT DOG TRAINING PARADE MARCHING DRILL TEAM, Maryland.** Leaders Allie W and Adele Lee
26. **CALVIN COOLIDGE SR HIGH SCHOOL JROTC, Washington, DC.** Major Allen V Banks
27. **ST. PATRICK'S DAY FLOAT** - sponsored by THE MCCARTHY CLAN (decorated vehicle with marchers)
28. **LOYAL & PATRIOTIC ORDER OF IRISH-AMERICAN REAGANITES, Virginia.** Director Brian Lopina
29. **SuGTV "WASHINGTONIA", Washington, DC.** "Bavarian" folk dancing. Director Charles H Volkman
30. **POTOMAC VALLEY IRISH WOLFHOUND CLUB, Metro Area.** Director Diane Hartney
31. **CULKIN SCHOOL OF TRADITIONAL IRISH DANCE, Maryland.** Director William Sean Culkin, TCRG
32. **FIRST BAPTIST CHURCH OF HIGHLAND PARK GIRL SCOUTS, Maryland.** Leader Angela Holloman





## DIVISION C

1. FAIRFAX COUNTY POLICE HONOR GUARD, Virginia. Van and Honor Guard
2. COLM DILLON. Marshal, Division C
3. NORTHERN VIRGINIA FIREFIGHTERS EMERALD SOCIETY PIPE BAND, Virginia. Pipe Major Steven Cochran
4. FAIRFAX COUNTY FIRE AND RESCUE DEPARTMENT EMERALD SOCIETY, Virginia. President Dan Shaw
5. FORT MYER FIRE AND EMERGENCY SERVICES, Virginia. CRASH FIRE RESCUE VEHICLE FOAM Stationed at the Pentagon Heliport. 2001 E-One Titan 4x4. Sgt George Smith
6. RED KNIGHTS MOTORCYCLE CLUB Chapter 7, Virginia. George Smith
7. IRISH NORTHERN AID COMMITTEE, DC AREA. Founders Jack O'Brien and Mary Baggerly
8. ST. PATRICK'S DAY FLOAT - JURY'S and IRISH CHANNEL - sponsored by Bushmill's Irish Cream and Jameson Irish Whiskey
9. MOREHOUSE COLLEGE "HOUSE OF FUNK" MARCHING BAND, Georgia. Director of Bands Melvin M Jones, M.M.
10. ST. PATRICK'S DAY FLOAT - sponsored by WASHINGTON DC GAELS. Banner and marchers
11. ST. PATRICK'S DAY FLOAT - sponsored by THE O'NEILL-JAMES SCHOOL OF IRISH DANCING (decorated vehicle with dancers and music). Director Lauren O'Neill-James, T.C.R.G. A.D.C.R.G.
12. MISS ANNAPOLIS, MISS SUSQUEHANNA AND ANNAPOLIS OUTSTANDING TEEN, Maryland. Heather Molnar, Cheryl Gill and Caroline Pledger
13. IRISH TERRIER PET BRIGADE, Metro DC. Leader Christine Ward
14. WASHINGTON REGIONAL ALCOHOL PROGRAM (WRAP), Metro Area. Leader Kurt Erickson
15. IRISH SETTER RESCUE, WASHINGTON AREA. Leader Dee Atwell
16. ELEANOR ROOSEVELT HIGH SCHOOL "RAIDERS" AFFROTC AND COLOR GUARD
17. ST. PATRICK'S DAY FLOAT - sponsored by FADO IRISH PUB
18. THE BOYLE SCHOOL OF IRISH DANCE Virginia. Directors Alannah Boyle Sweeney and Ellen Boyle Gibbons





# PARADE ORDER OF MARCH



19. ST. PATRICK'S DAY FLOAT - THE DUBLINER RESTAURANT - sponsored by Washington Wholesalers
20. CHESAPEAKE ANTIQUE FIRE APPARATUS ASSOCIATION, Maryland. A SPAAMFAA Chapter Victor McEntee's 1979 LaPlata Mack Ladder truck
21. HILLIARD FAMILY. Hillside Vol Fire Dept
22. MALDEN MILLER's 1968 HAHN
23. GLENN BUTTS' 1963 B-Model Mack
24. ST. PATRICK'S DAY FLOAT - sponsored by THE FIGHTING CURRAN BROTHERS Frank and Dan Curran. 1947 antique fire truck
25. OLD DOMINION HISTORICAL FIRE SOCIETY, Northern Virginia. A SPAAMFAA Chapter Antique fire apparatus. President Clyde Clark
26. DOUGLAS GOULLA's 1978 Pirsch 100 foot ladder
27. TONY BLAZEK's 1976 Seagrave
28. ST. PATRICK'S DAY FLOAT - sponsored by FALUN Dafa, TRADITIONAL CHINESE DANCE (decorated vehicle with Chinese meditation group) Leader Tao Wang
29. FALUN Dafa MARCHING BAND, New York
30. POTOMAC CELTIC FESTIVAL, Virginia. Betsy De Bottis
31. THE DUDNEY SCHOOL OF IRISH DANCE, Washington DC. Jordan Dudney

## DIVISION D

1. MARYLAND NATIONAL CAPITAL PARK POLICE, Montgomery County Division. Mounted Color Guard. Sgt Rick Pelicano
2. DR and MRS JEFFREY BROWN. Marshal, Division B
3. JOHN F NICOLL PIPES AND DRUMS, Maryland. Drum Major Charles Palmore and Pipe Major Fred Pfaschek
4. BENEVOLENT AND PROTECTIVE ORDER OF ELKS, Maryland. Leader Mike Greene
5. THE HURLEY SCHOOL OF IRISH DANCE, Maryland. Annie Hurley Morrison, T.C.R.G.
6. MISS CONTINENTAL TEEN AMERICA 2006. Victoria Barrera-Garces
7. D.C. DIVAS WORLD CHAMPIONSHIP FOOTBALL, Metro Area. Leader Rich Daniel

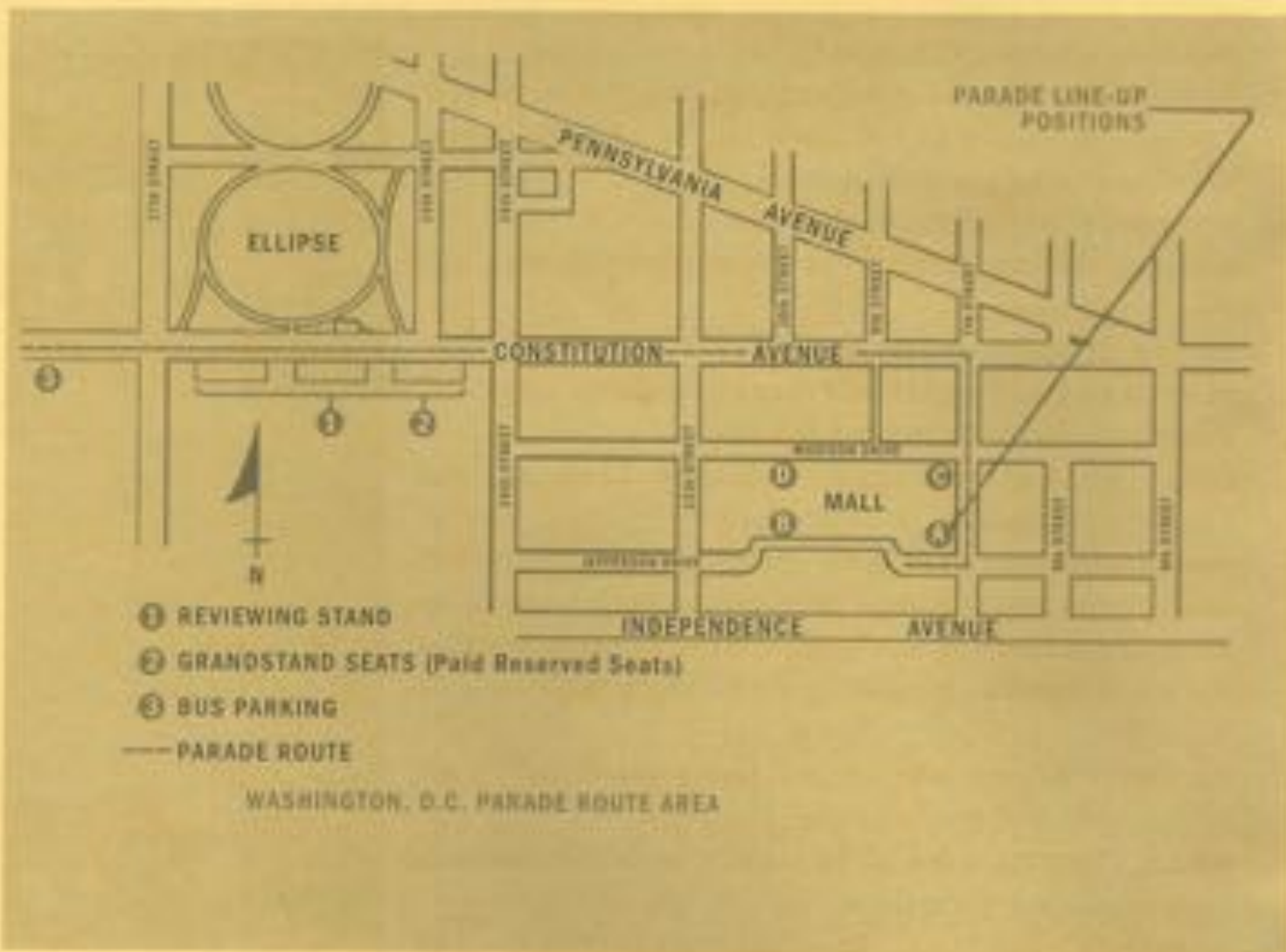


# PARADE ORDER OF MARCH

8. 2006 MISS VIRGINIA RAINBOW QUEEN. Crystal Holmes
9. ROSS HIGH SCHOOL MARCHING BAND, Ohio. Richard Roemer
10. EIRE HEADS, Washington, D.C. Leader Phil Murphy. Family organization of the extended Murphy-Brady family
11. O'BRIEN'S POT OF GOLD, Virginia. Clan and SUV
12. WASHINGTON SHOWSTOPPERS COMMUNITY BAND. Band Director Tyrone Frederick
13. ZIPCAR. Coordinator Brian Akpa
14. NORTHERN VIRGINIA CORVETTE CLUB. Leader Joe Daly
15. GARRISON ULTIMATE FRISBEE LEAGUE. Leader David Band
16. GREAT MILLS HIGH SCHOOL MARCHING BAND, Maryland. Director Justin Turpin
17. 2006/207 PRINCESS QUEENS OF AMERICAN COED PAGEANTS. Antonia Cox is Miss Washington DC Princess. Amanda Saucier is Miss Maryland Princess and Zachary Saucier is Sunburst Little Pee Wee King
18. NATIONAL CAPITAL REGION MUSTANG CLUB, Metro Area. Rex Turner
19. HAYFIELD SECONDARY SCHOOL JROTC MARCHING UNIT, Virginia. LTC (USA Ret) Joseph Spicer
20. T.H.I.S. CHRISTIAN ROCKERS MARCHING BAND, Maryland. Leaders Joanne and Jean Simmons
21. ST. PATRICK'S DAY FLOAT - sponsored by THE ULMSTEAD CLAN
22. BALTIMORE GO GETTERS MARCHING BAND, Maryland. Leader Michael Chapman
23. Knights of Columbus of Arlington, Virginia. I. C. SMITH, Inc. 1962 American LaFrance fire engine, formerly Engine Co. 1, Alexandria, Va. Director Jim Mock



# PARADE ORDER OF MARCH





"Give me your thirsty,  
your famished,  
your befuddled masses"

Parody on THE NEW COLOSSUS by Emma Lazarus



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# 2006 PARADE TROPHY & AWARDS

## **Best Band—Irish American Club Award**

Sponsor: Irish American Club

Winner: Edmondson Village Steppers Community Marching Band

## **Best Local Band—Mark P. Quinn Memorial Award**

Sponsor: George Kelly

Winner: H.D. Woodson Warriors High School Marching Band

## **Best Visiting Band—Police Emerald Society of Washington DC Area**

Sponsor: Police Emerald Society of the Washington DC Area

Winner: William C. McGinnis Middle School Marching Band

## **Best Pipe Band—Joseph A. Donnelly Memorial Award**

Sponsor: Megan Donnelly

Winner: District of Columbia Fire Department Emerald Society Pipes & Drums

## **Best Pipe & Drum Corp.—Stephen E. Lynch Memorial Award**

Sponsor: American Foundation for Irish Heritage

Winner: 3rd U.S. Infantry "The Old Guard" Pipe and Drum Corps

## **Best Antique Car—Pat & Flo Cady Memorial Award**

Sponsor: DC St. Patrick's Day Parade Committee

Winner: Jerome Gross, Red Cadillac

## **Best Antique Fire Apparatus—W. Howard "Howie" McClellum Award**

Sponsor: Jim Snyder

Winner: Old Dominion Historical Fire Society

## **Best Novelty—Emerald Society Firefighters of Washington**

Sponsor: Emerald Society of Firefighters of Washington

Winner: Kona 900 Mini Corvettes, Strippers

## **Best Equestrian Unit—James Patrick Noonan Memorial Award**

Sponsor: Bill Lewis

Winner: Nokesville Horse Society

## **Best Marching Unit—Patrick B. Lee Memorial Award**

Sponsor: Matt Lee

Winner: The Brookland and Cade Gael Club

## **Best Adult Marching Unit—Vincent Finn Memorial Award**

Sponsor: Bob Mulcrone

Winner: The McCarthy Clan

## **Best Youth Marching Unit—Jack Gallagher Memorial Award**

Sponsor: Isabelle Gallagher

Winner: Project Children

## **Best Musical Award—John O'Bierne Memorial Award**

Sponsor: American Foundation for Irish Heritage

Winner: Randolph-Macon Academy, VA 90th AFJROTC Band and Parade Unit

## **Best Dance School—The Foley & Mann Families Award**

Sponsor: Tim Mann

Winner: The Boyle School

## **Marshal's Award—Francis J. Tiernan Outstanding Enthusiasm**

Sponsor: DC St. Patrick's Day Parade Marshals

Winner: The O'Neill Development Corp

## **Best in Parade—O'Neill-James School of Irish Dance Award**

Sponsor: O'Neill-James School of Irish Dance

Winner: O'Neill-James School of Irish Dance

## **Most Hilarious—The Rafferty Family Award**

Sponsor: Shannon Savage

Winner: The Primates

## **Best Pet Unit—Mary Elizabeth Walchall Memorial Award**

Sponsor: The Flying Coats of Ventry

Winner: Greenbelt Dog Training Parade Marching Drill Team

## **People's Choice Award—PG County Firefighters Emerald Society**

Sponsor: PG County Firefighters Emerald Society

Winner: Fado Irish Pub

## **Best Theme—Jim Monahan Memorial Award**

Sponsor: Kathy Monahan Murphy

Winner: Washington DC Gaels

## **Best ROTC Unit—Colonel John J. Murphy Memorial Award**

Sponsor: Kathy Monahan Murphy

Winner: Gettysburg High School NJROTC Drill Team and Color Guard

## **Best Performing Group—John & Anna Donnelly Memorial Award**

Sponsor: American Foundation for Irish Heritage

Winner: Aodhneas an Rince

## Elizabeth (Betty) Moriarty



On March 2, 2006, Betty Moriarty passed away. R.I.P. With Betty's passing the Irish community lost a loyal friend.

Betty was born in Coom, Cordal, Castleisland, Co. Kerry on May 17, 1934. She was the only daughter born to Elizabeth and Daniel McAuliffe. She has six brothers, Pat, Joe, Jack, Jimmie, Danny, Nellie and Tommy. In February 1954, Betty emigrated to Washington, DC and was joined by Pat, Joe and Jack and eventually by all her brothers except Nellie, who remained Ireland.

Betty's ability to get any job done was known by all. In 1956 she secured a job at Geico. There, she climbed the ladder and held an administrative position when she retired after 38 years of service.

Betty had a zest for life. She loved her family and her home was the gathering place for her brothers when they joined her for morning coffee. She was very proud of her son Sean and her precious grand-daughters, Shannon, Leigh Ann, Patricia and Casey. She loved them dearly and there was nothing she wouldn't do for them and they enjoyed many sleepovers at Grandma's house. Betty enjoyed her extended family and her home was the meeting place for the entire family. She was known as "Aunt Betty" to her family and friends.

Betty never forgot her roots and returned to Ireland at least once a year, not missing any of the family activities in her native Coom. Her brother Nellie and his wife Norrie welcomed her with open arms, along with her eight nieces and nephews and their families.

For so many family and friends, Betty's home was the place to go for good cooking and hospitality. She was an active member of the Irish American Club for many years and held several committee positions, including President for two years.

Along with her love for family and friends, Betty never lost sight of those in need. Her generosity and giving of her time was something that she was committed to, volunteering at St. Jerome's feeding the homeless. She was a Christian woman, and attended Mass daily.

In life, we meet many wonderful people. Those of us who knew Betty have been blessed. Her zest for life brought joy to young and old alike. Betty's death has left a void in the Irish Community. She is missed by family and friends alike. Even after a year, functions are not quite the same without her. Betty, you will be forever in our thoughts and prayers.



## Maureen I. Johnson

Maureen I. Johnson was born on January 29, 1954 in Riverdale, Maryland. She was the third of four children born to Ralph and Alice Johnson, longtime active members of the D. C. Irish community.

Maureen was always special. At age three she would survive Kidney cancer. The next five years would be anxious ones for her family until she eventually received a "clean bill of health." This event, however, never altered her extremely active, feisty and adventuresome spirit. A few months after surgery a neighbor discovered Maureen clinging to the second floor roof line of the Johnson home after she had climbed the outside brick wall.

In 1963 at age nine she made her first journey to Europe, including Ireland, her mother's birthplace. Her love for travel began with this trip. In the course of her lifetime Maureen traveled extensively throughout the U. S., Mexico, Canada, the Caribbean Islands, Europe, Australia and New Zealand. From age 14 she began visiting Ireland at least once a year. People said she knew Ireland "like the back of her hand." She had a phenomenal memory...no road traveled was ever forgotten. She was great as a navigator and tour guide to relatives and friends. Maureen's bags were packed, and she was due to go to Ireland on September 12, 2006 but sadly passed away only a week before.

In grade school, high school and college Maureen excelled at such sports as basketball, softball, volleyball and field hockey. She received numerous medals and trophies and frequently led her teams to the championship. Recently her family learned that her high school teammates and fans will be dedicating the scoreboard in Maureen's memory at Elizabeth Seton's brand new gymnasium.

In 1964 at age 10 Maureen and her sister Colleen began



Irish dance lessons with Peggy O'Neill. This would be the beginning of Maureen's career as an entertainer. At age 16 she founded the Maryland Gaelic Dancers but handed the troop over to Colleen as she discovered her true love was music. At a young age she took accordion lessons briefly, but frustrated the teacher who said she was a "gifted ear musician." She would go on to teach herself gui-

tar, mandolin, dulcimer, banjo, piano, harmonica and tin whistle. One friend said, "She could play anything". Besides playing, she also composed lyrics and music, and recorded an album of Irish folk songs. From her mid teens she began playing the guitar and singing at church, concerts, on television in numerous pubs and restaurants and so many other venues. At 17 she became a star performer at E.J. O'Rileys Pub and launched her professional career there. She would go on to play at such local pubs as Matt Kanes, The Dubliner, The Irish Times and the Irish Inn. During her trips back to Ireland she won a number of plaques and medals in Irish dance and singing competitions, and she played guitar and sang with well known groups such as The Wolfe Tones and The Clancy Brothers. For many years she marched in the St. Patrick's Day Parade and performed at D.C. parade fundraisers.

Maureen attended Prince George's Community College where she gained her AA degree in Nursing at age 20. She passed state boards, became a registered nurse and began nursing at Prince George's Hospital Center where she would work until her death. Later in her career she earned her BSN from the University of Maryland. Many of her years in nursing she worked in cardiac care, a field she found challenging and rewarding. She became a much respected mentor of new grads. A few days after her death, her hospital colleagues held a memorial service for Maureen. Their wonderful tributes, respect and love for her warmed the hearts of her family members. Maureen touched many lives throughout her healing career and never forgot a patient.



This beautiful young woman will always be fondly remembered for her great smile, her humor, her intelligence, her many talents, her faithfulness to family and friends, and her love for Ireland and all things Irish. Today we sing to her "Thanks for the memories" and in the words of the Irish Blessing, Maureen, "until we meet again, may God hold you in the palm of His hand."



## Francis J. Farley

We were deeply saddened this year because of the loss of a dear friend and the husband of the Chairman Emeritus of the DC St. Patrick's Day Parade Committee.

Francis J. Farley was born in Connecticut, but raised in Brookland, Washington, DC. He was the only boy but greatly enjoyed the company of his two sisters Julia (Farley) Muse, now deceased, and Annette (Farley) Stone who now resides in Texas. Frank graduated high school and obtained a draftsman certificate from Columbia Technical Institute. One of the many highlights of his career was having his name placed in the National Archives for the work he completed at The Washington Monument.

Francis and Cecelia Doyle Farley were married for 42 years. Frank wanted his wife and family to fully embrace their Irish heritage. Every year for over twenty years the Farley family would visit Cecelia's home in County Wexford.

Frank enjoyed his involvement with the Irish American Club. He and Cecelia opened their home to representatives from both the Northern and Southern Governments of Ireland. This event made history as having been one of the first times that these two entities came together to meet.

Frank could always be seen supporting Cecelia during parade activities. He not only assisted Cecelia in bringing several Irish Pipe bands over to Washington to participate in the parade. He also offered 40+ band members to stay at their house and provide beds, meals and tours of DC, so that the visit to the United States would be memorable.

Left to cherish his memories is Cecelia, three children, Thomas, Jeannette and James, their spouses and six wonderful grandchildren.

Many in the Irish community have said, "We will miss his smiling face."

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2006 Susan O'Malley  
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2004 John Walsh  
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2003 Chris McCarron  
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2002 Those Who Serve  
Tribute to local heroes and victims of the 9-11 tragedy

2001 Tom Dolan  
Olympic Gold Medalist

2000 Roma Downey  
Film & television actress (Touched by an Angel)

1999 Denis Mulcahy  
Founder, Project Children

1998 Hal Roach  
Ireland's International Humorist

1997 Thomas R. Donohue  
Labor Relations Organizer

1996 Capt. Scott O'Grady, USAF  
U.S. Air Force (pilot shot down, June 1995)

1995 John Hume  
Leader, Social Democratic and Labour Party

1994 Mark Russell  
Political Satirist

1993 Mary Higgins Clark  
America's premier suspense writer

1992 John J. Barry  
President, International Brotherhood of Electrical Workers

1991 U.S. Armed Forces  
One member from each service

1990 John "The Diesel" Riggins  
Running Back, NFL Washington Redskins

1989 John J. Sweeney  
President, Service Employees International

1988 Carmencita Hederman  
Lord Mayor of Dublin, Ireland

1987 Helen Hayes  
First Lady of American Theater

1986 Thomas P. (Tip) O'Neill, Jr.  
Speaker of the U.S. House of Rep.

1985 Eunice Kennedy Shriver  
Founder, Special Olympics Program

1984 Cyril Court McCormack  
Son of Irish Tenor, John McCormack

1983 Frances T. Shea  
Rear Admiral USN

1982 Rev. Gilbert V. Hartke OP  
Founder, Speech and Drama Dept. Catholic Union

1981 Samuel W. Bogley  
Lt. Governor of State of Maryland

1980 James P. Gleason  
County Executive, Montgomery County, MD

1979 Walter E. McArdle  
President, McArdle Printing Co.

1978 Maurice Cullinane  
Former Chief, Metropolitan Police Dept.

1977 George Meany  
President, AFL-CIO

1976 Patrick J. Hayes  
Director, Washington Performing Arts Society

1975 William T. Hannan  
Irish community activities

1974 William T. Hannan  
Chairman, Bishop's Relief Fund





2006 Walter Durkin

2005 Cardinal Theodore McCarrick

2004 Barbara Harrison

2003 Joyce & John Flynn

2002 No Gael Selected

2001 Alice Murphy Johnson

2000 Frank J. Herbert

1999 John Cosgrove

1998 Patrick William Cady

1997 Paul L. Berry

1996 Father Eugene E. Riordan

1995 Father John Adams

1994 Matt Hannon

1993 Carol Wheeler

1992 Bruce Morrison

1991 Howard McClellan

1990 Susan Kelly Long

1989 Manus "Jack" Fish

1988 Mickey Brennan

1987 Brendan Sheridan

1986 Monsignor R. Joseph Dooley

1985 Jane Callahan Gude

1984 Dr. Colm Owens

1983 CDR James Ruland

1982 Cornelius J. Coakley

1981 Charles T. Lacey

1980 Harry & Margaret Schrecengost

1979 Margaret Coakley

1978 Peggy Hannon O'Neill

1977 Sean Coakley

1976 No Gael Selected

1975 Charles Carey & John A.K. Donelan

Congratulations to Nancy McKelvey, your Grand Marshall and our own American Red Cross Chief Nurse. McKelvey, who leads tens of thousands of nurses and other health care employees and volunteers, embodies the creed of the Red Cross nurse: *Under the banner of the Red Cross, symbolic of the finest instincts of man, I find fulfillment in helping to animate the spirit of kindness and mercy that embraces the world.*

Compassion knows no owner, and Red Cross volunteers are as diverse as are the citizens of our great nation. Irish Sons and Daughters are well represented amongst the American Red Cross staff and volunteers. American Red Cross President and CEO Jack McGuire has been dedicated to managing an organization that provides the best possible experience for the million volunteers and four million blood donors who serve the Red Cross annually. Because of his leadership Red Cross volunteers are very satisfied—in fact, 98 percent of Red Cross volunteers would recommend the Red Cross to their friends and family as a place to serve.

There is also volunteer nurse historian Jean Shulman, whose father was the Grand Marshal for many years at the Meadville, Pa. St. Patrick's Day parade. And Betsy "McCann" Lundquist, has spent decades serving as a volunteer auditor and helping to strengthen volunteer resources management in the Red Cross.

You know, when Red Cross volunteers do our work, we're on the spot, in the public eye. Our adrenaline is pumping. It's chaotic and loud. Sometimes messy. Always stressful.

So it's good for us to step back once in a while to remember why we do all of this. To think about what we accomplish every single day. Volunteers accomplish a lot.

The week during which I am writing this article is a pretty typical week for Red Cross volunteers. Nearly 500 volunteers are engaged in an ongoing response to the deadly tornadoes that swept across central Florida. They are serving meals, providing overnight shelter, distributing toiletries and clean up supplies and providing health services to tens of thousands of storm victims.

Red Cross volunteers are also responding to local disasters wherever help is needed. When a blizzard in southwestern New York closed highways, shelters along I-90 served 172 stranded travelers. As a gas company struggled to repair a ruptured propane tank in northeastern Missouri, Red Cross volunteers set up overnight shelters and mobile feeding for both evacuees and responders.

Red Cross volunteers responded to a deadly home fire in central Kentucky with disaster mental health workers and other client services. A broken water main in northern New Jersey displaced several families, causing the Red Cross to open a reception center at a nearby senior center which provided services until families could return to their homes or find other lodging.

When there is a large-scale disaster, you hear about the work we do. That's the case in central Florida. But most of the time Red Cross volunteers serve in relative anonymity—responding to more than 75,000 community disasters every year just like those in Kentucky and New Jersey and Missouri and New York—providing relief to families whose homes have burned, teaching first aid and CPR, helping U.S. service members separated from their families stay connected.

We don't hear about most of these disasters on the national news. But Nancy McKelvey and Jack McGuire and Jean Shulman and Betsy Lundquist and millions of others dedicate their careers to ensuring that when community disasters like these strike, the Red Cross is there to provide relief.

On this St. Patrick's Day I am proud to stand among these Red Cross leaders. It is an honor to be the American Red Cross National Chair of Volunteers. It is a privilege to be part of an organization that makes it possible for volunteers to work together, shoulder to shoulder, in service to their communities.

*by Kate Forbes,  
American Red Cross National Chair of Volunteers*





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fort for military members and their families; the collection, processing and distribution of lifesaving blood and blood products; educational programs that promote health and safety; and international relief and development programs.

Nurses have always been crucial for the provision of services by the American Red Cross. Today, the organization has more than 30,000 nurses involved in paid and volunteer capacities at all levels and in all service areas. These activities include serving as members of local Disaster Action Teams, responding to national disasters, volunteering in military hospitals and providing other direct services; teaching and developing courses in CPR/First Aid, disaster health, and Family Caregiving; acting in management and supervisory roles; and functioning in governance roles, from local boards to the national Board of Governors.

As Chief Nurse, McKelvey is responsible for supporting and strengthening the involvement of nurses and other healthcare professionals throughout the Red Cross, maintaining liaison with business lines, and for managing the nurse enrollment and the nursing field infrastructure programs. An important part of her job is representing the Red Cross with external health-related professional organizations, educational institutions, and regulatory groups. In this role, she helps to establish and maintain partnerships that enhance the Red Cross' ability to help communities and enables quick response in times of major disasters.

McKelvey enjoys the challenge of finding ways to influence people to become volunteers and to keep volunteers engaged. She knows the advantages volunteering has for those donating their time as well as those who benefit from their efforts. Often, families or community groups work together and get to know their neighbors in ways they wouldn't otherwise. They find ways of looking out for one another. Volunteer networks help bring people together.

One of McKelvey's favorite activities is working with students. She enjoys introducing them to the current opportunities available as well as the rich traditions of Red Cross nursing and at the same time learns from their fresh perspectives and intellectual curiosity. McKelvey is a member of the John Hopkins University School of Nursing Adjunct Faculty and has served as preceptor to their students from other universities for over 25 years.

McKelvey also currently chairs the Federal Nursing Services Council, founded after World War II to foster further collaboration among organizations which had worked together during the war.

The chief nurse officers of the Army, Navy, Air Force, Public Health Service, and Department of Veteran Affairs in addition to the Red Cross (not a government agency) meet periodically to address common issues. Among them, they represent tens of thousands of nurses.

McKelvey's husband, Neal, is an administrator at Holy Cross Hospital. He grew up in an Irish American community in Philadelphia and has kept in touch with first cousins in Dublin and Donegal. The McKelveys have passed along Irish family traditions to their children. Beth is an attorney in Denver. Patrick, his wife Tracy and their children, Connor and Jack, live in Huntington Beach, CA.

We're pleased to have them with us today.

#### Notes:

The Sue Barton books were written by Helen Dore Boylston. Information about the American Red Cross is from

<http://www.redcross.org>

To find out about volunteer opportunities, visit

<http://www.redcross.org/donate/volunteer/>

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continued from page 13

fearless, but it is Jacob who is called to Vietnam. The sisters Annie and Clare make their way through a changing sexual culture, one young woman traveling far from home, the other entering into marriage with romanticized illusions. And then there is Pauline, bound to the close-knit Keane as a counterpoint of bitterness, her every affection soured by martyrdom — an adopted peevish specter.

As she achieved in previous works including the brilliant *That Night*, the best-selling *At Weddings and Wakes* and *Charming Billy* — for which she won the National Book Award — McDermott creates scenes that are intensely intimate and yet universal. McDermott's writing is, as always, nuanced and gorgeous. Everything happens; little happens. The earth shudders in the movement of a hand, the lowering of an eye. Life accumulates before and after those events of resonance that define all else.

McDermott manages to make even the act of standing in line compelling. For eight pages, Mary and Annie wait hours at the World's Fair for a brief glimpse of Michelangelo's Pieta, and the long, hot, itchy tableau is revelatory. Each chapter is a specific point in the family's life, and the reading of each is like a slow swim up to oxygen. So beautifully wrought is one particular scene on a beach — the children so young, the marriage so subtly drawn, the ocean pulling like a sadness — that I can't imagine I will ever forget it. With simple, wrenching prose, McDermott unfolds time, showing us glimpses of the future that infuse the present with sublime comprehension. The Keane children gaze at "the sunlight through the windows of their bedroom which seemed always, from the time they woke until darkness fell, the sunlight of four thirty in the afternoon, all of it familiar but seen, for the first time, as it might look when it was empty, with none of them there." And of course, there is faith greatly tested, the mythic promises, the magical childhood belief that a rundown staircase at the back of the church is "an entrance to heaven."

It was nearing the end of the night and the question was still unanswered: Who would be this year's winner of the National Book Award for fiction? Alice McDermott's eloquent and unsettling novel begins with the death and a distinctly inconvenient resurrection. The death is that of Billy Lynch, the "Charming Billy" of the title, a fixture

of his Irish-American working-class community, a storyteller, a dreamer and a hopeless drunk, who is the victim of a lifelong deception. McDermott's *Charming Billy* is a story of Irish Catholics in New York, and was one of the five works nominated for the 1998 National Book Award. McDermott admits that her odds of winning seemed less than 1-in-5 chance. All bets that night were on Tom Wolfe, the renowned author of *The Right Stuff* and *Bonfire of the Vanities*, whose epic new novel, *A Man in Full*, was seen as the favorite. McDermott, a professor in Writing Seminars at Johns Hopkins was seated at the table with her agent, editor and husband, when the chair of fiction-judging stepped to the podium. In his introduction, the presenter spoke of the author and novel without revealing the identity of either, a speech that McDermott thought rather beautiful and eloquent... "I was appreciating his language and not really absorbing what he was saying. And, for a moment, I thought, this doesn't sound like Tom Wolfe he's talking about," McDermott says. "Then my editor, who was across the table, sort of turned to me and said, 'It's you, it's you.'"

As good editors tend to be, he was right. After a series of hugs around the table, McDermott made it up to the stage, where she just "winged it." "I had no speech prepared," McDermott says. "My writing time is somewhat limited, and it just didn't make any sense to spend any of it writing an acceptance speech for an award I was certain I wasn't going to be getting." Of all the attention that has come her way over the National Book Award for *Charming Billy*, McDermott says it's been as if she'd been crowned Miss America. McDermott says the inspiration for the book arose from something left out of her previous novel. "At Weddings and Wakes was also about an Irish Catholic community. I really thought that was the only book I would write on the subject. But I realized that there was one stock character, one stereotypical person that didn't appear in the book," McDermott says. "[Billy] interested me—the romantic alcoholic, which in that ethnic group is a very familiar figure." McDermott's first reaction to writing about such a character was that it was not a subject for fiction, but her Irish stubbornness told her otherwise.

"Someone who is such a stereotypical and stock character struck me as something that would be very difficult to individualize in fiction. One approach would be to break



down the stereotype, show that it's not stereotypical at all. But Billy is that stereotype, right down to the bones. The challenge still was to allow him to be an individual," McDermott says. "That is what is appealing to me in fiction, what on the surface doesn't sound like a novel or a good idea. If it sounds too good, I'm wary of it. Billy just got to be too much of a challenge."

McDermott went to work for a vanity publisher in New York, upon her college graduation in 1975. Her working years were put on hold after winning a scholarship to the University of New Hampshire, where she earned her Masters. Alice's mentor, Mark Smith, would introduce her to future agent, Harriet Wasserman. At Smith's urging McDermott gave Wasserman the first 100 pages of a novel she was writing. That first book, *A Bigamist's Daughter*, was published in 1982 and was very favorably reviewed in *The New York Times Book Review* by novelist Anne Tyler.

McDermott says of that first review, her mentors and the National Book Award, that she's had a bit of luck on her side. McDermott's second book, *That Night*, was nominated for the National Book Award in 1987. "It's the right person at the right time. They gave my first novel to Anne Tyler, and she was kind in her review. I also have a wonderful agent who has been by my side my whole publishing career, and an editor who was with me when I just had 100 or so pages of that first novel, and that was about the size of my literary career. I've had lots of support and been tremendously fortunate."

It's in part due to this support that McDermott chose to become a writing teacher, to give back some of what she has received. She has taught at American University, the University of New Hampshire, the University of California at San Diego, the Sewanee Writing Conference and has been a writer-in-residence at Lynchburg College and Hollins University in Virginia. Her short stories have appeared in the magazines *Ms.*, *Redbook*, *Mademoiselle* and *Seventeen*. The recipient of the Whiting Writers Award, McDermott is The Richard A. Macksey Professor in the Writing Seminars at Johns Hopkins University.

McDermott came to Hopkins in 1996 at the request of Jean McGarry, chair of The Writing Seminars. She had recently become aware of McDermott's work, especially

her novel *At Weddings and Wakes*, a story about five Irish Catholic women. McGarry, an Irish Catholic like McDermott, says that as a writer, she, too, was very taken with the Irish-American experience. "I realized that her material and my material were basically the same, but her treatment is just so eloquent, whereas mine is more rough. I saw her as a kindred spirit, and I thought she would be a wonderful teacher," says McGarry, who was unaware at the time of McDermott's classroom experience. "I was surprised to find her such a devoted teacher," adding that being a first-class writer doesn't automatically make you a good instructor. "She is such a beloved teacher here. She meets with her students individually, sifts through their work and works through their stories. She's unusually generous as a teacher." That sentiment is echoed by her students. "She's a great teacher," says Blake Radcliffe, a former graduate student in The Writing Seminars at Hopkins. "What I really appreciate about her is that she's very encouraging but pushes you to try your hardest. She wants you to put your whole heart into the story."

On McDermott's winning the National Book Award, McGarry says the attention was certainly a plus for the writing program. Yet on a personal note, McGarry says she is truly happy that a wonderful book didn't go unnoticed. "We already knew Alice was a fabulous writer. But the person with the greatest talent doesn't always win. It's good when others make claims for you," McGarry says.

McDermott has authored six novels, the most recent, *After This*, was a *New York Times* bestseller and selected among the best books of 2006 by *The Washington Post*, *Boston Globe*, the *Chicago Tribune*, *NPR* and the *St. Louis Post-Dispatch*. *Child of My Heart*, was *Book-of-the-Month Club* Main Selection, a *New York Times* Notable Book, and a nominee for the International Impac Dublin Literary Award. *Charming Billy*, was a *New York Times* bestseller receiving the 1998 National Book Award for fiction. *At Weddings and Wakes*, was a *New York Times* bestseller and finalist for the Pulitzer Prize. *That Night*, was nominated for the National Book Award, the *Los Angeles Times Book Prize*, the *PEN/Faulkner Award* and was a finalist for the Pulitzer Prize. Alice McDermott lives in Bethesda with her husband, a neuroscientist, and their three children Will, 21, daughter Eames, 18 and Patrick 13.



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**Congratulations to Susan O'Malley**  
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