

# SAINT PATRICK'S DAY PARADE

WASHINGTON D. C.

MARCH 12, 1995



KAISER PERMANENTE

# BUILDING A HEALTHY COMMUNITY



KAISER PERMANENTE  
Mid-Atlantic States Region





# St. Patrick's Day Parade Committee of Washington, D.C.

P.O. Box 11584, Washington, D.C. 20008-0784

March 12, 1995

Dear Friends

Welcome to Washington's 24th annual St. Patrick's Day Parade. Thank you for joining with us to celebrate Irish heritage and the contributions of Ireland and its descendants to America. We are in the midst of an important moment in history for the people of Ireland from both the Republic and from Northern Ireland. For the first time in many years, peace and reconciliation among Irish people of all faiths is a real possibility.

We are honored to have John Hume, Member of Parliament from Derry, and Leader of the Social Democratic and Labor Party, as the Grand Marshall for this year's parade. The legacy of strife, bitterness, and sorrow that has divided the people of Ireland for many years will be difficult to overcome and, will require good will, compromise, and understanding, from all of the people who live on Irish soil. Mr. Hume is the architect of the peace process that is now underway. We extend our thanks, support, and prayers to him for his efforts to bring peace to the people of Ireland.

This year is the 150th anniversary of the Irish famine, a catastrophic event that drastically changed the history of the Irish people. Vast numbers of people died from starvation and many others survived by fleeing to other lands, including the United States. In remembrance of this event, we have chosen Father John Adams as Our Gael of the Year. Father Adams is the Director of "So Others Might Eat" (SOME), located in Washington, D.C. We are honoring Father Adams because of his tireless efforts to feed the hungry.

In support of the on-going peace process in Ireland, the theme of this year's parade is "Peace, Progress, and Prosperity". The beneficiaries of peace will be our children and their descendants. It is particularly appropriate that this year's parade includes marching bands from both the Republic of Ireland and Northern Ireland. Welcome to St Michael's Silver Band of Belfast, and the Ballymun Community Brass and Reed Band of Dublin, representing the youth of these cities and the hope of tomorrow.

Please enjoy the parade and support the peace process with your prayers.

*Cecelia M. Farley*

Cecelia M. Farley  
Chairman

Saint Patrick's Day Parade Committee

# March 1995 Designated "Irish-American Heritage Month"

## Public Law 103-379

### Joint Resolution

Whereas 150 years ago, the blight that struck Ireland's potato crop ("the single root that changed the history of the world"), known as the Great Famine, caused 2,000,000 of Ireland's population to emigrate, mostly to America's shores;

Whereas in 1847 alone, 25,000 Irish immigrants arrived in Boston;

Whereas by 1851, the end of the famine exodus, 1,712 emigrant ships had sailed up the Narrows into New York harbor;

Whereas during the "Great Hunger" (1845-1851) more people left Ireland than had emigrated in the previous 250 years;

Whereas within a few years of their arrival in the United States, these Irish immigrants took jobs as laborers, built railroads, canals, and schools, and dedicated themselves to help build this Nation, and this same legacy remains a part of today's American mainstream;

Whereas James Smith, George Taylor, Matthew Thornton, and Charles Thomson, 4 of the individuals who signed the Declaration of Independence, were Irish born and 9 other signers were of Irish ancestry;

Whereas Irish-born James Hoban designed and supervised the building of the White House and its restoration after it was burned in 1814;

Whereas more than 200 Irish-Americans have been awarded the Congressional Medal of Honor;

Whereas 19 Presidents of the United States proudly claim Irish heritage, included among them, the first President, George Washington;

Whereas John W. O'Beirne, Founder of the American Foundation for Irish Heritage, first requested in 1990 that Congress designate March as "Irish-American Heritage Month"; and

Whereas the 44,000,000 Americans of Irish ancestry, like their forebears, continue to enrich all aspects of life in the United States in science, education, art, agriculture, business, industry, literature, music, athletics, military, and governmental service: Now, therefore, be it

*Resolved by the Senate and House of Representatives of the United States of America in Congress assembled,* That the months of March 1995 and March 1996 are designated as "Irish-American Heritage Month." The President is authorized and requested to issue a proclamation calling upon the people of the United States to observe this month with appropriate ceremonies and activities.

Approved October 19, 1994



**I**n solidarity with Irish Americans throughout the United States, the National Association of Letter Carriers — 310,000 strong — is proud to participate in the 1995 Washington D.C. St. Patrick's Day Parade. We extend a letter carriers' welcome to Grand Marshall John Hume and look forward to the time when Ireland can enjoy peace and prosperity which she and her citizens so richly deserve.

*Vincent R. Zombrotta*

President

NATIONAL ASSOCIATION OF LETTER CARRIERS, AFL-CIO  
**NALC**

# John Hume

by Marie Matthews

He has been called "the most significant Irish politician of our times" by the Irish Echo. He has devoted his life to work for understanding between groups with opposing views. The Saint Patrick's Day Parade Committee is proud to honor John Hume as Grand Marshal for the 1995 parade.

In January 1988, Hume, as leader of the Social Democratic and Labour Party (SDLP), began a series of talks with Gerry Adams, president of Sinn Féin. The meetings soon expanded to include other party members and the development of position papers. Talks continued despite criticisms of Hume's willingness to meet with Adams and attacks of SDLP members by loyalist paramilitaries. By the end of November 1993, three joint statements had been issued, declaring that considerable progress had been made towards the creation of a peace process and urging a British response. Two thousand people attended a rally that month in support of Hume's efforts with Adams.

By this time, the British and Irish governments were close to issuing their own plan for peace, and in December 1993, the Downing Street Declaration was published. This document affirmed the willingness of both governments to allow the people of Northern Ireland to determine their own future. According to SDLP leadership, there were no substantive differences on self-determination in the Hume-Adams proposals and in the Downing Street Declaration.

Building bridges between groups has long been the focus of John Hume's efforts. In 1966, as a 29-year old school teacher, he joined a campaign to establish a new university in his native Derry. Even then, he saw the campaign as a vehicle for unionists and nationalists to work together for a common purpose that would benefit them all. He has never stopped his attempts to get both sides to see that different traditions can be a source of strength and enrichment for all.

This respect and appreciation for diversity is at the core of John Hume's belief system. His basic philosophy, he has said, is "that it is an accident of birth what you're born and where you're born. Therefore, it should never be the source of hatred or conflict. And that difference is the essence of humanity. There are not two human beings on the earth who are the same. So the answer to the question of difference is to respect it and to build institutions that respect it and that allow everybody to work together in their common interest - which is economics, bread on the table. Through doing that, you erode old prejudices and hatreds and build respect."

Hume has spent a considerable amount of time in the United States. By establishing relationships with powerful politicians, such as Tip O'Neill, Ted Kennedy, and Pat Moynihan, he raised the awareness of Americans about the situation in his homeland. Through his efforts, Northern Ireland became not only an American issue, but an international one as well.



In the end, of course, peace and stability will only come when the people of Ireland find the moral courage to agree to live together, honoring both traditions. Victories or defeats can no longer be acceptable solutions. In a divided society, the defeated simply wait to strike again.

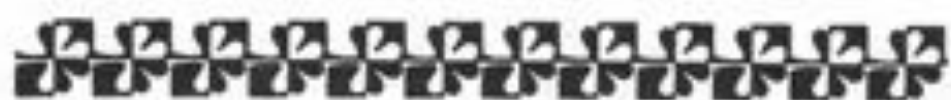
Hume writes "We have reached a historic moment in our island history, and my hope is that the moral courage will be there on all sides to seize it. It is to me self-evident that no instant package will end our difference forever. But whatever form our agreement takes, once our quarrel is over and all the talents of our diverse people are committed to working together to build our country, north and south, the healing process will have begun, and the old prejudices and distrusts will be progressively eroded."

"Down the road, in the future, out of that process will emerge a New Ireland built on respect for our diversity, whose model will probably be very different from any of our past traditional models. Will Catholic, Protestant, and Dissenter finally come together in our small island, and as we approach the 21st century of our now post-nationalist and interdependent world, will we at last remove the gun and the bomb from our island people?"

When that day comes, much of the credit will go to John Hume.

— Sources for this article include: "John Hume: A Man for All Reasons," by Jack Holland, Irish Echo, March 1994; "Hume-Adams Talks," Northern Ireland - A Political Directory, 1988-1993; "New Ways of Coming Together in Peace," by John Hume, Irish Times, January 31, 1994.

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# Father John Adams

## *A Priest and Then SOME*

by Joe Barry



For 17 years, Father John Adams has been the driving force behind the nonprofit organization So Others Might Eat (SOME), which provides meals and shelter to hundreds of thousands of people in the Washington area throughout the year.

Father Adams has been the executive director of SOME since 1978. An ecumenical organization founded in 1971 to help feed the hungry people of Washington, SOME provides 1,200 to 1,400 meals daily to the needy.

These basic meal services have grown immensely, due to Adams energy and leadership. "When I first came, we were doing about 60 meals a day in the dining room," said Adams. "We didn't have any volunteers. There was fear of volunteers at SOME at that time. I thought, this is not right. So one of the first things we started doing was inviting volunteers to help us serve the meal every day, and that's when it began turning around, with people

getting involved in SOME. Now we have probably 110 churches, with about 7,000 volunteers."

But Adams wasn't content simply to feed the homeless people who came to his dining room. "We've tried," said Adams, "to target the root cause of the poverty, not just to give people something. Giving a meal is important and something we'll always do, but it has to be more than just a bandaid."

"People come into our dining room because of mental illness or addiction or joblessness or lack of affordable housing. The people who work at SOME try to see what are the biggest needs. How are we going to change people's lives around or be a help to people that want to change their lives around?"

This broadening of the focus at SOME has resulted in an impressive array of initiatives, including:

Dwelling Place, a senior center and an emergency shelter for abused elderly;

Harvest House, a community resident facility for seniors;

Isaiah House, a socialization program for mentally ill people;

Joshua House, an employment-transitional housing program that helps homeless men find full-time work and housing;

Exodus House, a residential drug-treatment program in West Virginia;

SOME Southeast Center, a facility to house self-help and neighborhood outreach programs;

Medical and dental health centers, where homeless or poor people can get health care;

Summer Camp, a two-week summer vacation in West Virginia for poor senior citizens.

SOME has a budget of \$3 million and 110 staff members, thanks to Adams' fundraising and recruitment efforts. Volunteers come from around the country. "I think volunteerism is certainly up a lot more than it was 10 years ago," he says. "We've been running our volunteer long-term lay ministry program for six years. Five years ago we might

have had two or three a year. This year we'll have 18 to 20 people. That's very encouraging: people willing to take a whole year out of their life, sometimes two years, to give service."

One of SOME's more prominent volunteer families is the Presidential family. On Thanksgiving Day 1994, President and Mrs. Clinton, wearing bright green aprons, helped dish out midday dinners to nearly 150 homeless people at the SOME kitchen in northwest Washington. The president put heaping portions of cranberry sauce on the plates; his wife added rolls. They both helped in passing out the meals, then moved from table to table chatting with diners. "I think that this is an important time for all of us to think about the larger American community of which we are a part," Clinton said about the soup kitchen.

"Father Adams has a single purpose: to make SOME the most efficient it can be to serve the poor. His caring and concern come through with humility and sincerity. He treats the poor and homeless wonderfully and yet is savvy enough to get grant monies," says Dolores Ebert, who has been on the board of SOME for 15 years.

Much of Adams' workday is spent fundraising, acting as a personnel manager, and managing more than 18 different programs in nine different locations. Consistently described as a visionary by his staff and colleagues, Adams is responsible for long-range planning at SOME.

One of his dreams was a permanent housing project. For three years, Adams was consumed by the project, all the while protecting and managing the interest of SOME's other programs. Adams moves mountains, and Shalom House, where over 100 previously homeless people now have permanent rooms, is a testament to that fact.

Colleagues speculate that, coming from a poor background himself, Adams was never cut out for parish work and has always been suited to a poverty ministry. "After my dad died," he says, "we really had a difficult time. We needed a lot of help with things like food, rent money, and that kind of thing. The people who helped us were very good about that and did it in a very dignified way - in a way that kept people intact. I think that had a big influence on me."

Assistant Director Sister Roseanne Madden says of Adams, "He has a wonderful way of finding humor in difficult situations, and no matter what the goal, he pushes and urges people on to that goal. His vision is legendary in this city."

Adams says that part of the work is "bringing

people of means together with people that don't have anything, and I think we do that well at SOME. We bring our volunteers in contact with people who are poor, people who are members of a minority, people who are homeless. SOME is about a process of reconciliation."

The many programs that make up SOME touch the lives of thousands of people, for the better on a daily basis. Adams acknowledges that the work has touched him as well. "Getting to know poor people has been an extremely rewarding learning experience for me. And the biggest lesson that comes to mind is that the people we're serving - the poor, the homeless - are just the same as those who are rich."

Father Adams was ordained on March 29, 1969, in his hometown of Erie, Pennsylvania. He studied philosophy and theology at the Catholic University of America and attended its graduate school of social service. Prior to arriving at SOME, Adams served at Angel Guardian Home in Chicago and as clinical director of social work at St. Vincent's, Davenport, Iowa. He was then assigned to work in the Diocese of Arlington, Virginia initially as an associate pastor in Fairfax Station, where he helped start Christ House, a place that serves the homeless and poor of Northern Virginia - under Catholic Charities' umbrella - with meals, shelter, crisis intervention for families, and day care for the elderly.

Adams also helped found an archdiocesan community called the Community of Christ, officially established by Cardinal Hickey on Easter Sunday 1985. The community - composed of priests, single women and men and married persons - is committed to growing together spiritually by living simple lifestyles, by having a poverty ministry, and by influencing others for an option for the poor.

For Father Adams, the power of the individual to change the world through individual action is paramount in the work he is doing. "People, individually, need to look at themselves and see what they can do. There are many things individual people can do, and that's the important thing. Poverty," he continues, "is all of our problem, and I don't think it's going away without the help of individual people."

— Joe Barry is a member of the parade committee and a regular contributor to the parade magazine.



# St. Patrick's Day Mass

by Vicki Curtain

Ireland is at a crucial point in its long history in obtaining a peaceful solution to the troubles in Northern Ireland. In light of the significance of this critical period that the people of Ireland are confronting, the parade committee requested that the Irish American community of the Washington area come together at the Basilica of the National Shrine of the Immaculate Conception, in the Great Upper Church, on Sunday March 12, 1995 at 9 am for a Mass of Peace and Reconciliation.

The Basilica is the largest church in the Western Hemisphere and the eighth largest in the world. The National Shrine stands in recognition of the great love that America's Catholics have long held for the Immaculate Mother of God. In each of its chapels and in the stained glass, mosaic, and sculpture of the National Shrine of the Immaculate Conception, America's devotion to Mary is recorded. More than just a magnificent building, it is a living testimony to the place the Mother of God holds in the hearts and religious life of American Catholics.

The special devotion to Mary is beautifully embodied in the Chapel of Our Lady, Queen of Ireland, where there is a statue of Mary with the baby Jesus seated upon her knee. Above is a Waterford crystal chandelier. Prayers and text engraved on the walls of the chapel illustrate the reliance of Irish Catholics upon Mary for guidance and protection. The south wall mosaic portrays symbols of the four evangelists, as found in the Book of Kells, an Eighth Century book of Gospels. The theme of the alabaster window in the south wall relates to Irish pilgrimage and devotion to Mary. The north wall illustrates the missionary spirit of Saint Patrick who brought Catholicism to Ireland. Ships sailing from Ireland represent Patrick's influence of Irish missionaries.

P. Francis Murphy, Auxiliary Bishop of the Archdiocese of Baltimore, will preside over this concelebrated Mass. Bishop Murphy was born in the

ruggedly beautiful part of Maryland known as the Cumberland Mountains and was ordained a priest at the North American College in Rome in 1958. His parents' Irish roots can be found in the counties of Wexford and Monaghan, Ireland.

For many years of his priestly ministry and his 19 years as a bishop, he has been involved in the works of justice and peace. He served as chairperson of the Justice and Peace Commission for the archdiocese. Murphy has written and spoken publicly about his advocacy for the equal rights of women in the Church and in society. And it was at his intervention at the November 1980 Catholic Bishops' General Assembly that led to the development of the Bishops' Pastoral Letter on nuclear weapons and world peace. Currently, he is on the Interfaith Alliance, a national board established to challenge the radical rights' claims on religious truth in our nation. He is a credit not only to his Church but to his Irish forbearers for his courage and leadership.

Joining with him in this concelebrated Mass will be Irish and Irish American priests from the Washington and Baltimore areas. In fact, all of the Irish organizations participating in the parade will be in attendance. Serving as Honor Guards will be the Fredericksburg

Division of the Ancient Order of Hibernians as well as the Knights of Columbus, Fourth Degree of the Archdiocese of Washington District Color Corps. The Irish dancing schools represent a major contribution to our Irish culture in the area. The dedication of their teachers and parents to their talent and skill is matched by their own hard work and long hours of practice. They join us not just as participants but as the future of our Irish American community. Also, representatives from the parade's many bands, not only from the Washington area but from California, Kentucky, New York, New Hampshire, North Carolina, New Jersey, Delaware, Pennsylvania, West Virginia will be at this pre-parade event. The musical direc-



tee for the Mass will be Jeremy Young; he will be coordinating the many talented young people from our Irish and Irish American community. In keeping with the spirit of the day, the Offertory Petitions will be in both Irish and English.

One of Ireland's best musical gifts to the people of the world, Dana - as a personal tribute to John Hume - will sing "Lady of Knock." Dana's "We Are One Body" was the theme song for the World Youth Day in 1993 in Denver, Colorado. Dana first broke through to worldwide acclaim in 1970 by representing Ireland and singing "All Kinds of Everything" in the much acclaimed Eurovision Song Contest, which she won. This major success proved to be the springboard to even greater success for the Irish songstress, whose career started at home in Derry, Northern Ireland, with singing appearances in local concerts and musical festivals. She now makes her home in Birmingham, Alabama and can be seen on a cable series, "Say Yes."

To commemorate this solemn occasion, the St. Patrick's Day Parade Committee of Washington, DC commissioned a set of altar cruets, a water bowl, and tray made by the Derry Crystal Craft Shop. The tray will bear the imprint of St. Columba's stone. St.



whom they also will be traveling, eating, sleeping, and sharing the dream of a trip to the United States.

The theme for this year's parade is "Peace, Progress, and Prosperity." Grand Marshal John Hume, Gael of the Year Father John Adams, and the bands from Belfast and Dublin are living testaments, not only to the parade's theme but to the reality of what could be Ireland's future.

— Vicki Curtain is a member of the parade committee.

Columba knelt in prayer so often that his knee prints were worn into this stone. This famous Derry landmark symbolizes her people's devotion to the power of prayer.

This year in the spirit of hope for the next leaders of Ireland, two bands - St. Michael's Silver Band from Belfast and Ballymun Brass and Reed Band from Dublin - will be joining in the Mass and parade. The bands are part of the project "UnderStanding - A Musical Venture." Youths from both sides of the Belfast community play in one band and play in the same parade as a band from Dublin, with



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*Happy St. Patrick's Day — Céad Míle Fáilte*

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## In Memoriam

# Jacqueline Kennedy Onassis

*Once, an invitation from President and Mrs. Kennedy was the most coveted piece of mail an American could receive. It brought the recipient into the beautiful aura that Jacqueline Kennedy created about the White House. Such an invitation meant strolling through the elegant rooms she had decorated, admiring the bright flower bouquets that she had arranged, hearing the music she had requested. It meant good conversation, interesting people, fine food. It was the world of Jacqueline Kennedy. She had never expected it - the world, the life, the prominence of being the First Lady.*

From her earliest childhood, Jacqueline Lee Bouvier showed signs of the charm, intelligence, and strong individualism that were to become more marked with the passage of years. From her mother, Janet Lee Bouvier, she inherited her striking brunette beauty and her skills as an equestrienne. Her father, the handsome and socially prominent John Vernon Bouvier III, had - previous to his marriage - been considered one of New York's most eligible bachelors.

Jacqueline had the advantage of attending the best schools in the country. She won Vogue's coveted Prix de Paris, a contest that offered the winner a six-month job in the magazine's Paris office and another six months in New York. However, she deferred and took a job as "Inquiring Camera Girl" on the Washington-Times Herald instead. And met John Fitzgerald Kennedy. They were married in 1953 at St. Mary's Church in Newport, Rhode Island.

Her life was forever transformed as the wife of the first Irish American President of the United States. As First Lady, Jackie Kennedy became a woman that millions of women would copy - in dress, mannerism, and style. She also became a symbol dear to the American public - that of a woman prepared to stand by her husband in his triumphs and tribulations. She complimented his style, added presence to his stature, and enhanced his image. She altered the American image abroad and the image of a President to his own people.

Jacqueline Kennedy said of her role as First Lady,

"I want to take such good care of my husband that, whatever he is doing, he can do better because he has me. His work is so important."

And their lives seemed enchanting. She was enormously proud and committed to her children, Caroline and John, Jr. She fiercely strove to give them a normal childhood in spite of their circumstances. She stated, "If you bungle raising children, I don't think whatever else you do matters much."

But the assassination of John Fitzgerald Kennedy in November 1963 tore the protection from her children. It was at her moment of rawest exposure and emotional devastation that Jacqueline Kennedy performed a miracle. At the age of 34, she held a wounded nation together with dignity and grace. The hands she held at the funeral were her children's, but they might just as well have been those of the hundreds of millions who grieved with her.

Following a brief second marriage to Aristotle Onassis, Jacqueline Kennedy Onassis plunged into book editing, first at Viking Press and then at Doubleday. Friends observed that she seemed at last to be leading the life for which she was destined. Doubleday President Stephen Rubin commented, "She never ever published a book that didn't interest her. Her rule was, 'Am I engaged in this?'"

Jacqueline Kennedy Onassis was a great woman, mother, and public figure. The joyous events and the tragic ones in her life illuminated all of us. Jacqueline Kennedy Onassis perpetually struggled to maintain a private life while gradually accepting the public sense of who she was. Shortly after John Kennedy was assassinated, she wrote: "So now he is legend when he would have preferred to be a man." She also insisted on being herself but the world made her a legend.

Don't let it be forgot  
That once there was a spot  
For one brief shining moment  
That was known as Camelot.

# Grand Marshals

1994	Mark Russell <i>Political Satirist</i>
1993	Mary Higgins Clark <i>America's premier suspense writer</i>
1992	John J. Barry <i>President, International Brotherhood of Electrical Workers</i>
1991	Armed Services <i>One member from each service</i>
1990	John Riggins <i>"The Diesel," running back of the Washington Redskins</i>
1989	John J. Sweeney <i>President, Service Employees International</i>
1988	Carmencita Hederman <i>Lord Mayor of Dublin, Ireland</i>
1987	Helen Hayes* <i>First Lady of the American Theater</i>
1986	Thomas P. (Tip) O'Neill* <i>Speaker of the US House of Representatives</i>
1985	Eunice Kennedy Shriver <i>Founder, Special Olympics Program</i>
1984	Cyril Count McCormack <i>Son of Irish tenor John McCormack</i>
1983	Frances Shea <i>Rear Admiral USN Director, Navy Nurse Corps</i>
1982	Rev. Gilbert V. Hartke OP* <i>Founder, Speech and Drama Dept. Catholic University of America</i>
1981	Samuel W. Bogley <i>Lt. Governor of State of Maryland</i>
1980	James P. Gleason <i>County Executive, Montgomery County, MD</i>
1979	Walter F. McArdle* <i>President, McArdle Printing Co.</i>
1978	Maurice Cullinane <i>Former Chief, Metropolitan Police Dept.</i>
1977	George Meaney* <i>President, AFL-CIO</i>
1976	Patrick J. Hayes <i>Director, Washington Performing Arts Soc.</i>
1975	William T. Harman, Esq.* <i>Irish community activities</i>
1974	William T. Harman, Esq.* <i>Chairman, Bishop's Relief Fund</i>

# Gaels

1994	Matthew Hannon <i>DC Board President, AOH</i>
1993	Carol Wheeler <i>Chair, Washington, DC Project Children</i>
1992	Bruce Morrison <i>Former US Congressman Author of "Morrison VISA"</i>
1991	William (Howie) McClellan <i>Former President, International Association of Fire Fighters</i>
1990	Susan Kelly Long* <i>Benefactor of Irish-American community Revitalizer of Irish-American Club</i>
1989	Mamus "Jack" Fish <i>Retired Regional Director, National Capital Revitalizer of Irish-American Club</i>
1988	Mickey Brennan <i>President, DC Friends of Ireland Labor leader</i>
1987	Beerdan Sheridan <i>Artist and musician</i>
1986	Msgr. R. Joseph Dooley <i>Chaplain, Metropolitan Police and Fire Departments</i>
1985	Jane Callahan Gude <i>Chairperson, Ireland's Children</i>
1984	Dr. Collin Owens <i>Founder, Gaelic League, Washington Chapter Professor, George Mason University</i>
1983	Commander James K. Ruland <i>Irish-American activities Founder, Brendan Cup Committee</i>
1982	Cornelius (Connie) J. Coakley <i>Irish-American activities Founder, Seton Centers</i>
1981	Charles Lucy <i>Editor, author of two books on Ireland</i>
1980	Harry and Margaret Schrecengost <i>Founders, Blackthorn Stick Irish dance group</i>
1979	Margaret Coakley* <i>Founder, Irish-American Club</i>
1978	Peggy Hannon O'Neill* <i>Founder, first Irish dance school in Washington</i>
1977	Sean Coakley <i>Past President, Irish-American Club</i>
1976	No Gael selected
1975	Charles Carey & John A.K. Donovan

\* Deceased

# Kathleen Dunleavy

## 1994 Parade Chairman

Thanks Kathleen for your grand performance as chair of the 1994 Washington DC St. Patrick's Day Parade.

An effective, enthusiastic, and charming leader, Kathleen P. Dunleavy was the first woman parade chair. She has been a member of the St. Patrick's Day Parade Committee for seven years and served as secretary prior to her chairmanship. She continues as a member of the board of directors.

Her love of and commitment to Ireland stems from her Irish grandparents, who were born in Clonbur, County Galway, and Dromore West, County Sligo. She is a native of Long Island, New York and has resided in the Washington area since 1983. Dunleavy is director of medical records at Suburban Hospital. She is a graduate of St. Mary's College in Notre Dame, Indiana; of St. Louis University, St. Louis, Missouri, and State University of New York, Stony Brook, New York. Dunleavy is active in numerous charitable and civic efforts, including serving as the president of the DC chapter of the St. Mary's Club.

Top o' the morning, Kathleen, and thanks again for a fabulous job.



Gennis Lucey

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## In Memoriam Rose Kennedy

Rose Kennedy, 104, matriarch of a political dynasty that was built on the 1914 marriage of two Irish immigrant families, the Kennedys and the Fitzgeralds, died January 22 from complications of pneumonia.

Kennedy was born in Boston on July 22, 1890 and was the oldest of the six children of John Francis Fitzgerald, a congressman and subsequent mayor of Boston, and Josephine Mary Hannon. (Kennedy's grandparents on both sides had emigrated from County Limerick after the famine; the Fitzgeralds from Bruff and the Hannonns from beside Lough Gur.) She grew up amid Boston politics, imbued with a commitment to family and church.

Rose Kennedy's most enduring legacy is her family. Two of her sons became US senators. Another became the first Catholic president of the United

States. And her daughter, Jean Kennedy Smith, is the current US ambassador to Ireland.

Kennedy sought refuge from the tragedies of motherhood - including the deaths of eldest son Joe and daughter Kathleen in plane crashes and the assassinations of John and Bobby - in Catholicism. She once said, "I've learned to be brave and to put my faith in the will of God."

She is survived by her son Edward and by daughters Eunice Shriver, Jean Kennedy Smith, and Patricia Kennedy Lawford. In addition, she is survived by 28 grandchildren and 41 great-grandchildren. Two of her grandchildren, Joseph P. Kennedy II and Patrick Kennedy, now serve in the US House of Representatives. Granddaughter Kathleen Kennedy Townsend is the lieutenant governor of Maryland.

## In Memoriam Richard A. Moore

Richard A. Moore, 81, a Washington lawyer who was a broadcast executive, Nixon White House special counsel, and ambassador to Ireland from 1989 to 1992, died of cancer on January 27.

Moore came to Washington in 1970 when he became a special assistant to Attorney General John Mitchell. He became special counsel to President Nixon the next year.

As a lawyer and a former network television executive, he worked with presidential aides seeking to improve Nixon's image. After Nixon resigned, Moore remained as White House special counsel under President Ford, retiring in October of that year. He then joined the communications law firm of Wilner & Scheiner in Washington. In 1981, he helped found and became associate producer of the popular television public affairs program "The McLaughlin Group," for which he won an Emmy in 1984.

He worked on the 1980 and 1988 campaigns of George Bush. In 1989, the newly elected President Bush appointed him ambassador to Ireland, a post his brother, John D.J. Moore, had held from 1970-1975.

## In Memoriam Walter F. McArdle

Walter F. McArdle, 79, a leader in the printing industry and a past president of the Printing Industries of America and the Metropolitan Washington Board of Trade, died of a cerebral hemorrhage on January 5.

McArdle was the former owner of McArdle Printing, which printed the parade magazine for many years. In addition to running that business, he was a director of the First American Bank of Washington, the Utica Mutual Insurance Company of Utica, New York, and the Graphic Arts Mutual Insurance Company of New York.

McArdle was also a past president of the Washington Archdiocesan Council of Catholic Men and a former chairman of the finance committee of the National Shrine of the Immaculate Conception. He received a papal knighthood, the Order of St. Sylvester, for his contributions to his church. He was a member of the parish of St. Andrew the Apostle Catholic Church in Silver Spring.

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# The Great Famine — Looking Back 150 Years

This year marks the 150th anniversary of the Great Famine of 1845 - 1851, an event that has had a more emotional effect on Irish national feeling than perhaps any other event in Irish history. Although historians still argue about the causes of and culpability for the Great Famine, none would dispute that its impact on the Irish popular national consciousness is comparable to that of the German "final solution" on Jews.

Prior to the Great Famine, the potato had become the staple of Ireland's agricultural economy. Potatoes grew better than most other crops in the damp Irish climate. They possessed high nutritional value and had a high yield per acre; in the early nineteenth century, a farmer could produce six tons of potatoes per year on one acre of average farmland. Thus, by the middle of the century, much of the Irish population was dependent on the potato for sustenance. For the Irish peasantry, particularly in the province of Connaught, it was the only food.

The Great Famine began in 1845 and hit hardest in 1846-47. The summer of 1845 was unusually warm and damp in Ireland, causing a parasitic fungus like bread mold to attack the potato crop. One-third of the total crop was destroyed. The weather in the summer of 1846 was no better. That year, two-thirds of the total potato crop was destroyed, and the blight was total in many parts of Galway and Mayo. The winter of 1846-47 gave no relief. By that time, those who had depended so completely on the potato had no supply of food and no money to buy alternative supplies. That winter was one of the coldest and wettest in the nineteenth century and left hundreds of thousands of families shivering and starving to death.

The summer of 1847, although fair and dry, brought little relief because there was a shortage of potato seeds and few were planted. Disaster returned in 1848 with humid weather and the return of the fungus. The winter of 1848-49 brought renewed, widespread suffering, and the summers of 1849 and 1850 saw continued failure of the potato crop. It was the longest uninterrupted failure of the potato crop in Ireland's history.

By 1851, the Great Famine claimed more than one million lives. Famine and related causes forced more than two million people to emigrate from Ireland between 1845 and 1855. Most of those two million headed to North America, with approximately 40,000 dying aboard ship or in American or Canadian quarantine hospitals.

From 1845 to 1851, more than 500,000 Irish were evicted from their homes by landlords and farmers. About 40 percent of the Irish population, three million people, lived on some form of government relief. Poor houses were crammed with more than one million people, yet were designed to hold only a fraction of that number. As a result of the Great Famine, evictions, and emigration, the population in Ireland declined from over eight million in 1841 to 6.6 million in 1851.

Some historians view the Great Famine as a form of misgovernment engineered by the English against the Irish. Other historians blame the Irish themselves, that structural problems in Ireland caused the potato blight because the Irish, unlike England and much of the rest of Europe, had not moved from their single-food, agricultural economy to an industrialized existence. More recent views blame those who had power to make decisions, including the English government, the landlord class, and many influential Catholics (some of them head tenants), and yet who wittingly or unwittingly condemned hundreds of thousands of Irish to death by starvation.

While the landlord system was in near total destruction in Ireland after the Great Famine, this awful scourge left mostly a mournful legacy on Ireland. Emigration became a tradition. Many viewed Ireland, once home to a proud Celtic language and culture, as a land without a present or a future. The Irish language, a symbol of the poverty of the people who spoke it, declined. The potato also declined in importance as farmers moved away from tillage and devoted more of their farms to sheep and cattle. And the psychological scars caused by so much death and departure left those who remained behind "a beaten race."

Of course, Ireland has recovered mightily since the time of the Great Famine and now looks forward to lasting peace, progress, and prosperity. On this 150th anniversary of that time, however, it is worth stopping to remember the impact of the Great Famine on our collective Irish heritage.

— Sources for this article include *An Illustrated History of the Irish People*, by Kenneth Neill; *Ireland, a History*, by Robert Kee; and "Remembering the Famine," by Mark Day, printed in *Irish American Magazine*, November/December 1993.

# ANGELS—1995

Kathleen Dunleavy  
Barbara Macken  
Pat McBride  
Jane Murray  
Peg O'Beirne, MHLA  
Mary Anne Sheridan  
Kathleen Waters



Always there when needed  
God love 'em

Matt Lee



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David Hoffman  
The Washington Post  
October 26, 1994

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# Irish American Whiz Kids

by Jack Callahan

What do the youngest college graduate in the history of the United States, the 1993 National Scholar-Athlete of the Year, and four of the most recent Rhodes Scholars have in common? If you answered that they are Irish Americans, you are correct. But, just in case you didn't know, let me tell you about six young Irish Americans with dazzling academic achievements.

The most amazing of these six is young Michael Kearney, the youngest college graduate in the history of the United States. In 1994, at the age of 10 years and 5 months, he graduated with honors from the University of South Alabama with a degree in anthropology. Kearney's IQ is an astounding 200 plus. His paternal ancestors immigrated from County Cork to Canada and then to Buffalo, New York. He has appeared on "The Tonight Show" and was profiled in People Magazine.

Another example of a young Irish American genius is Tom Burns, a native of Clinton, Maryland, but whose great grandfather immigrated from County Cork. The National Football Foundation and the College Hall of Fame selected Burns as the nation's outstanding scholar-athlete for 1993. He was a member of the class of 1994 at the University of Virginia, where he is presently completing his master's degree. He was a starting linebacker on the football team while majoring in nuclear engineering. He is a brilliant student; during four years as an undergraduate, he had an grade point average (GPA) of 3.96. At Bishop McNamara Catholic High School in Forestville, Maryland, Burns had a GPA of 4.42 and was class valedictorian. He plans to earn a doctorate in nuclear design.

Mary Meaney is a resident of Corpus Christi, Texas. Her paternal grandparents immigrated from Ireland. She was a 1992 Rhodes Scholar, graduating from Princeton University in 1993 with a GPA of 4.0. Her ambition is to become a constitutional lawyer, and she has been accepted at several law schools, including Yale. Meaney was selected to the 1992 All American Academic Team by USA Today.

Sara Toomey graduated magna cum laude from the College of Holy Cross in 1993 and was selected as a Rhodes Scholar. She intends to become a physician. She was a pre-med major in college and was a Fenwick Scholar, which is the highest academic honor bestowed by Holy Cross. While completing her Rhodes scholarship, Toomey is studying philosophy and psychology at Oxford University. Her hometown is Medfield, Massachusetts.

Matthew Boyle - whose hometown is Shaker Heights, Ohio - is a 1993 Rhodes Scholar and a 1994 graduate of Harvard University. He majored in social science with a 3.8 GPA. He intends to become a philosophy professor. Boyle wrote for the Harvard Lampoon, and he was also a disk jockey on the campus radio station.

Sean Fahey is a 1993 Rhodes Scholar. He graduated from the US Naval Academy in 1994 with a GPA of 4.0 in systems engineering. He was the brigade commander of the midshipmen during his last semester at the academy. Becoming the brigade commander is the most prestigious honor a midshipman can achieve. A brigade commander must be outstanding academically and must display outstanding leadership qualities. USA Today chose Fahey as one of the top 20 college students for 1994. He is a graduate of Magruder High School in Rockville, Maryland.

These exemplary young Irish Americans are obviously blessed with superior intelligence, but also are fortunate to live in a county where they can reach their full potential. Many of the young people growing up in Northern Ireland have been denied the opportunity to succeed. Hopefully, the cease fire will last and peace, progress, and prosperity will come to all of Ireland, enabling its young people living there to reach their full potential.

— This article is an abridged version of an article written by Jack Callahan that appeared in the January 1995 issue of Irish American Magazine. Anyone wishing to read the complete article or to subscribe to the magazine can contact the magazine at (212) 725-2993. Jack Callahan is a recently retired lawyer who lives in Glen Burnie, Maryland.



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## Brendan Sheridan

### Cover Artist

by Mary Anne Gibbons

Go Raibh Mile Maith Agat - or many thanks to our cover artist, Brendan Sheridan for designing the cover of the St. Patrick's Day Parade Magazine. Except for 1987 when the St. Patrick's Day Parade Committee honored him as its Gael of the Year, Brendan Sheridan has been designing the cover of the parade magazine for the last fifteen years.

Who is this generous and talented man? Most local Irish music enthusiasts know Sheridan as a regular entertainer at Murphy's of Alexandria and as a musician at Flanagan's in Bethesda. Sheridan's stained glass and other works of art also decorate many of the local Irish pubs. And many have enjoyed owning one of his etchings or paintings.

Brendan Sheridan was born in Oldcastle, County Meath, in the Republic of Ireland. He has had a long-time interest in music and drawing, and he performed in Ireland before making the United States his home. After moving here in 1971, Sheridan worked as a graphic artist in the garment district in New York. His American singing career started at John Barleycorn, an Irish pub on Second Avenue in New York. Sheridan then moved on to perform in Boston, and eventually landed in DC.

Although Sheridan is the only musician in his family, he comes from a long line of talented public figures. In the heady days before the 1916 rebellion in Ireland, Sheridan's grandfather, Liam Sheridan, ran a newspaper in County Meath. A freedom fighter, a farmer, a poet, Liam Sheridan called his newspaper "Sinn Fein." That name was later adopted by the now well-established political party.

Sheridan's uncle, Nial Sheridan, was a newspaper and broadcast journalist, who worked for the Irish Times and with Television Erin from its outset. Of particular note was a television series that Nial Sheridan produced on great Irish writers entitled "Writers in Profile." Nial Sheridan's ability to do this topic justice is no surprise to Brendan Sheridan; Nial Sheridan was the last Irishman to shake hands with James Joyce, who was his good friend.

Sheridan's family in the United States includes a son, Rory, and a daughter, Maeve. The parade committee again extends heartfelt best wishes and thanks to Brendan Sheridan for his continued willingness to share his many talents with the local Irish community and his many fans. We thank him for another beautiful parade magazine cover.

— Mary Anne Gibbons is the co-editor of the parade magazine and is a member of the St. Patrick's Day Parade Committee.

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Don Cobert

Michelle Donnelly Dance School

Fabulous Potato Heads

Pat Garvey

Gross National Product with John Lyon

Jim Hartley

Irish Accents

Irish Breakdown

Kevin James and Tim Trant

Laureen O'Neill James Dance School

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# Best Wishes

## On St. Patrick's Day

Congratulations to Grand Marshal John Hume. In celebration of St. Patrick's Day, the American Postal Workers Union, AFL-CIO salutes Irish-Americans for their many contributions to our nation and our culture. Happy St. Patrick's Day to parade participants and everyone enjoying the St. Patrick's Day Parade.

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# **Congratulations . . . and THANK YOU to John Hume from his friends in Project Children**

*The ceasefire is really good . . . you can go out a lot more. It's a lot better.*

Elisa McClure, 14  
Belfast

*It's a lot different. Soldiers aren't on the streets during the daylight anymore.*

Martin McKeown, 14  
Belfast

*Last year, we weren't allowed to walk down to a mate's house in the dark because my mommy was afraid you'd get shot or something. But now the ceasefire's on so you can do it and be safe.*

Thomas Farrally, 13  
Belfast

*You could tell the different atmosphere in city center at Christmas. There was a lot more people because there was no worries about there being a bomb scare. You felt free to walk around because there was nothing going to happen to you.*

Kevin McGoury, 14  
Belfast

*It's a lot more friendlier now.*

Arienne McClure, 11  
Belfast

In the last 20 years, Project Children has brought 10,000 Catholic and Protestant children from Northern Ireland to the United States for summer holidays away from the troubles. As the peace process moves forward, it continues to break down walls of misunderstanding and prejudice through trips to the US and a variety of cross-community programs within Northern Ireland.

PRJECT  
CHILDREN

# Parade Line Up As

## Division A

1. **Max Krupo**  
Assistant Chief, DC Metropolitan Police Dept
2. **Color Guard, Happy St. Patrick's Day Banner**  
Irish American Club
3. **Grand Marshal John Hume**  
Member of British Parliament from Derry, Ireland.  
He is renowned for his efforts to restore peace in Ireland.
4. **Colonel Jeuni Kenavouri**  
Deputy Commander, Military District of Washington
- 4A. **Commander of Troops**
- 4B. **Joint Staff**
- 4C. **US Marine Corps Band, Quantico, Virginia**
5. **US Army Marching Platoon**
6. **US Marine Corps Marching Platoon**
7. **US Armed Forces Color Guard**
8. **US Navy Marching Platoon**
9. **US Air Force Marching Platoon**
10. **US Army Fife and Drum Corps**
11. **Andre Jordan**  
Assistant Chief, US Park Police
12. **Robert Stanton**  
Regional Director National Capital Parks
13. **St. Michael's Silver Band, Belfast, Ireland**
14. **Ballymun Brass and Reed Band, Dublin, Ireland**
15. **Office of the Mayor, Washington, DC**
16. **Honorable Constance Morella**  
House of Representatives, District 8, Montgomery County, Maryland
17. **Jack Evans**  
City Councilman, Ward 2
18. **Otis J. Latin**  
Chief, DC Fire Department
19. **Gael of the Year Father John Adams**  
Director of SOME, a non-profit organization that provides meals and shelter to many throughout the Washington area.
20. **Cead Mile Failte**  
Irish American Club Banner, Family of John Moore
21. **Irish American Club of Washington**  
President John P. Barry
22. **Firefighters Emerald Society Pipe Band, Virginia**  
Drum Major David Zimmerman
23. **Emerald Society, Firefighters of Washington, DC**  
President Bill Whetzel, Colors and Marching Unit, antique fire pumps and aerial ladder
24. **Prince George's Police Pipe Band, Maryland**  
Director Dottie Whitehead
25. **St. Patrick's Day Float**  
sponsored by the Washington DC Gaels Athletic Association
26. **Roscommon Society, Washington, DC**  
President Pat Sherran
27. **Patriots of Northern Virginia Drum Corps**  
Directors Mr. and Mrs. Sam Evans
28. **St. Patrick's Day Float The Dubliner/Powerscourt Restaurant**  
sponsored by Forman Bros., Inc
29. **Wilmington High School Marching Band, Delaware**  
Director James Tharp
30. **High Point High School Air Force JROTC, Maryland**  
Director Colonel Charles Vasiliadis USAF (Ret.)
31. **Arboretum Youth Marching Band, Washington, DC**  
Director Tom Stein

32. **Regan Wick School of Irish Dancing**
33. **Girl Scouts, Assoc 22, Maryland**
34. **Forestville High School JROTC, Maryland**
35. **METRO Transit Police Bike Squad and Color Guard**

## Division B

1. **Alice Johnson**  
Marshal, Division B
2. **US Capitol Police Ceremonial Unit Color Team**  
Director Thurston L. Weaver
3. **Troy High School Marching Band, Ohio**  
Director Jeff Range
4. **Potomac Valley Irish Wolfhound Club**  
led by Mrs. Mary Donovan and Mrs. Nancy Gill
5. **Union County High School Band, Kentucky**  
Director Mickey Woodward
6. **Ancient Order of Hibernians**  
All Divisions AOH/LAOH in order of precedence
7. **Kelly Electrical Service and Construction, Maryland**  
Kelly School of Irish Dance
8. **Colonial Pipers Bagpipe Band, Hanson, Massachusetts**  
Rev. Francis J. Crowley
9. **Irish American Families of Laurel, Maryland**  
Leaders Mary and Tom Dugan
10. **Randolph-Macon Academy Air Force JROTC**  
Parade Unit, Virginia Director G. Edwin Richards
11. **Brookland Club, Washington, DC, marching unit and antique car**  
President Clifford Reese
12. **Clan MacNeil Pipe Band, Virginia**  
Pipe Major Kenneth G. Jones, Drum Major Malcolm Wallace
- 12A. **St. Patrick's Day Float**  
sponsored by Garrett's Terrace Restaurant
13. **Northwestern High School JROTC, Maryland**
14. **Ross High School Marching Band, Ohio**  
Leader Daniel Moonitz
- 14A. **Fairmont Heights High School JROTC, Maryland**
15. **Donnelly School of Irish Dancing, Virginia**  
Teacher Michelle Donnelly Kennedy
- 15A. **Oxen Hill High School JROTC, Maryland**
16. **Prince George High School Royal Band, Virginia**  
Directors John Gallup and Ronald Cahoon
17. **Rose of Tralee Miss Jeanine Christen Cummins**
18. **Leonard Hall Junior Naval Academy, Maryland**  
Director Robert Day
19. **St. Patrick's Day Float**  
sponsored by WASH-FM Soft Rock Shamrock 97.1
20. **Broken Arrow, Virginia, Antique horse drawn wagon**
21. **Irish American Society of Tidewater, Virginia**  
President Thomas Porter
22. **Eleanor Roosevelt High School JROTC, Maryland**
23. **Lewis County High School Band, West Virginia**  
Director Charles Mohnack
- 23A. **James Hoban Marching Group, Washington, DC**  
Director James N. Grano Jr
24. **Irish Terrier Pet Brigade, Chair Christine Ward**
- 24A. **St. Patrick's Day Float**  
sponsored by WTOP Newsradio 1500AM
25. **Stephenson Clown's and Family, North Carolina**  
Leader Bob Stephenson
26. **Girl Scout Troop 2289, Maryland**  
Leader Selma M. Wilson

# s of March 6, 1995

27. Pound High School Marching Wildcats, Virginia  
Director Barbara Leach
28. Gwynn Park High School JROTC, Maryland
29. James Monroe High School Marching Band,  
Virginia  
Director Jeff Barnes
30. Touchdown Club of Washington, Washington, DC
31. Maryland National Capital Park Police, Maryland
32. Strath James Pipe Band, Virginia  
Pipe Major Jay Cline
33. "Free Wand 3," sponsored by Paul Egan
34. St. Patrick's Day Float, Thatched Irish Cottage  
sponsored by O'Neill Development Corporation

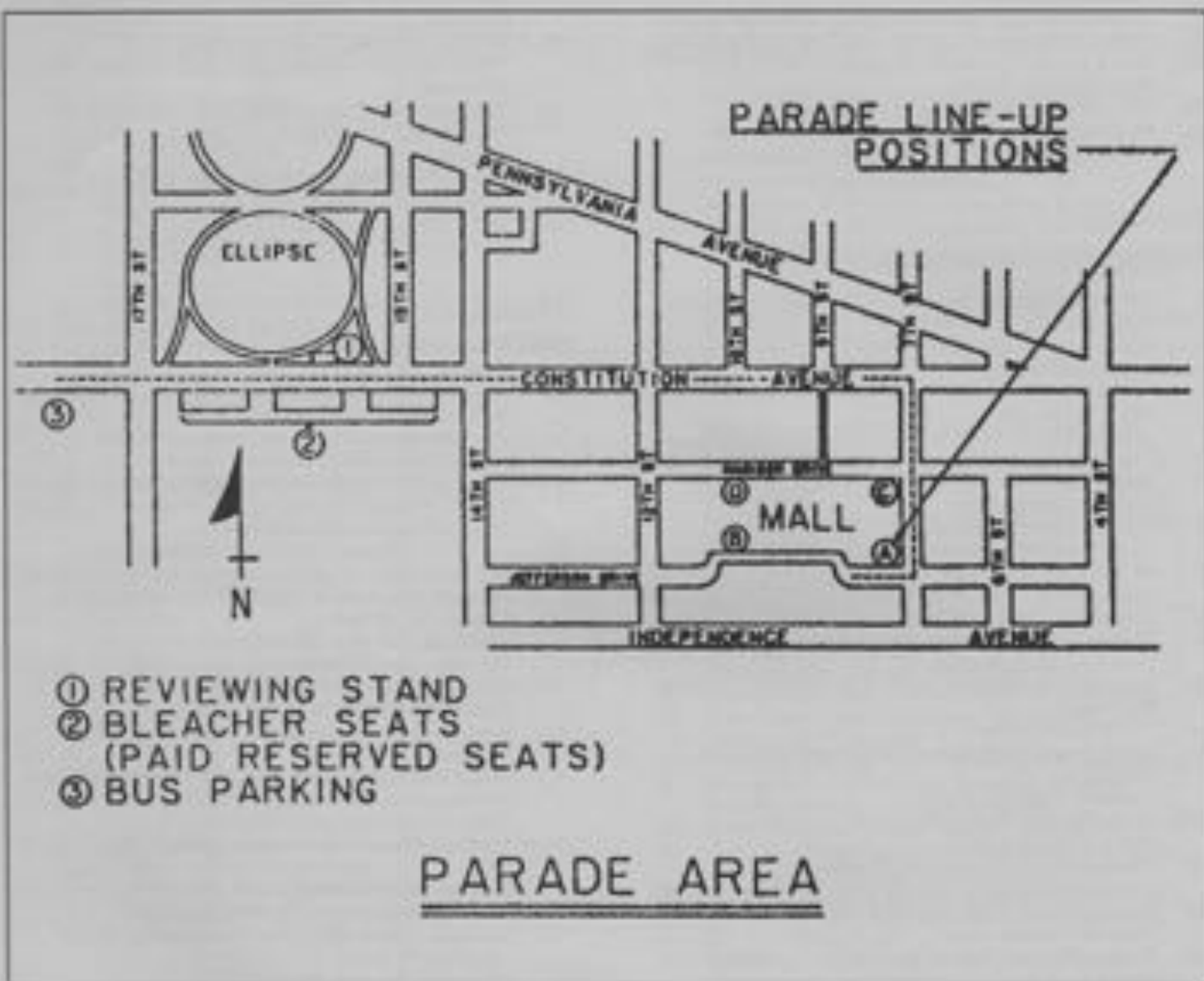
## Division C

1. **The Himself Ed Wholey, The Leprechaun**  
Marshal, Division C
2. US Secret Service Uniformed Division Ceremonial  
Color Guard
3. Washington Scottish Pipe Band, Virginia  
Pipe Major Greg O'Brien
4. Warfield and Sanford Inc Elevator Company,  
Washington, DC  
1929 Ford Stake Body truck, driver John Warring,  
1941 Ford Super Deluxe convertible
5. South Side Area Band, Pennsylvania  
Director George Russi
6. The Jolly Jesters, Maryland  
Vice President Fred Forrest
7. St. Patrick's Day Float  
sponsored by WRC-AM 980 and Easy 99.5 WCAY-AM
8. Markland Medieval Mercenary Militia
9. Bishop O'Connell High School Band, Virginia  
Director Carl F. Metson
10. Springbrook NJROTC Color Guard and Drill Team,  
Maryland  
LCDR Jim Hopkins
11. Springbrook High School Irish-American Club,  
Maryland  
President Michelle Frantz
- 11A. Rockville Pipe Band, Maryland  
Director Lisa Frazier
12. Tradewinds Antique Cars, Maryland  
Owner Jim Wolday
13. Sussex Central High School Band, Virginia  
Director Harrison Lane
14. Bishop Flaherty Assembly, Knights of Columbus,  
Virginia  
Commander Richard F. Quintana
15. Haddon Heights High School Marching Unit, New  
Jersey  
Director Robin L. Renninger
16. Washington Gas Community Clowns
17. Seneca Valley High School Marching Band,  
Maryland  
Director Grace Kang
18. Irish Northern Aid, Washington, DC
19. Perth Amboy High School Marching Band, New  
Jersey  
Director Daniel Kurtz
20. Prendergast School of Irish Dancing, Maryland  
Director Margaret Moebus
21. James Hoban Irish-American Historical Society  
Co-chaire Cathy Hoban and Morgan McDonald

22. Irish American Unity Conference, Virginia
23. Londonderry High School "Lancer" Marching Band,  
New Hampshire  
Director Andy Soucy
24. St. Patrick's Day Float  
sponsored by Blackthorn Ceili Dancers, Director Clare  
Stohlman
25. Schuhplattler and Gebirgsstrachten Verein  
"Washingtonia", Washington, DC, President Charlie  
Volkman
26. The Loyal and Patriotic Order of Irish-American  
Reaganites, Washington, DC, President Brian  
Logona
27. Iona College Bag Pipe Band, New York  
Pipe Major Brendan O'Rourke
28. St. Patrick's Day Float, Betty Mc's  
sponsored by Tavern on the Hill

## Division D

1. **Thomas Henrich**  
Marshal, Division D
2. West Point Pipes and Drums, New York  
Pipe Major Michael Loney
3. The Wheelman, Maryland, Antique bicycles  
Captain Kurt Miller
4. St. Patrick's Day Float sponsored by O'Neill-James  
School of Irish Dancing  
Director Lauren O'Neill-James
5. Oak View Elementary School Exhibitional  
Activities Club, Virginia, Unicycles, tumblers,  
German gym wheels, still walkers, and jugglers  
Teacher Jim Moyer
6. Maryland Fife and Drum Corps  
Director John G. Bosworth
7. Fantastic Imaginations, Maryland  
Director Ms. Selma Wilson
8. Graham High School Band, Virginia  
Director Michael Brown
9. Magruder High School Army JROTC Color Guard,  
Maryland  
Cadet Lieutenant Colonel Puertas
10. Panthers Community Marching Band, Washington,  
DC  
Director Cleveland Dent
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13. The Actors Ensemble, Virginia  
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# Artistic Contribution to Parade Day Mass

If you attended the 9 am Mass at the Shrine of the Immaculate Conception in Washington, DC on the morning of the 1995 St. Patrick's Day Parade, you enjoyed a small taste of the outstanding work of the Irish American artist Mary Anne Reilly. Her work graced the cover of the program for the Mass.

"Ireland will always hold a special place in my heart," says Reilly. "My grandparents came from Galway and Longford, and we're still close to family living there and in Dublin. I've made the journey back to Ireland about eight or nine times since 1974, and, as an Irish American, I'm proud to see that Ireland's technological and economic growth has not diminished its pristine beauty in the least. My first visit was on my return from studies in Paris, and that trip fixed Ireland in my member as one of the more beautiful, natural settings in the world."

Mary Anne Reilly is a native Washingtonian of international repute. Her education includes studies at the Corcoran School of Art in Washington, DC, at the University of Dayton in Ohio (BFA and current member of the National Advisory Board for Arts & Sciences); and at Schiller College in Paris, France. She studies renaissance art at the Louvre and worked at the Montparnasse Atelier of Rodney Abrahamson, a direct student of Leger. She had independent instruction with Washington colorist, Leon Berkowitz.

Reilly has participated in over sixty group shows and in fifteen solo exhibitions in Paris, Tokyo, New York, Washington, Osaka, and Ireland. Her works are in many prominent international collections, both corporate and personal, including the Sumner Museum and Archives, the Corcoran Gallery of Art, the collections of Fuji Bank, The Washington Post Company, and IBM, as well as the personal collections of the US Ambassador to Britain,

Raymond Seitz, architect of the Capitol; George White, and Washington Post writer Bob Woodward. Her work has graced the covers and pages of USAir/British Airways magazines, the London Arts Book on Texture, and the program cover for the St. Brendan's Cup sailing race, for which she was received by former Taoise Charles Haughey.

Reilly is primarily known for her garden paintings and recently completed a tremendously successfully traveling exhibition of her Dumbarton Oaks works in Tokyo, Osaka, and Kobe. She is scheduled for a solo exhibition in 1997 with the Yamasegura Museum.

In June 1992, her solo exhibit of Irish paintings entitled "The Return" at the Kenny Gallery in Galway was opened by Maire Geoghegan-Quinn. Michael Leahy, mayor of Galway, presented her with a commendation for her contribution to the arts and for furthering the relationship between Ireland and America. From Galway, the exhibit traveled to the town of Doeega on Achill Island in County Mayo, where President Mary Robinson opened a group exhibit of Irish artists.

In December 1992, Ireland's Ambassador to the United States, Dermot Gallagher, opened an exhibit of Irish landscapes in Mary Anne Reilly's Georgetown gallery. Reilly is a member of the Irish Chamber of Commerce USA and donated an original painting to the Chamber's gala fundraiser at the Waldorf-Astoria, attended by then Prime Minister Albert Reynolds.

Reilly is currently preparing for an April 1995 solo show, "Gardens: East and West," at the Gallery Okuda International at 1054 31st Street, NW. For more information, call (703) 360-7049. She is also launching a new limited edition offset lithograph, signed and numbered by the artist, entitled "Ashore in Kinsale." For more information or to order a print, call (301) 469-7794.



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The editors of the St. Patrick's Day Parade magazine dedicate this issue to all the law enforcement officers and firefighters who lose or risk their lives keeping all of us safe.

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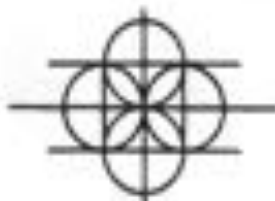
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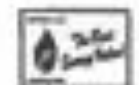
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