

March 12, 2000
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The 29th Annual Washington, D.C.

St. Patrick's Day Parade

*Official Souvenir
Parade Magazine*

*"Peace and Unity
for the New
Millennium"*



Frank Herbert
Gael of the Year



Roma Downey
Grand Marshal

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The 29th Annual Washington, D.C. St. Patrick's Day Parade

March 12, 2000

St. Patrick's Day Parade Committee of Washington, D.C. STATEMENT OF PURPOSE

The St. Patrick's Day Parade Committee is a non-profit organization registered in the District of Columbia, founded for the sole and express purpose of organizing and producing the St. Patrick's Day Parade in Washington, D.C.

The corporation will neither make nor allow to be made any expression or sign that, in the judgment of the Board of Directors, is deemed to be political or sectarian or that in any way violates the purpose of the Corporation.

Any and all new business that is outside the ordinary or necessary conduct of the staging of the annual parade must be submitted only to the Board of Directors for consideration and vote.

Adopted unanimously: Feb. 4, 1989

PUBLISHER

Michael T. Kaider

EDITORS

Mary Ann Gibbons
Patricia McBride

ADVERTISING

Ginny Kelly
Donna Moore

PHOTOGRAPHY

Barbara Macken
Patricia McBride
John McShane
Thomas Mann

CIRCULATION

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WANT TO LEARN MORE ABOUT US?

Visit our website at: www.come.to/irishparade

Call the St. Patrick's Parade Information line: (202) 637-2474

Write to us at: St. Patrick's Day Parade Committee of Washington, D.C.,
P.O. Box 11584, Washington, D.C. 20008-0784

On our cover...



The background photo on this year's magazine cover is the work of John Francis McCarthy, and it is a selection from his new book *A Glimpse of Erin*. (See inset at right.) A lifelong quest, *A Glimpse of Erin* is a tapestry of 100 color photographs with the words of playwright Sean O'Casey. This work captures 25 years of McCarthy's many journeys to Ireland. If you would like your own copy of *A Glimpse of Erin*, stop by any Barnes & Noble bookstore or call Finger Lakes Photography at 1-800-681-9855. Photos used by permission.

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Congratulations
and Best Wishes

2000 St. Patrick's Day Parade
Washington, D.C.

to

Grand Marshal

Roma Downey

&

Gael of the Year

Frank J. Herbert



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St. Patrick's Day Parade Committee of Washington, D.C.

P.O. Box 11584 * Washington, D.C. 20008-0784

March 12, 2000

Dear Friends,

Welcome to Washington's 29th Annual Saint Patrick's Day Parade. As part of this year's celebrations we are dedicating this magazine to the memory of Matthew Hannon who served as chairman of the Parade for seventeen years. Mr. Hannon passed away during the past year.

The theme of this year's parade is: Peace and Unity for the New Millennium. Peace and unity go hand-in-hand not only in Ireland, but throughout the world. But, Peace must come from the heart.

Our Grand Marshal, Roma Downey, was born and raised in Derry City, Northern Ireland. Ms. Downey portrays Monica in the TV series, "Touched by an Angel." The series is now in the top of the ratings and has a huge fan following.

Our Gael of the Year is Frank Herbert. Mr. Herbert was the Parade's first fundraiser chairman. He is also an active member in Veterans of Foreign Wars and various Irish-American activities.

On behalf of the 2000 Saint Patrick's Day Parade Committee, we wish to thank the District of Columbia government, the National Capital Park Service and all the business organizations and individuals who have made our 2000 Parade possible.

Cead mile failte. Cead mile buiochas.
May the blessings of Saint Patrick be yours.

Sincerely,

Cecelia M. Farley
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Irish-American Heritage Month, 2000

By the President of the United States of America

A Proclamation

More than two centuries ago, our founders envisioned a new Nation, a land free from tyranny and filled with opportunity, prosperity, and liberty for all. Many Irish people, faced with severe hardship in their homeland, embraced the dream of a more promising future and left behind Ireland's shores, their families, and their friends for a new beginning in America. Each year during the month of March, we celebrate these courageous men and women of Ireland and remember with pride their many contributions to our Nation.

With strength, courage, wit, and creativity, Irish Americans have flourished in our diverse Nation of immigrants. Writers such as Flannery O'Connor and Eugene O'Neill have transformed our literature; entrepreneurs like Henry Ford helped revolutionize American industry; performers such as Gregory Peck and Helen Hayes have enriched the arts; patriots such as Audie Murphy, our most decorated soldier of World War II, redefined the meaning of courage; and social reformers such as suffragist Lorraine Hansberry and labor organizer Mary Kenney O'Sullivan fought for the rights of others. Generations of Irish Americans have worked alongside their fellow Americans to build a more perfect Union, and America is a stronger Nation because of them.

During his visit to Ireland in 1965, President Kennedy reminded us that "our two nations, divided by distance, have been united not only by history." Today, people on both sides of the Atlantic are united not only by history, but also once again by a dream of a better way of life. In the spring of 1998, the people of Ireland and Northern Ireland sought to make that dream a reality at home when they voted overwhelmingly in support of the Good Friday Accord. America remains committed to the Irish people as they continue working to forge a brighter future in their own land. The road ahead is long, but the promise of peace is still within reach, and its rewards are great. This month, as we celebrate Saint Patrick's Day and our shared heritage with Ireland, we remember as well our common love of liberty, commitment to progress, and quest for lasting peace, and we look toward a future as proud as our past.

NOW, THEREFORE, I, WILLIAM J. CLINTON, President of the United States of America, by virtue of the authority vested in me by the Constitution and laws of the United States, do hereby proclaim March 2000 as Irish-American Heritage Month. I call upon all the people of the United States to observe this month with appropriate ceremonies, programs, and activities.

IN WITNESS WHEREOF, I have hereunto set my hand this first day of March, in the year of our Lord two thousand and of the Independence of the United States of America the two hundred and twenty-fourth.

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Beannachtaí na Féile Pádraig 2000

It gives me great pleasure, as Ambassador of Ireland to the United States, to extend warmest good wishes to all involved in the 29th St. Patrick's Day Parade in Washington D.C.

I commend all those who worked so hard during the year to ensure that the District and indeed the wider community in the greater Washington metropolitan area, are able to share and enjoy this celebration of our proud Irish heritage.

As we celebrate the first St. Patrick's Day of the new Millennium I would like to take this opportunity to thank the Irish American community and all the friends of Ireland in America who have contributed so much to our efforts to bring peace and prosperity to Ireland. We have achieved a solid foundation on which a bright future can be built.

Your efforts and support have played a large part in bringing about the political and economic advances of recent years and I know that you will join with the people of Ireland and the Irish family around the world in nurturing and building on the climate of hope and confidence with which we have entered this new Millennium.

Beannachtaí na Féile Pádraig oraibh go léir.

Sean O'Huiginn
Ambassador of Ireland



Congratulations!

*Roma Downey
Grand Marshal*

and

*Frank Herbert
Gael of the Year*

2000 St. Patrick's Day Parade

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Roma Downey

Grand Marshal of the
2000 Saint Patrick's Day Parade

by Marie Matthews

Angels are everywhere. Just ask our Grand Marshal for the 2000 Saint Patrick's Day Parade, Roma Downey.

Downey was born in the Bogside section of Derry in Northern Ireland, the youngest of six children. Her father, Paddy, was a schoolteacher and mother Maureen, a homemaker. Roma's unusual name was formed by combining the first letters of her grandmothers' names, Rose and Mary. (But she was christened Rosemary, because, the priest said, she had to be named after a saint.)

There are certainly angels in Derry. St. Columba, who is said to have founded a monastery there in the sixth century, considered it a holy place. He said "the angels of God sang in the glades of Derry, and every leaf held its angel"

In more recent times, Derry has been the site of some of the most serious disturbances of the Troubles. In 1972, during the event which has come to be known as "Bloody Sunday," British soldiers fired into the crowds of civil-rights marchers and killed 13 people. Downey's family knew some of the dead. While she was growing up during those turbulent times, bombed-out buildings, soldiers and violence were a constant presence in the neighborhood. To this day, she still jumps when a door slams or a car backfires, thinking there have been gunshots or explosions.

In spite of the violence outside, Downey remembers a childhood full of love, in her family and in her community. The Irish ability to approach life with a sense of humor carried them through sad times and sad times there were. When Downey was only ten years old, her mother died of a heart attack.

Her father encouraged her to attend Brighton Art college in England to develop her talent as a painter. While there, she discovered another talent - for drama. Inspired by a quote from Vincent van Gogh - "It is no longer enough to be the painter, I want to be the paint" - she decided to pursue acting as a career. After graduation, she attended the London Drama Studio, earning theatrical credits in Shakespeare, Chekhov and Shaw productions. Downey graduated after winning the Most Promising Student of the Year award. Sadly, her father died while she was still in school, and did not live to see the honors she received.

See: *GRAND MARSHAL*, page 30



GRAND MARSHAL



The 1.3 Million Members of the
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Secretary-Treasurer

Frank Herbert

The St. Patrick's Day Parade Committee of Washington, D.C. is proud to honor this year's Gael of the Year

"Mr. Fundraiser"

by Joe Barry



Frank arrived here from Albany, New York in the Summer of 1941 to be a press assistant with the Bureau of Engraving and Printing (BEP). He has been actively involved in Irish and Irish-American activities and causes since then. His ceaseless contributions have earned the respect and gratitude of this community.

In late 1941, Frank was promoted to the sheet metal department at the Bureau. After America joined World War II, he was assigned to the 805th Engineer Aviation Battalion and shipped to the Pacific Theater. The 805th was a component of Task Force #58, the largest force ever assembled to that time. The Japanese were in control of the Mariana Islands which were strategically located in the western Pacific. Frank's unit was put ashore on day four amid heavy fighting during the invasion of Saipan. The 805th was charged with building and repairing runways and erecting Quonset huts to quarter pilots and crews who flew bomber and fighter aircraft. The 805th Engineer Aviation Battalion was awarded unit citations with clusters, having accomplished their construction project under unremitting enemy fire. These airfields brought Japan within striking distance of U.S. bombers and the first B29's began arriving at Saipan on October 12, 1944. The war in the Pacific would have continued much longer were it not for these airfields.

Frank returned to Washington, DC after his service in World War II. The first challenge facing Frank and his coworkers at BEP was establishing a program from which they could advance to journeymen within their skilled trades. The program soon took shape, allowing Frank and his fellow trade workers to request that the Director of the Bureau and Public Printer recognize them as a union. They were told that none of the trade groups had enough mechanics to form a union. The Sheet Metal Workers International was asked to intervene. The sheet metal workers, carpenters, plumbers, painters, welders, plasterers, iron workers, and all other trades grouped together and received permission to form a union. The Sheet Metal Workers International created Local 258, the first union of mechanics recognized by the U. S. Government. Frank was sworn in as its first president.

During this period, Frank was elected Vice President of the Veterans of Foreign Wars at the Treasury Department. He organized numerous fundraisers to benefit the Soldiers Home. Frank and his wife, Pegi, attended the opening of an Irish pub in downtown Washington where he was introduced to Pat and Bernie Troy. He quickly became involved in the Irish American Club.

See: GAEL of the YEAR, page 32

GAEL of the YEAR

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NOTE: Number next to name indicate individual is shown in the photograph to the right.

* Indicates persons shown in photo were not members at the time of publication.



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1999-2000



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*A BIG "Thank YOU" goes out to Alice Johnson for all her work in obtaining Patrons for this year's parade.

Judges of the St. Patrick's Day Parade of Washington, D.C.

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Martin J. Maddaloni
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In April of this year, Washington Area residents of Irish ancestry will have a special opportunity to relive a significant part of their history. Much of that history traveled across the Atlantic Ocean in crowded sailing vessels, their passengers looking for a better life in the land of opportunity. One of those vessels was the Jeanie Johnston.



(above) Facsimile of a original poster that advertised passage to America on the new sailing ship

To commemorate the 150th anniversary of the Great Hunger, and to honor the role played by the Jeanie Johnston, a full size replica of this important ship will leave Tralee, County Kerry, in April 2000, to begin its Millennium voyage from Tralee to America. The "new" Jeanie Johnston will retrace the route taken by the 19th century emigrant ships. In June 2000, the Jeanie Johnston will arrive at its first port of call in the United States, Washington, DC, at the port of Alexandria.

The Jeanie Johnston was built in Quebec in 1847 during the heyday of shipbuilding in that city. The builder, John Munn, was one of the most prolific shipbuilders in Quebec. Between 1821 and 1857, he built more than 100 vessels, including 32 fully-rigged ships, 45 barques and 16 brigs, ranging in size from 236 to 1,454 tons.

The Jeanie Johnston was one of four barques Munn built in 1847. At the time, the fashion was to build ships of 1,500 to 2,000 tons; Munn showed no interest in breaking records for the size of his vessels. He is thought to be of the school that such vessels exceeded the limits of a tree. Of the four barques he built in 1847, the Jeanie Johnston was the smallest, weighing only 408 tons.

Find out more about the Jeanie Johnston Project by visiting their Web site at: www.jeaniejohnston.com

Cont'd. on page 17



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The name of the ship is something of a puzzle. Although shipbuilders often followed a pattern in naming their ships, it is not easy to discern a pattern in the four ships Munn built in 1847. They were named Jeanie Johnston, England, Cromwell, and Blake. Because Munn frequently reflected his Scottish birth in naming his ships, his biographer, Eileen Marcell, has suggested that the name Jeanie Johnston comes from a Robert Burns poem. Munn was born in Irvine, Scotland, where Burns lived for a few years. Burns' poems have a number of Jeanies as well as a number of Johnstons.

Almost all of Munn's vessels were registered under his sole ownership and sent over to Britain. Those not built to order were sold by his Liverpool agents and financiers, James and Duncan Gibb. This was the case with the Jeanie Johnston, which was launched in Quebec in June 1847 and sold towards the end of that year to John Donovan & Sons of Tralee.

The ship made its first appearance in Tralee in March 1848. The registered owners were John Donovan, the head of a firm, and his eldest son, Nicholas. The Donovans were part of the Catholic middle class. Between 1848 and 1855, the Jeanie Johnston was the Donovans' most important ship. It served a dual function as both a passenger and a cargo vessel. In common with many vessels of her size, the Jeanie Johnston carried passengers on the journeys to Quebec and timber from Quebec to Tralee.

By the 1840s, the Donovans had become one of the largest hardware firms in Kerry. The Jeanie Johnston was the first Atlantic trader the Donovans owned. The ship began taking on passengers in April, 1848. The day before it was due to leave Tralee, a baby boy was born on board. To mark the unusual surroundings of his birth, the parents—Daniel and Margaret Ryal of Tralee—named the child after both the ship's owner, Nicholas Donovan, and the ship, and consequently Nicholas Johnston Ryal.

During the years that it sailed out of Tralee, the Jeanie Johnston had a regular pattern both in the times it sailed and its destination. Every April, it left Tralee carrying passengers to Quebec; the passengers disembarked and a cargo of timber was taken on. The ship then left Quebec in June and arrived back in Tralee in late July or Early August, ready to exchange the timber of passengers.

For several reasons, it has sometimes been difficult to trace the origins of passengers who traveled to America during the 19th Century on ships such as the Jeanie Johnston. At that time, ships' passenger lists were prepared at the port of embarkation. Normally, the American passenger lists did not give the specific name of the passenger's city or county of origin, listing only Ireland or Great Britain. By law, one copy of the passenger list was supposed to be kept at the port of embarkation and another was to be sent on with the ship.

See: PROJECT JOHNSTON, page 18

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Daniel J. Sullivan, LUTCF

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PROJECT JOHNSTON, cont'd from page 17

See. On arrival in North America, the list was deposited with the Emigration Officer (Canada) or the Collector of Customs (U.S.).

All of the passenger lists for the ships that went to the U.S. have survived and are available on microfilm at the National Archives in Washington, DC. The Canadian passenger lists for the period before the mid-1860s no longer exist; it is generally thought that they were destroyed in a fire in the Emigration Officer's Department in Quebec City in 1867. The National Archives in Dublin and the Public Records Office in London both state categorically that no passenger lists survive for the period before the 1870s. It is thought that they were destroyed in the Custom House fire of 1922 like so many other documents. Given the lack of specificity of information on the passenger lists along with the number of records no longer in existence, it is significant that researchers have connected more than 100 of the *Jennie Johnston's* passengers with their place of origin in Kerry.

A Baltimore manifest of *Jennie Johnston* passengers gives us the first indication as to the type of immigrants typically on board. Farmers and laborers figure prominently. Also common were family groups traveling together, a feature of Irish emigration during and immediately after the Great Famine. Perhaps the most poignant entry on the list is that of Eliza O'Leary, a widow at the age of 26 with three children aged 8, 9 and 10. Julia Finn, age 15, and her husband Pat, age 17, are a reminder of the young age at which people married during the Famine. The largest group of passengers was single women between ages 16 and 30.

One passenger on the *Jennie Johnston* was traced from his arrival in Baltimore in May, 1849, to the 1860 census. Patrick Kearney was 10 when he landed in Baltimore and was listed on the manifest as a gardener. In the 1850 census, he was living in Harford County, Maryland, working on the farm of David Ferris. Ten years later, Patrick's position had improved. In the 1860 census, he was still living in Harford County, but by now had married and had five children. In this census, he was listed as a farmer, with a farm valued at \$1,500, and his personal estate valued at \$150. He was now employing a laborer.

Two fragments of the passenger list for a sailing of the *Jennie Johnston* to Quebec in 1854 have survived. The two fragments are not, strictly speaking, official lists. During the restoration of the Windmill in Blennerville in the 1980s, researchers discovered that a register of passenger names recording the amount of passage paid had been kept by the Dwyer family in Blennerville.

See: PROJECT JOHNSTON, page 22

Letters of memories... ...past & present



Patrick Kennedy, great grandfather of President John F. Kennedy, was born at the Kennedy homestead in Dunganstown, New Ross, County Wexford. Patrick Kennedy sailed from the port of New Ross in October 1848 to the United States of America.

The "Dunbrody", a replica of the vessel which carried Patrick Kennedy in 1848, is under construction at Raheen Shipyards in New Ross. It is presently expected to sail to America in the spring of 2001. (For more information regarding construction status or sailing plans of the "Dunbrody" you can contact the J.F.K. Trust at 011-353-51-425239 or fax: 011-353-51-425260.)

The Kennedy homestead is located 6km's from New Ross. Turn right off N25 for 3km on R733 then turn right and follow the Kennedy homestead signs. It now contains a visitors center celebrating the Kennedy family history. The John F. Kennedy arboretum, covering 252 hectares, is located only a few miles from the homestead.

In October 1999 I visited my cousin, Patrick Grennan, at the homestead. Two carloads of American tourists from California and Florida took advantage of my visit to likewise. Patrick and his brother Jim were born to Josie Ryan (R.J.P.), a member of the Kennedy family, who married my cousin Patrick Grennan (R.J.P.). Mary Anne Ryan, sister of Josie, has raised the boys at Dunganstown after the death of their parents.

My Aunt Alice, for whom I am named, was the great grandmother of Patrick and Jim Grennan.

My home was in Mullinskill, Tullogher, County Wick. It is 5 miles northwest of New Ross. As a child I went to New Ross by bicycle or horse or trap.

- Alice Murphy Johnson



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11:00 am start time

St. Patrick's Day Parade

A few lucky people will be able to ride along on our Float. The party is back at Fadó with a traditional Session and great "craic".

MONDAY, MARCH 13

8:00 pm - 10:00 pm

Irish Whiskey Tasting and Class

TUESDAY, MARCH 14

Meet at Fadó at 5:30 pm

SAW DOCTORS Bus Trip

Call us or the Birchmere for ticket information.

WEDNESDAY, MARCH 15

9:00 pm to Close

WATERCRESS Live

One of the hottest new bands in Ireland.

Sponsored by Murphy's

THURSDAY, MARCH 16

Special: 7 pm - 9 pm

\$3.00 20 oz. Caffrey's pints

Caffrey's Pre-Patrick's Party



irish pub



FRIDAY, MARCH 17

ST. PATRICK'S DAY

We open at 8:00 am and go all night.

Fadó is the only place you should be on this festive day. Live music, Irish dancers and the best Pint of Guinness in town.

This year, we are adding more space and taking some of the party outside. We will be expanding to our back parking area, so join us for the "Party in the Lot".

Come celebrate in the open!

Gate opens at 11:00 am.

There will be a cover charge

Part of the proceeds will go to Project Children.

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A Memory From Childhood

by Ann O'Donnell

On a May morning many years ago, I awoke early to hear my mother's voice reciting a poem to Ireland:

Ireland, my how grand you look
Like a bride in her rich adorning
And with all the pent-up joy in my heart
I bid you the top of the morning

She was looking through the porthole of an ocean liner as the headlands of Cork appeared and disappeared through the fog, vibrant green swatches in a grey sea. My heart was thumping wildly with anticipation of actually seeing the country of my parents' birth and meeting all the people I'd heard so much about. My father and mother had taken me from school early that spring to make this journey with them.

The big ship anchored out a distance from the port of Cobh and we went through customs and came ashore on a tender (a ferry). My mother's sister Mamie and her husband Sean came aboard the tender to meet us and ease the way through customs. Tears and laughter were all around.



Cobh glistened in the morning sunlight. Turquoise, yellow and magenta-colored buildings flanked the pier. To a child of eleven, it looked like the city of Oz.

On land, steamer trunks were shipped ahead and suitcases put in Uncle Sean's comfortable car. Then we set off on the trek to Donegal in the far northwest. My uncle was kind and fond of teasing. He often pointed out on the ride north how intelligent Irish animals were, especially the cows who stayed on the right hand side of the road. We visited Blarney Castle and the Rock of Cashel. We passed by the National Stud in Kildare, where I wanted desperately to get out to see the horses but was too shy to ask.

That first evening and night were spent in Dublin at Sean's and Mamie's home. Their tall graceful house faced the sea and many long windows

See MEMORIES, page 22

AIF MEETS WITH PRESIDENT DE VALERA



Representatives of the American Irish Foundation, founded in 1963 under the joint sponsorship of Presidents DeValera and Kennedy, held their first meeting in Ireland on June 6, 1972. Pictured above at Arns-an-Uachtairín: John P. Nolan, Washington; T. Kevin Mallon, San Francisco; Donald O'Toole, Chicago; U.S. Ambassador John D.J. Moore; President De Valera; John A. Molashy, New York; AIF President John Congrove, Washington; A.W.B. Vincent, San Francisco; Joseph Cannon, Boston; William Shannon, Washington; William T. Brady, Beverly Hills; Rear Admiral John Bergen, New York; Alfred E. Morgan, New York; John Bertrand, Leamington; Judge John M. Murtagh, Palm Beach; John McFadden, New York; Dr. John T. Murray, Palm Beach; Col. Joseph F. O'Connor, U.S. Embassy, Dublin; Lenehan O'Connell, Boston; Dr. Howard A. Bask, New York; Erno Curtin, New York; Henry Ullstein, Essex County, NY; Andrew J. May, Washington; Patrick J. Fitzley, Los Angeles; Vernon Louviere, Washington; Robert Strub, Arcadia, CA; Stephen J. McCormick, Washington; William J. McMann, Washington; and Larry Doyle, New York. In 1987 the Foundation merged with the Ireland Fund to form the American Ireland Fund.

This historic signet and space contributed by John P. Congrove, AIF Board Member

The 29th Annual
Washington, D.C.
St. Patrick's Day Parade



"Peace & Unity
for the New
Millennium"

Parade Order of March

As of 03/01/00

DIVISION A

1. METROPOLITAN POLICE MOTORCYCLES IN "V" FORMATION WITH COLOR GUARD
2. WILLIAM P McMANUS, Deputy Police Chief, Metropolitan Police Department
3. HAPPY ST. PATRICK'S DAY BANNER, IRISH AMERICAN CLUB McAuliffe Brothers
4. GRAND MARSHAL, ROMA DOWNEY, The angel "Monica" on *Touched By An Angel*. Roma is active with charitable matters and recently helped promote Project Children and their work in Northern Ireland
5. ST. PATRICK'S DAY FLOAT.
Sponsored by Project Children with marchers
6. COMMANDER OF TROOPS
7. COMMANDER IN CHIEF'S GUARD
8. JOINT STAFF
9. U.S. AIR FORCE BAND
10. ARMED FORCES COLOR GUARD
11. ARMY MARCHING PLATOON
12. MARINE MARCHING PLATOON
13. NAVY MARCHING PLATOON
14. AIR FORCE MARCHING PLATOON
15. COAST GUARD MARCHING PLATOON
16. 3rd U.S. INFANTRY, "THE OLD GUARD" FIFE AND DRUM CORPS
17. THOMAS N TIPPETT, Fire Chief, D.C. Fire Department
Firefighting equipment from our Nation's Capital - celebrating 129 years of fire and rescue service! Engine Company, Aerial Ladder, Hazardous Materials Unit, Field Command Unit, Deputy Fire Chief, 6th Battalion Fire Chief, Fire Department Arches with the American Flag - D.C. Fire Truck Companies
18. U.S. PARK POLICE, Motorcycle "V", Color Guard and mounted units
19. VIKKI KEYS, Deputy Supt., National Capitol Park Central, National Park Service
20. HONORABLE CONSTANCE MORELLA, House of Representatives, District 8, Montgomery County, MD



*Parade photographs by
John McShane*



Parade Order of March

DIVISION A, cont'd.

21. DOUGLAS M DUNCAN County Executive, Montgomery County, MD
22. ST. JOHN'S INDEPENDENT ACCORDION BAND, Portadown, Co. Armagh
23. GAELE OF THE YEAR, FRANK J HERBERT
WW II veteran, past President of the Bureau of Engraving and Printing Union and St. Patrick's Day Parade's first Fundraiser Chairman
24. CEAD MILE FAITE, Irish American Club Banner
Family of John Moore
25. SOMERVILLE HIGH SCHOOL BAND, Texas LDR Carl E Idlebird
26. IRISH AMERICAN CLUB OF WASHINGTON President Walter Durkan
27. WASHINGTON SCOTTISH PIPE BAND, Virginia
Pipe Major Greg O'Brien
28. EMERALD SOCIETY - FIREFIGHTERS OF WASHINGTON
"Our 21st Year marching" President Chris Sefton, Banner, colors, precision marching unit, Antique fire apparatus
29. EMERALD SOCIETY OF PRINCE GEORGE'S COUNTY FIREFIGHTERS
Jack Dickens President, Two antique fire engines
30. ROSCOMMON SOCIETY OF WASHINGTON, D.C.
President Peter Koenig
31. ST. PATRICK'S DAY FLOAT
Sponsored by Soft Rock Shamrock 97.1 WASH-FM
32. SOFT COATED WHEATEN TERRIER CLUB OF THE GREATER WASHINGTON DC AREA Parade coordinator Nye Stevens
33. ST. PATRICK'S DAY FLOAT, Featuring an Authentic Irish Cottage
Sponsored by O'Neill Development Corp

DIVISION B

1. MARYLAND NATIONAL CAPITAL PARK POLICE
Leader Sergeant Paul Grauman, Motorcycles and 8 horse mounted units.
2. CHRISTY & LIBBY HUGHES Marshals, Division B
3. U.S. COAST GUARD CEREMONIAL HONOR GUARD
4. WASHINGTON D.C. GAELS Chairman Andrew Healy, Banner and marchers
5. ST. PATRICK'S DAY FLOAT
Sponsored by The Ancient Order of Hibernians
Large decorated truck with marchers of all ages
6. ANCIENT ORDER OF HIBERNIANS
(All Divisions AOH/LOH in order of precedence)
7. SENECA VALLEY H.S. NJROTC, Maryland, LCDR Henry Lane
8. ST. PATRICK'S DAY FLOAT, O'NEILL-JAMES SCHOOL OF IRISH DANCING Director Laureen O'Neill-James and Fred James, Dancers and band
9. MARY McFADDEN, "ROSE OF TRALEE"
1999-2000 Greater Washington Area Rose
10. PATRIOTS of NORTHERN VIRGINIA DRUM CORPS
Director Sam Evans
11. WEE WILLIE'S CLOWNS
12. PITMAN HIGH SCHOOL PANTHER MARCHING BAND, New Jersey
Ed Downs
13. IRISH AMERICANS OF LAUREL, Maryland LDR Meg Garrett
14. POTOMAC VALLEY IRISH WOLFHOUND CLUB, Metro Area
President James Gill, Led by Mrs Mary Donovan
15. WARFIELD AND SANFORD INC. ELEVATOR COMPANY, Washington, D.C.
1929 Ford Model A Stake Body truck, driver John Warring
1941 Ford Convertible, driver Harry Neal
16. PERTH AMBOY H.S. MARCHING BAND, New Jersey.
Director Daniel M Kurz
17. LOYAL & PATRIOTIC ORDER OF IRISH-AMERICAN REAGANITES.
Chieftain Brian Lopina



Parade Order of March

DIVISION B, cont'd.

18. ST. PATRICK'S DAY FLOAT Sponsored by CAPITOL ROWING CLUB.
19. JAMES HOBAN IRISH-AMERICAN HISTORICAL SOCIETY, Metro Area.
Co-chair Cathy Hoban and Morgan McDonald
20. FAMILY & FRIENDS of ANTHONY ROGERS, Maryland
21. BELFAST CHILDREN'S SUMMER PROGRAM, Ireland Directors Bruce and Debbie Webster
22. ST. PATRICK'S DAY FLOAT Sponsored by MAPLE SCHOOL OF IRISH DANCE.
Teachers Bill and Marnie Maple
23. IRISH TERRIER PET BRIGADE, Metro Area Chair Christine Ward
24. MARKLAND MEDIEVAL MILITIA, Baltimore, Philadelphia and Washington, D.C.
25. SuGTV "WASHINGTON", Washington, D.C. President Charlie Volkman
26. THE DONNELLY SCHOOL OF IRISH DANCING, Virginia Michelle Donnelly Kennedy, TCRG
27. SUSSEX CENTRAL H.S. MARCHING TIGERS BAND, Virginia Director Brett Harrell
28. THE JOLLY JESTERS, Maryland. President Fred Forrest

DIVISION C

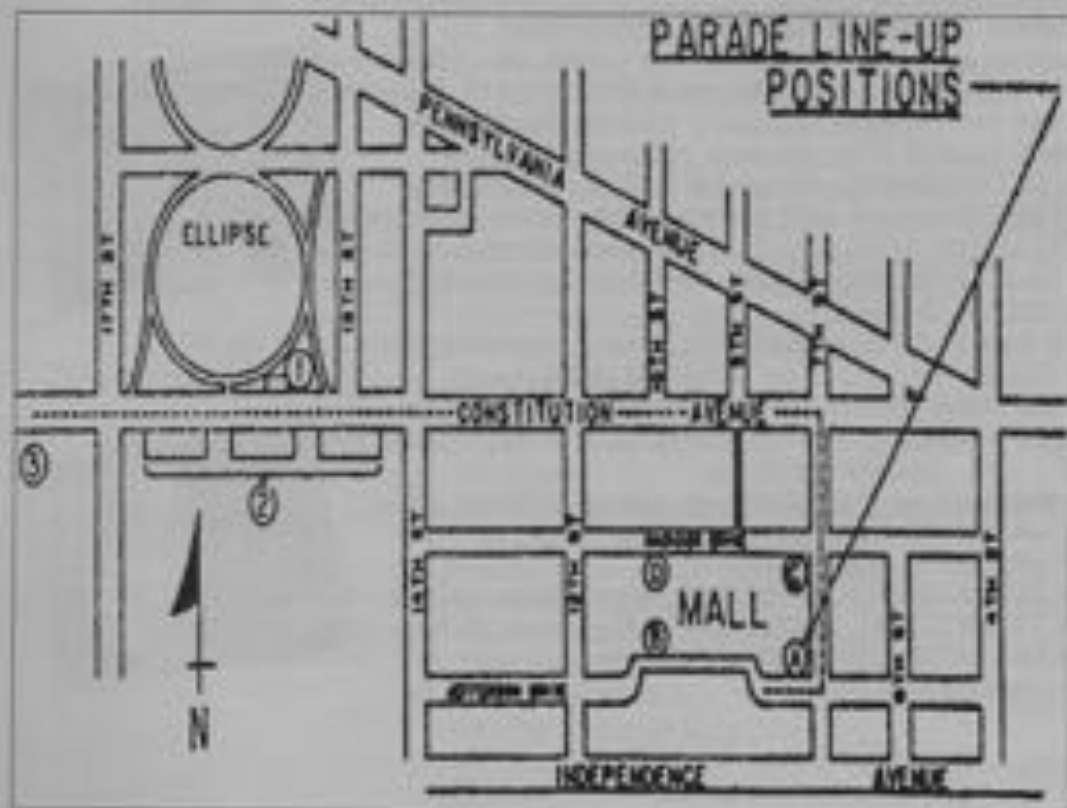
1. US SECRET SERVICE UNIFORMED DIVISION CEREMONIAL COLOR GUARD LDR Sgt Wendy Williams
2. MARYLAND NATIONAL CAPITAL PARK POLICE COLOR GUARD, Maryland Sgt. Paul Grauman
3. TOM & ITA KEANE Marshals, Division C
4. WILLIAM C MCGINNIS MIDDLE SCHOOL MARCHING BAND, New Jersey Director Carl Brodbeck
5. ST. PATRICK'S DAY FLOAT Sponsored by FADO IRISH PUB
6. JAMES HOBAN MARCHING GROUP, Washington, D.C. President Emeritus Joseph N Grano
7. IRISH NORTHERN AID, Washington, D.C. Chair Mary Baggarty and Jean Wagner
8. WMAL-AM RADIO, Cruiser 630 Marchers
9. ANACOSTIA H.S. MARCHING BAND, Washington, D.C.
10. CUB SCOUT PACK 461, Maryland. Cubmaster Daniel Dowd
11. CUB SCOUT PACK 730, Maryland. Cubmaster Jim Kalkbrenner
12. FIREFIGHTERS EMERALD SOCIETY PIPE BAND, Virginia
13. FAIRFAX FIREFIGHTERS EMERALD SOCIETY, Virginia Tim Sparrow President. Banner, fire truck & marchers
14. ST. PATRICK'S DAY FLOAT. Sponsored by THE BROOKLAND CLUB. Marchers and antique car
15. KNIGHTS OF COLUMBUS, Arlington, Virginia
16. KNIGHTS OF COLUMBUS, CHEVY CHASE WASHINGTON, DC COUNCIL 224 Ben Filipczyk
17. L. C. SMITH, Inc., Virginia. Knights of Columbus of Arlington
1982 American LaFrance fire engine, formerly Engine Co. 1, Alex., Va. Director Jim Mock
18. GIRL SCOUT JUNIOR TROOP 3062 AND BROWNIE TROOP 3817, Maryland LDR Bernadette Laud
19. GIRL SCOUT BROWNIE TROOP 2929, Maryland LDR Regina Brothers
20. GIRL SCOUT BROWNIE TROOP 1796, Virginia LDR Kerry Maxwell
21. GIRL SCOUT CADETTE TROOP 1019, Maryland LDR Karen Shanahan
22. GIRL SCOUT TROOP 893, Maryland LDR Kadhlyne Koch Sullivan and Sakrina Emkrach
23. RANDOLPH-MACON ACADEMY BAND AND ROTC, Virginia Bandmaster G. Edwin Richards
24. VETERANS OF THE BATTLE OF THE BULGE, WW II President John Dunleavy
25. WW II MILITARY VEHICLES, Virginia
26. MILITARY ORDER OF THE PURPLE HEART, Maryland Commander James A Hontz Jr
27. ST. PATRICK'S DAY FLOAT Sponsored by THE DUBLINER.
28. KAPITOL KLOWNS, Maryland. President Bob "Bunky" Grotton
29. OAK VIEW ELEMENTARY SCHOOL EXHIBITIONAL ACTIVITIES CLUB, Virginia
Unicycles, tumblers and stilts. Teacher Ed Brown
30. Z104 WWZZ/WWVZ, Maryland LDR David W Lee Van and DJ
31. "LEPRECHAUN", Donald Patrick Ryan
32. EIRE HEADS, Washington, D.C. LDR Phil Murphy
32. WASHINGTON REGIONAL ALCOHOL PROGRAM, Metro Area. Vehicle with banner.
33. CULKIN SCHOOL OF TRADITIONAL IRISH DANCE, Maryland. Director W Sean Culkin
34. McDONOUGH H.S. RAMS JROTC DRILL TEAM, Maryland.
MAJ Pat Malherek and CSM George Monk

Parade Order of March

DIVISION D

1. METRO TRANSIT POLICE. Barry McDevitt, Chief. Colors, Bicycles.
2. JACK & VICKI CUMMINGS Marshals, Division D
3. PRINCE GEORGES POLICE PIPE BAND, Maryland Pipe Major Ken Campbell
4. NATIONAL CONFERENCE OF LAW ENFORCEMENT EMERALD SOCIETIES
President Pat O'Brien
5. POLICE EMERALD SOCIETY OF THE WASHINGTON, D.C. AREA President Brian Marion
Banner and marchers. "Family behind the badge."
6. GREENBELT POLICE DEPARTMENT COLOR GUARD
7. GREENBELT MD POLICE DEPARTMENT - Cruiser
8. PRENDERGAST SCHOOL OF IRISH DANCING, Maryland Director Margaret Moebus, TCRG
9. ST. PATRICK'S DAY FLOAT - THE BLACKTHORN CEILI DANCERS, THE RING OF KERRY
AND THE GREATER WASHINGTON CEILI CLUB
10. ST. PATRICK'S DAY FLOAT Sponsored by CHRIS BALIKO.
11. ROCK CREEK RIDERS and SADDLEGALS, Washington, D.C. LDR Bill Pietrucha
12. HIGH POINT H.S. AFJROTC, Maryland Colonel Charles Vasiliadis USAF (Ret)
13. BISHOP O'CONNELL ROYAL KNIGHTS H.S. BAND, Virginia LDR Carl F Melton
14. ST. PATRICK'S DAY FLOAT Sponsored by CURRAN BROTHERS.
15. NATIONAL CENTER FOR MISSING AND EXPLOITED CHILDREN and OUTTASK, INC.
16. GREENBELT DOG TRAINING, Maryland LDR Allie Lee
17. NATIONAL SOCIETY OF PERSHING RIFLES COMPANY X 8th PLATOON,
UNIVERSITY OF DELAWARE
18. PONTIAC OAKLAND CLUB, NAT CAPITAL AREA CHAPTER, Maryland John Gott
19. TRANSPLANT RECEIPIENTS INTERNATIONAL ORGANIZATION, Virginia
President Linda Cheatam
20. GWYNN PARK H.S. AFJROTC, Maryland Major Sheila Allen, Ret
21. KELLY BLUE TERRIERS, Virginia LDR Mary McGreevy
22. LEONARD HALL JUNIOR NAVAL ACADEMY, Maryland Commandant Sandra L Boyle
23. NORTHWESTERN HIGH SCHOOL POWER MARCHING BAND, Maryland Gerry Gillespie

Parade Area Map



1.) Reviewing
Stand

2.) Bleacher
Seats [Paid
Reserved
Seats]

3.) Bus Parking

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PROJECT JOHNSTON, cont'd from page 17

Unfortunately, during the renovation of their house in the 1960s, they unwittingly threw out the register. John Walsh of Walsh Bros., Tralee managed to salvage three pages which had come loose from the register. Two of these pages relate to the Jeanie Johnston. The third fragment was reproduced in "Blennerville, Gateway to Tralee's past."

Another fragment of the Jeanie Johnston passenger lists found its way into the possession of Denis Barrett, a native of Spa and now a resident of Sligo. Barrett donated the fragment to the Jeanie Johnston Project in June, 1994. Denis' late wife was Lela Donovan, the great granddaughter of John Donovan, original owner of the Jeanie Johnston. Another fragment was held by John Walsh, whose son John donated it to the Jeanie Johnston Project. John, Jr., found the fragment in an old photograph album before Christmas, 1998.

The Jeanie Johnston will spend nine months in North America before returning to Ireland, to be berthed at Blennerville Quay, Tralee. Come! Be a part of history in the making. When the first Jeanie Johnston arrived on America's shores, there was no one to greet her. In celebration of America's historical ties to Ireland, linked by the over 44 million citizens of this great country who proudly claim their Irish ancestry, join in welcoming and greeting the Jeanie Johnston's anniversary voyage to America in June 2000.

For information and scheduled events about the Jeanie Johnston, please contact the Jeanie Johnston Committee of Washington, DC, P.O. Box 272, Alexandria, VA 22121-0272, or telephone (703) 799-2176.

MEMORIES, cont'd from page 20

circling round filled the rooms with lovely light. Here I met my first Irish cousins, Mary, Aileen and Brenda. Brenda, a pretty dark-haired girl of ten, spoke with a gentle Irish lilt. Together we happily chattered long into the night, too excited to sleep.

The next day, our trek continued - driving by the ancient sites of Tara and Slane, passing the lacemaking town of Carrickmacross. Fat, fluffy sheep grazed on hillside. Bicycles, carts and horses lumbered along the route, the riders tipping their caps and nodding to us and one another.

After sunset, it was very dark and lonely winding around the corkscrew roads of Donegal. The journey seemed endless. I became sleepy and cross. Then, finally, well after midnight, the car stopped before a gray stone house with only oil and candle lighting within. It was Rose Hill House, my mother's home.

There, waiting in the doorway, stood my granddad and his big shepherd dog. Granddad had sent me lots of cards and messages. I had tried to picture what he was like. Now, at last, I could see him, take his hand and hear that rich deep voice.

The Irish adventure had begun! ■



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WE REMEMBER MATTHEW J. HANNON by Mary Anne Gibbons

Since last year's St. Patrick's Day Parade, the Washington, DC Irish Community has lost too many of its most cherished and respected members. Among those was Matthew J. Hannon, who served as President of the Parade Committee from the early 1970s until 1993. After marching in the very first DC St. Patrick's Day Parade, Matt soon assumed the Presidency of the Committee. Under his leadership, the Parade grew to its present day size and to an event about which all of Irish ancestry can be proud.

When interviewed in 1993 on the occasion of his "retirement" as Parade Committee President, Matt reminisced about the many colorful Grand Marshall's whom he had welcomed to the Reviewing Stand and other highlights of his tenure. The first was the well known labor leader George Meany; the Parade Committee had to scour the country for a green felt hat large enough to fit Meany's well-endowed head. Matt recalled that many women led the Parade during his tenure, including Helen Hayes and Carmencita Hederman, Lord Mayor of Dublin.

Tip O'Neill, former Speaker of the House of Representatives, was also a Grand Marshall to remember. On the Reviewing Stand, O'Neill presented to Matt the black stick he had carried proudly down Constitution Avenue. "I want you to have this stick as a memento of the Parade," O'Neill told Hannon, "and you can tell your progeny that Ronald Reagan gave this stick to Tip O'Neill and that Tip O'Neill gave it to you." Matt also proudly recalled when in 1988 a group of Parade Committee members departed immediately after the Parade to march down O'Connell Street in Dublin in Ireland's Millennium Parade.

In addition to the Parade, Matt devoted a considerable amount of his love and enthusiasm for things Irish to many other organizations. He served as local unit chairman for two organizations devoted to unity in Ireland, the Irish National Caucus and the Irish American Unity Conference. He helped organize and served as Board President of Division 6 of the Ancient Order of Hibernians, a DC chapter, and started AOH chapters at American and Georgetown Universities. He worked long and hard to establish a monument at Antietam Battlefield honoring the Irish Brigade, a distinguished Civil War fighting unit composed of Irish and Irish Americans.

Born in Lowell, Massachusetts, Matt received a full scholarship to Governor Dummer Academy, the oldest private academy in the United States, and received his BA degree from North Carolina State University. He served for four years in the Navy in World War II and spent most of his professional career managing his own food brokerage business in the metropolitan area. He made many trips to Ireland, where his parents were born. Matt is survived by his wife, Florence, and two sons, Pat and Mike.

When the marchers move proudly down Constitution Avenue this year, take a minute to remember Matt Hannon, whose long

years of involvement set the foundation for the Parade we all enjoy today. To Matt, we say all the best and "go raibh mile maith agat!" (Thanks a million!)

JOHN MICHAEL "JACK" GALLAGHER 1936 - 1999

The Parade Committee mourns the recent death of Jack Gallagher on June 12. Jack, a native of Philadelphia, was a very active member of Washington's Irish American community. He had been a member of the Parade Committee for the past fifteen years, having joined with his wife, Isabelle, who plans to continue her work as Coordinator for the Parade Reception and Dinner. She says "we were a real team — we did everything together."



In addition to his Parade Committee activities, Jack was extremely active in the Knights of Columbus. He joined the Washington Council in 1967, and is described as having been willing to take on any task. His participation in many Council activities clearly supports that claim. He was a member of the 100th Anniversary Steering Committee, Chairman of the Council's Ceremonial & Admissions Committee, Captain of First Degree Exemplification Team, and former District Deputy. He was Grand Knight in 1990-91. In addition, he was Trustee of Washington Council Home, Inc. Council members characterize Jack as the "perennial" Chairman of their St. Patrick's Day Parade Party Committee.

Jack was also an enthusiastic supporter of the Washington Girls, having helped found the organization in 1988. The Girls claim that without Jack's support, the Club would not be the success it is today.

Jack was a dear husband to Isabelle and a proud father of their son, John. Jack was thrilled when his son recently became a member of the Montgomery County Police Force. Jack will be truly missed, but his warmth, quiet humor, and wonderful smile will linger in the memories of all who knew him.

Happy St. Patrick's Day



to my
Daughters, Sons and Friends

Father Frank





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and
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 - Daily Menu Specials
- In-door/Out-door Dining
- Large Groups Welcome
- In-door/Out-door Catering

Silent Auction - St. Patrick's Day Parade
of Washington, D.C.



A Special St. Patrick's Day Parade Thank you to the following friends who so generously donated gifts for our 2000 silent auction.

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Sean Culkin-Caukin School of Irish Dance

Caron Dilks

Michelle Donnelly-Kennedy- Donnelly School of Irish Dancing

Megan Donnelly

The Doyle Hotel

Georgetown Tobacco

Mary Ann Gibbons

The Irish Echo

La Tomate

Patrick McCarthy

John McShane-Photographs of DC

Bob Monagan

Mr. & Mrs. Barry Nestor

Peg O'Beime

Laureen O'Neill-James- O'Neill-James School of Irish Dancing

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**Best Wishes and Continued Success
to the
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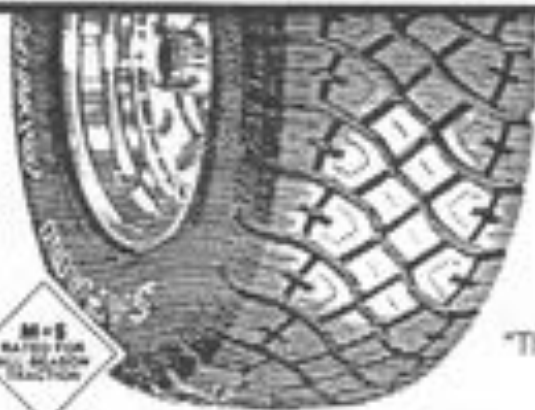
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After moving to the States, Downey pursued a career on the American stage. She obtained her first professional role in Syracuse, New York, playing Eliza Doolittle in Shaw's *Pygmalion*, one of her favorite roles. She toured with the Abbey Theatre players in a production of *The Playboy of the Western World*, and received a Helen Hayes Best Actress Award nomination. Rex Harrison cast her opposite himself in his Broadway production of *The Circle*. In 1992, she starred as Jacqueline Kennedy Onassis in the television miniseries *A Woman Named Jackie*. For this role, she had only three weeks to lose her Irish accent by working diligently with a dialect coach, affectionately known as the "brogue basher." (In much of her American work, she has had to disguise her Irish accent.)

Movie credits include *Deslin* with Bryan Brown in 1992; *Monday After the Miracle* in 1998 when she played teacher Annie Sullivan; and *Borrowed Hearts* with Hector Elizondo in 1997. Most recently, she served as star and executive producer of CBS' *The Test of Love*. Before Christmas, she completed her debut recording effort, *Healing Angel*, a spoken word collection of poetry and prayer with Celtic music by Phil Coulter.

Downey is best known for her role as the impetuous angel Monica in the television series *Touched By An Angel*, now in its sixth season. Together with co-stars Della Reese and John Nye, she brings stories of hope and love to millions of viewers each week. In February, a special episode focused on peace in Northern Ireland. The story was inspired by Project Children, a 25-

year old organization which is helping to secure a new future for Northern Ireland by bringing children and young people from both the Protestant and Catholic communities to the United States for shared summer holidays, for professional internships, and for vocational training programs. In the story, cynical teenagers, forced together by the Project Children team, learn how to accept forgiveness and play a vital role in the ongoing peace process.



Surely there were angels, disguised as friends or family or strangers, helping a talented young woman from a working class neighborhood in Northern Ireland move across the ocean and find such success.

Downey has a daughter, now almost four years old, who is the joy of her life. Like Roma herself, Reilly Marie is named after her grandmothers. They live in Salt Lake City, where *Touched By An Angel* is filmed.

As the mother of a young child, Downey is interested in charities concerning children. In addition to her work for Project Children, she also raises funds for Primary Children's Hospital in Salt Lake City.

The people who have benefited from these generous efforts think Roma Downey is an angel, too! ■

Based in part on the web page of Anna A. Kasper and used with permission. <http://members.tripod.com/~pglanna/roma.htm>



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Soon he was active in most of Troy's Irish-American activities including Shamrocks against Dystrophy, Irish American Awareness, and Rose of Tralee. Frank was a founder of the Virginia Feis and its treasurer.

The Washington St. Patrick's Day Parade was in dire need of funds when Frank, Sean Coakley and others asked the Irish pub owners to open on Sundays to hold fundraisers. Although hesitant, they went along with the idea. The Sunday parade fundraisers were born and Irish pubs for the first time opened on Sunday. These events benefited both the Parade and the pub owners.

Frank remembers that time: "After arrangements were made with Danny Coleman and Christy Hughes of the Dubliner, our very small committee set about planning for food, etc. Pat Troy arranged for the music, Pat Cady was everywhere at once taking pictures, and everyone had input. When music did not show up or was late, Laureen and Fred James came to the rescue, accompanied by their dancers. The first fundraiser was held at the Dubliner and the crowd that showed up exceeded everyone's expectation. Very soon Christy Hughes was calling in waitresses and waiters who had been off that day. While Cady and Troy were doing their part, most of the other Committee members were preparing the eats. After Pat Troy finished the Sunday radio show, he was the M.C. and we had the "money takers" at the door-what else-taking the money. No one had an easy time, but we all pulled together and as the fundraisers grew so did the committee. John McGrath took over as master of everything-he was fabulous. We had Gene and Martha Grady, Irene and Homer Grizzard, Ann and Frank Basso, Noreen Frost, Susan Cabiness, Maureen Quinn, Jeanne and Jim Morrow, Rose and Pat Malone, Flo and Pat Cady, Bernie and Pat Troy and many others."

During this period Frank was active in the Irish American Club and held the Vice President's post. He also was Santa for the kids at their parties for many years. He was active in the Knights of Columbus Washington Council #224. He has served as president of the Ballyshanners, which is the St. Patrick's Day Parade in Alexandria, and is currently granted the role of President Emeritus.

He was elected State Board Secretary for the Ancient Order of Hibernians Division #5 and served two terms as President of the District Board. He has been vice president and president of AOH's John Fitzgerald Kennedy Division and is currently their Treasurer.

Frank was one of a group from this area invited by the Irish Consulate in New York to attend a reception given at the Waldorf Astoria to honor the Prime Minister of Ireland, Charles J. Haughey, in June 1982. He started the Rosecroft night at the race track as a fundraiser to benefit the Belfast Children's program and started a raffle for Redskins football tickets with the winner provided free round trip transport between his home and the stadium. Herbert was also chair for "Shamrocks Against Dystrophy", and fundraising chairman of The St. Patrick's Day Ball, held at the Mayflower Hotel with Cardinal Hickey as guest speaker the first year his eminence was in Washington.

Frank is married to an Irish colleen, Pegi McDonagh from "Near Oranmore in the County Galway." They have five children and six grandchildren.

Pat Troy stated, "Frank has been one of my best friends for many years and I have always wanted him with me on anything we do, because of his remarkable wit, wisdom and honesty."

Pat Cady, "The Irish Eye," aptly declared Frank "Mr. Fundraiser." Thank you, Frank!

Congratulations Frank!

Your selection as Gael of the Year is well deserved for your many years of tireless work, devotion and guidance to our Irish-American community. God bless you and thank you.

Peggy O'Beirne, Chairman,
American Foundation for Irish Heritage Washington,
D.C. and Parade Committee member ■

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