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The Nation's

# St. Patrick's Day Parade

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March 13, 2005

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NEVER FORGET  
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## Remembering the Sacrifices of The Greatest Generation

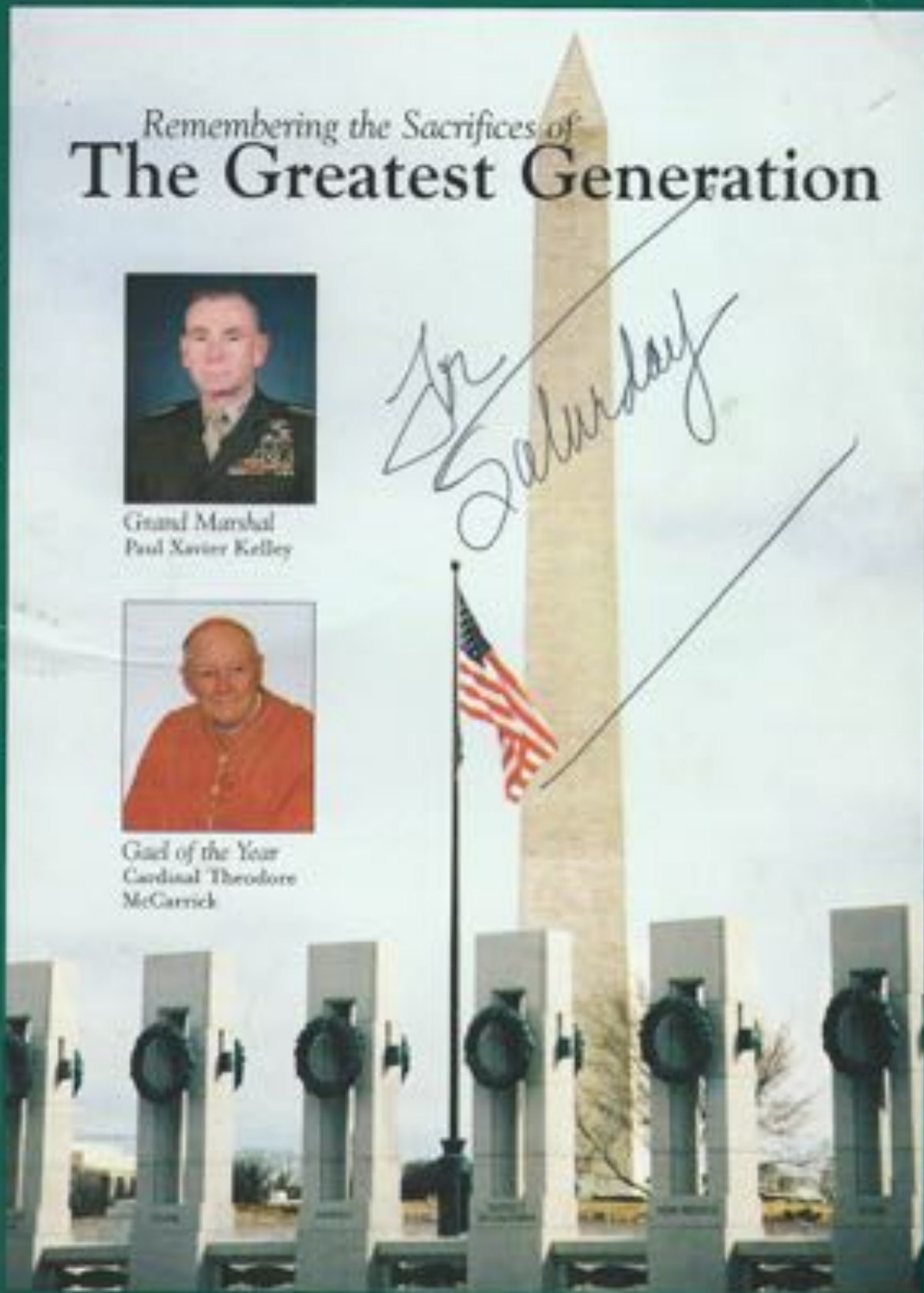


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STATEMENT OF PURPOSE**

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The corporation will neither make nor allow to make any expression or sign that, in the judgment of the Board of Directors, is deemed to be political or sectarian or that in any way violates the purpose of the Corporation.

Any and all new business that is outside the ordinary or necessary conduct of the staging of the annual parade must be submitted only to the Board of Directors for consideration and vote.

Adopted unanimously, Feb. 4, 1989

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**The 34th Annual  
Washington, D.C. St. Patrick's Day Parade  
The "Nation's" Parade  
Sunday, March 13, 2005**



Grand Marshal  
Paul Xavier Kelley



Gael of the Year  
Cardinal Theodore McCarrick

**Remembering The Sacrifices Of The Greatest Generation**

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## St. Patrick's Day Parade Committee of Washington, D.C.

*The "Nation's" Parade*

P.O. Box 11584, Washington, D.C. 20008-0784  
[www.dcpat parade.com](http://www.dcpat parade.com)



March 13, 2005

Dear Friends,

Welcome to the 34<sup>th</sup> anniversary of the Nation's St. Patrick's Day Parade. The theme of this year's parade is *"Remembering the Sacrifices of the Greatest Generation"*. The parade committee is proud to honor these brave and hardworking men and women who played a vital role in helping to preserve freedom for all.

The parade committee honors as its 2005 Grand Marshal, General (Ret) P. X. Kelley, former Commandant of the United States Marine Corps and a distinguished Irish American leader.

As our 2005 Gael of the Year the parade committee honors Cardinal Theodore E. McCarrick. His good works and humble spirit are not only recognized in our community but have been felt around the world.

A very special thank you is sent out to Tom Brokaw for allowing us the use of his words, the "greatest generation" and for his acknowledgement of their accomplishments.

On behalf of the St. Patrick's Day Parade committee we wish to thank Mayor Anthony Williams, The National Capital Park Service, and all the businesses, organizations and individuals who made the 2005 parade possible. We hope that you enjoy the parade festivities with your family and friends and wish you a safe and happy St. Patrick's Day.

May the blessings of St. Patrick be yours,

Virginia H. Kelly  
Chairman

St. Patrick's Day Parade Committee





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**Céad Míle Fáilte**


It gives me great pleasure, as Ambassador of Ireland to the United States, to extend warmest good wishes to all involved in the 34<sup>th</sup> annual Washington D.C. St. Patrick's Day parade.

St. Patrick's Day is an invaluable opportunity to celebrate the shared heritage between the United States and Ireland. The Washington D.C. St. Patrick's Day parade has grown considerably since its inception in 1971, when several hundred participants strolled to the Massachusetts Avenue statue of the Irish patriot, Robert Emmet. Today, the parade represents an important symbol in the American capital of the enduring relationship between both countries.

I commend all those who have worked tirelessly to ensure that residents of the District and the greater Washington metropolitan area are able to join with Ireland and Irish communities around the world in celebrating our proud heritage and honouring Cardinal McCarrick and General P.X. Kelley.

I hope you enjoy the parade and other festivities.

Beannachtaí na Féile Padraig oraibh go léir.



Noel Fahey  
Ambassador of Ireland



# D.C. Friends of Ireland

Congratulations  
and Best Wishes

2005 St. Patrick's Day Parade  
Washington, D.C.

to  
Grand Marshal  
**P. X. Kelley**

&  
Gael of the Year

**Cardinal Theodore McCarrick**



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## THE WHITE HOUSE

Office of the Press Secretary (Crawford, Texas)

March 6, 2004

### IRISH-AMERICAN HERITAGE MONTH, 2004

#### BY THE PRESIDENT OF THE UNITED STATES OF AMERICA A PROCLAMATION

Millions of Americans trace their ancestry to Ireland's shores. During Irish-American Heritage Month, we recognize these proud citizens and their important contributions to America.

Irish Americans have helped settle the American frontier, build our cities, and defend our homeland. Through their service in government and the military, they have helped to uphold our democracy and advance liberty and peace around the world. Through their dedication to faith and family, they have strengthened our communities and enriched our Nation's character.

The names of Irish Americans who have helped make America great are familiar. Davy Crockett and Sam Houston helped settle the West. As Archbishop, John Cardinal O'Connor served the people of New York with conviction and compassion. President John Kennedy led America with steadfast determination during a time of great challenge.

These and millions of other Irish Americans have made America better and stronger. This month, we celebrate the enormous gifts Irish Americans have given this Nation.

NOW, THEREFORE, I, GEORGE W. BUSH, President of the United States of America, by virtue of the authority vested in me by the Constitution and laws of the United States, do hereby proclaim March 2004 as Irish-American Heritage Month. I call upon all Americans to observe this month by celebrating the contributions of Irish Americans to our Nation.

IN WITNESS WHEREOF, I have hereunto set my hand this fifth day of March, in the year of our Lord two thousand four, and of the Independence of the United States of America the two hundred and twenty-eighth.

**GEORGE W. BUSH**



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## Paul Xavier Kelley

By Maria Matthews

**F**ormer Marine Corps Commandant Paul Xavier Kelley has spent his life in service to his country and his community. We are proud to honor him as Grand Marshal of the 2005 Saint Patrick's Day Parade.

General P. X. Kelley was born in November 1928 and grew up in the West Roxbury section of Boston with his parents, his brother and two sisters, and various cousins from Ireland.

His mother, Josephine O'Sullivan, had come by herself on an immigrant boat from Cork, where her great grandmother had been superintendent of the first public school. During the day, she was a librarian at Boston Public Library; at night, she displayed her dramatic and musical talents in many theatrical productions. She met her husband while serving as a talent scout for the War Camp Community Service and he was an Army captain.

The General's father, Albert J. Kelley, Sr., was one of five brothers and a sister. All six of the Kelleys, including the General's aunt, earned college degrees in the early 1900s. As a young man, Albert, Sr. was a basketball and track star; Kelley Athletic field in the Hyde Park section of Boston is named in his honor. The elder Kelley became a major in the Army, and served as a company commander in France during World War I. Later, he worked in the Boston schools as an instructor of military drill at a time when military training was mandatory for all high school boys. Each year, the boys would demonstrate the skills they had learned when they marched in the school boy Parade. Major Kelley died on active duty during World War II when P. X. was fourteen years old.

General Kelley earned a Bachelors of Science degree in Economics from Villanova University. Upon graduation, he fulfilled a military obligation that had been a condition of the scholarship he had received from the Knights of Columbus by enlisting in the Marines as a second lieutenant. Thirty-seven years later, he was still in the Service.

During his military career, the General commanded Marine Corps organizations at every echelon from platoon through divi-



sion, including command of an infantry battalion and infantry regiment during two separate combat tours in the Republic of Vietnam. He was the last Marine ground combat unit to leave Vietnam.

He had the unique experience of duty with the Army (at Fort Benning), Navy (as a commander aboard ships), Air Force (at the Air War College) and Royal Marines (where he commanded a Commando Troop in Singapore, Borneo and Malaya). This broad experience gave him

a perspective that few other officers have and led to life-long friendships with officers in other branches of the Armed Forces.

In December 1979, he was appointed by the President as the first Commander of the Rapid Deployment Joint Task Force, and spearheaded the initiative which eventually culminated in its re-designation as the U.S. Central Command. General Kelley was selected twice for accelerated promotion, once to the rank of Colonel and again to the rank of Major General. He remains the youngest Marine to be promoted to the rank of General and is a Marine Corps Parachutist, Army Master Parachutist, and Navy SCUBA Diver.

In 1983, General Kelley became as the 28th Commandant of the Marine Corps and a Member of the Joint Chiefs of Staff.

Although he retired from the Marine Corps in 1987, he continues to be of service to many worth causes.

In 1988, he joined the Board of the Irish-American Partnership and served as Chairman of the Board of Directors from 1989 to 2000. The Partnership, the largest Irish American organization in the country, raises funds to support educational opportunities, job creation, and cross-community projects in Ireland, both North and South. The organization is dedicated to the advancement of fruitful business relations between the entire island and the United States, all in an effort to support peace and prosperity, North and South. General Kelley is now the organization's Chairman Emeritus.

He served under three Presidents as Chairman of the American Battle Monuments Commission. In this position he

*continued on page 35*



# **St. Patrick's Day Parade**

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## Cardinal Theodore McCarrick

by Richard J. Barry

**T**he St. Patrick's Day Parade Committee of Washington, DC is proud to honor Cardinal Theodore McCarrick as its 2005 Gael of the Year. Pope John Paul II named Washington's Archbishop McCarrick to the College of Cardinals January 31, 2001, just seven weeks after he was installed as Archbishop.

Upon hearing the news, Cardinal-designate McCarrick said,

*"The news of my appointment to the College of Cardinals moves me to thank God for this new opportunity for service to His Church and to beg our Heavenly Father for the grace to work more generously in the care of His people and to strive harder to become the holy priest and bishop that He calls me to be. I am grateful to our Holy Father, Pope John Paul II, for this great honor, not only for me, but for this beloved Church of Washington to which he has sent me as servant. In a special way, I'd like to think that this nomination also honors the Churches of Newark and Metuchen from whose faith and goodness I have learned so much over the past 20 years. Please pray for me that this new opportunity to serve will make me more humble, more generous and ever more conscious of the precious ties that bind the local Church of Washington to our beloved Holy Father and to the universal Church throughout the world."*

Georgetown University recently awarded His Eminence an honorary doctorate in recognition of his leadership and compassionate service to others. "Cardinal McCarrick has made a profound and enduring contribution to our world," said University President John J. DeGioia. "His good works and his humble spirit touch people wherever his travels and his deep religious faith take him. Whenever the poor suffer, wherever war rages, wherever intolerance breeds hatred and division, and wherever rights are denied and religion is persecuted, you'll find Cardinal McCarrick offering strong words and unyielding principles."

Ordained to the priesthood in 1958, McCarrick has focused his career on education and humanitarian issues. He



has served on several Vatican committees, including the Pontifical Council for Justice and Peace. His humanitarian work has taken him to China, Cuba, Rwanda, Sudan, the Philippines and other countries, including many in Eastern Europe. "The mark of every great university is caring," he said, "the mark of every great Catholic university is wonder, and the mark of every great Catholic university in the Jesuit tradition is adventure."

Education has long been a part of McCarrick's career. His first job after ordination was as assistant chaplain at the Catholic University of America, where he now is chancellor. He also served as president of the Catholic University of Puerto Rico. To illustrate his point about the importance of caring, he pulled from his experiences on a humanitarian trip to the Sudan 20 years ago. Villagers were in desperate pursuit of water as severe drought threatened their survival, he explained. Unable to freely travel to the river, they had to pay for water to be delivered. The villagers ultimately had to sell their older children in order to buy water to keep their younger children alive, McCarrick said. "It is a story that is engrained in my heart because it showed me that all life has to have caring in it. All life has to have a sense of who we are as God's people," he said. Universities, he said, regardless of affiliation, must embrace this caring and compassion. "If we are training people without understanding that we are all related, that we are all one family, then we are training them for a world that does not exist," he said. "A university must be involved in caring and showing people how to care. I think Georgetown is." Catholic universities play a special role because they can embrace the sense of wonder and spirituality. And Jesuit universities go a step further by challenging students "to think outside the box," he said. "To be adventurous. To be inventive," he said. "Not to let the world make it impossible for you to grow and live and enjoy. Always to listen to that other voice that says 'you can do it, find a way.' I think that's the mark of a Jesuit tradition and I think we find it here at Georgetown."

*continued on page 36*





## Carole McNally Barry

The Washington, D.C. St. Patrick's Day Parade Committee selected Carole McNally Barry to be a division marshal in the 2005 St. Patrick's Day Parade to recognize her significant contributions to the Irish community and to Irish culture. Carole was a former co-chair of the Washington, D.C. St. Patrick's Day parade, a member of the Black Thorn Stick Ceili Dancers, and the Delmarva Irish American Club. Carole was delighted to be chosen and was very much looking forward to participating in the parade.

Tragically, Carole Barry died on February 17. The Parade Committee extends its deepest sympathy to her husband, John, her brother, niece and nephew, stepchildren, and grandchildren. Members of Carole's family will honor her memory and will ride in the 2005 Parade. ■



## Sue Fitzgerald

Susan Long Fitzgerald was born in Washington DC and is the seventh child of Owen & Susan Kelly Long (Gael of the Year, 1990). She attended St. Gabriel's (DC) and St. Camillus (Silver Spring, MD) elementary schools and Academy of Notre Dame (DC) high school. She then entered the Sisters of Notre Dame De Namur and studied at Trinity College. Later she earned her Associates Degree from Montgomery College. In 1970 she married Patrick (PJ) Fitzgerald of Galway, and they raised six children in their Takoma Park home.

Sue has always been a part of the Irish Community here in Washington. Her father was the first Vice-President of the Irish American Club in 1948. Beginning in her childhood, her family provided continuous support to young Irish immigrants. As an adult she continues that same commitment to the Irish community. She has held various positions in the Irish American Club including Vice President, IAC Feis Co-Chairperson, and Bowling Chairperson. In addition to these activities she raised six children, instilling in

*continued on page 38*

## Tom and Garry Stack

Born in Ireland, Tom and Garry Stack are carrying on a family tradition here in America. The brothers, who grew up over their parents' pub, Stack's, in Charleville, County Cork, opened a pub of their own in Washington, DC in 2001. Their Irish Channel Restaurant & Pub is located on the ground floor of the Red Roof Inn in Chinatown, near the MCI Center.

The Irish Channel takes its name from the neighborhood of New Orleans, where one of the earliest Irish immigrations took place in 1810 - 30 years before the potato famine brought the Irish to New York and Boston. The Stack's pub combines the spirit of that neighborhood with the heart of County Cork. Day in and day out, Tom and Garry carry on their parents' tradition of fine service, a grand chat, and the endless search for the "crisp."

*continued on page 38*







## St. Patrick's Day Parade Committee of Washington, D.C. 2004-2005 BOARD OF DIRECTORS

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Members not pictured: Dennis Balkham, Randy Cecil, Diane Chaney, Ann Rita Connell, Cecelia Farley, Geri Fitzgerald, Donna Hawkins, Alice Johnson, Michael Kaider, Thomas Kaplis, Kerryellen Kelly, Matt Lee, Jeff Lowery, Tom Mann, Louella Mast, Phillip Mast, Marie Matthews, Patricia McBride, Bob Monagan, Paul Morrissey, Deirdre Patterson, Mary Quinn, Mimi Rogers, Daniel J. Sullivan, Julie Sullivan, Maureen Valle, and Dennis Walsh.



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## Memories of Wartime on the Homefront

by John Bowen

World War II had the most dramatic effect on my life. I was at an age when my values were forming and the propaganda, both positive and negative, had its effect on me. Probably the most significant effect has been realized in service to our country, starting with military service, then government service, and now, volunteer service. No doubt the war posters, patriotic speeches and just seeing others volunteer to serve made an impression on me.

I could not wait until I was old enough to enlist and a few of us volunteered as soon as we graduated from high school when the Korean Conflict was still on. Of course, my hometown of New Bedford, Massachusetts, was a strong patriotic town in all of our nation's battles. It had been invaded by the British in Revolutionary times and had served valiantly during the Civil War.

With two military installations nearby, New Bedford was considered a great liberty town, much to the consternation of the citizens living there. Every weekend the city streets would be patrolled by Army MPs and the SPs of the Navy Shore Patrol. The front windows of homes and tenements were adorned with blue service stars, or unfortunately, with gold stars for those who had lost a brother, son or father.

I also remember the E Flag awards that were given to the factories in town and how proudly they flew them. Not far from my home was the Goodyear and Fisk Tire plants. Actually, the Fisk plant made cord and textile material and the Goodyear plant made life rafts and dirigibles. I also remember they were making rubber inflatable tanks and vehicles. Recently, while researching Operation Fortitude (the code name of the plan to deceive Hitler into thinking we would invade Europe through Calais) I found the photos of the inflatable tanks and vehicles that our troops used in southeastern England, and they looked much like those I watched being made at the Goodyear plant. (During summer days, I would hang on the ledges of the open windows and watch them making these items).



Young John Bowen

Two of the most significant days in my life occurred in March 1944. My brother, who is 13 years my senior, came home from the service and was married in the rectory of St. James Roman Catholic Church. Generally, marriages were not performed during Lent but because of the war, they were allowed under special circumstances; this was special because, unknown to me, he was en route overseas.

They left for a few days' honeymoon and then came to visit me at my elementary school class one afternoon the following week. In those days it was uncommon for relatives to come to school unless there was a problem. My brother explained that they had just returned and that he would have to leave for his new base before school let out. He told me that I would now have to be the man of the house (our father had died five years earlier). I was heartbroken! He asked me to be a big

### April 12, 1945

*When President Franklin D. Roosevelt died in Warm Springs, Georgia, the news stunned the country. FDR's optimistic spirit had brought the people together as he led them out of the Great Depression and through a world war. Losing his leadership after 12 years was a heavy blow when the nation was facing the end of war in the two theaters and planning for post-war peace.*

by John Bowen

A sad day occurred in April 1945 when news came to our school that President Roosevelt had died. They had gathered us in the auditorium where we listened to a radio broadcast and then school was dismissed. I went home and sat by our radio for the rest of the day, saddened but spellbound by the commentary. I remember that there was a great deal of sadness and crying among the older folks.





boy and write to him often. I thought my world had ended in. Here was the only male left in my life, a substitute father, and now he was going. Luckily, school was about ending that day and I ran home in tears. My mother tried to pacify me to no avail. For all I knew it was the end of the world and I cried long into the night.

My brother was later assigned to the 83rd Infantry "Thunderbolt" Division in Europe and I remember writing to him on V-Mail sheets, which would be microfilmed and sent over that way to conserve cargo space. In a similar manner we would receive V-Mail from him on the slick photographic-like paper. They were always hard to read because of being reduced, and sometimes things would be blocked out by the censors.

### V-E Day: May 8, 1945

*Early in May, it was evident on all sides that the war in Europe was ending, and in the field, German forces began surrendering. On May 7, the unconditional surrender was signed in General Dwight D. Eisenhower's headquarters. May 8 was proclaimed as V-E Day, it was also the 63rd birthday of Harry S. Truman, who had been president of the United States for less than a month. While the country rejoiced over the victory in Europe, there was still a war on in the Pacific. It was President Truman's duty to pick up the burden of leadership laid down by Franklin D. Roosevelt on April 12, 1945, and guide the nation through to the end.*

by John Brown

I vividly remember May 8, 1945: V-E Day. My one regret was that I wasn't older, because the older fellows were kissing all the girls that came along. I have always meant to search the birth records of February-March 1946 to see if there was an impact due to these celebrations. The city of New Bedford, Massachusetts simply went wild.

Everybody flocked to the center of town. The place was loaded with soldiers and sailors from Camp Edwards and Newport Naval Station and from the ships in port. Everyone was ecstatic, celebrating and drinking. The bars just opened onto the sidewalks and streets. Automobiles and trucks were cruising up and down the main street loaded with people and GIs were hanging off the vehicles. Most of the people did not know the other passengers but that did not bother anyone. The trolley cars had people hanging all over them, something that was never allowed. It is probably the happiest I have ever seen people in my lifetime, and it was a scene I have never forgotten.

It was late in 1944 when we received some souvenirs from my brother. They included some helmets and a Nazi Swastika flag. It was the common thing to play war all the time, and one day when I came home from school, I thought it was a good day to play. We lived on a corner where there was a large cherry tree in the yard, which I loved to climb. I gathered up the play rifles and the helmets and the Nazi flag and headed for the outdoors. The Nazi flag I hung up in the tree and spent the rest of the time playing war.

I gave it no more thought until my mother came home from her work in a defense plant and gave me "holy hell." She immediately sent me out to get that flag down, and with a crack on my backside (before the days of child abuse), said to never put that flag up again. I couldn't understand why she was so upset, as all I was doing was playing an innocent game of war.

I remember blackout curtains and the air raid wardens with their funny flat white helmets, and the air raid drills at night. In first grade, we evacuated the classroom in an orderly manner and retreated into the basement of the school for air raid drills. In later grades we practiced getting under the desks and covering our heads. The wartime writing paper in school was bad; we used it for Arithmetic. When you tried to erase on it, it would either smear the pencil lead all over or would tear a hole in the paper. It was like ground wood and there would be specks of bark in the paper.

We saved all the grease from cooking and put it in tin cans that were later put out to be collected. At the grocery store, they used a separate barrel for the fat the butcher would trim from the meat. And then there was the kneading of oleo. You would get this block of awful stuff that looked like lard, in a celluloid (plastic) bag. Within the bag was an orange dye capsule which you broke and then spent hours, it seemed, kneading the dye throughout the oleo so as to give it an orange/yellow hue. It was tough on your hands.

I remember the longing for bananas and for applesauce. We did not see bananas until after the war, but you could get applesauce if you bought the baby food kind, which I sometimes did.

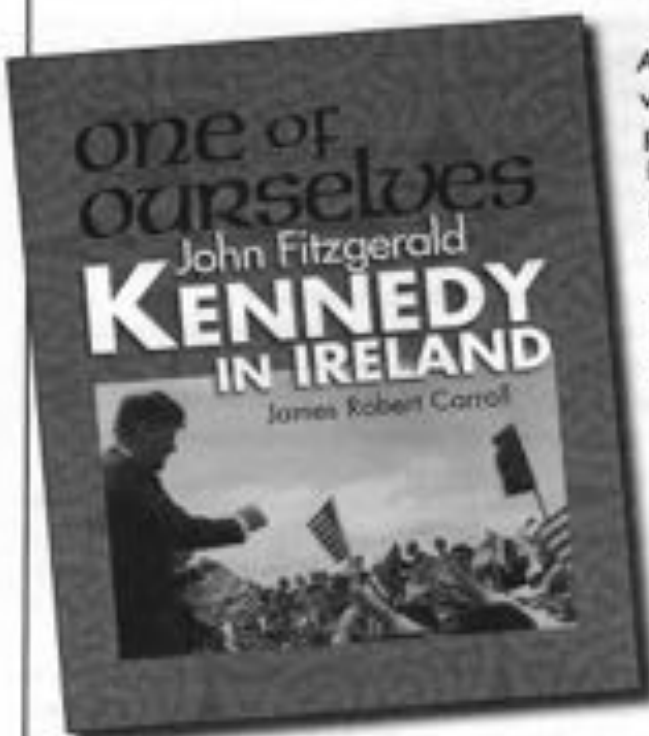
Signs and posters were everywhere regarding the war effort. There were signs to buy War Bonds as various Bond drives were held. There were signs to conserve items and to save paper and grease and tin cans for scrap drives. The posters warned us about the enemy; they spurred the workers on to greater production and less lost hours. The enemy was portrayed in various evil ways. My favorite poster related the idea of the enemy always listening - "Loose Lips Might Sink Ships." Because of all the ships in port and the servicemen and women always in town, this saying took on extra meaning in New Bedford. Through the posters, we were encouraged to sacrifice for the serviceman and give that extra effort. ■





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## Edited excerpt from *One of Ourselves: John Fitzgerald Kennedy in Ireland*

by James Robert Carroll

Published by Images from the Past, Bennington, VT

**P**otentous. Even for the ever-changeable weather of Eire, this day had been portentous. Rain, lightning, and then hail assailed the green landscape of the country and the spired and domed, gray and red-brick sweep of Dublin, as if to ensure that history had been washed and beaten clean for this turn in time. For that is how the day, and the JFK visit, was embraced then and later.

After all, Patrick Kennedy had gone out from Ireland 115 years before, seeking hope and fortune, bound for the New World in a creaking vessel on a roiling sea, one of thousands among thousands, and whose fate and name would have passed into assured obscurity. But for John, Johnny, Sean.

Here, in an ancient land where history is current and fresh, came the great-grandson, back from the New World, the leader of it and all the free world, aboard a majestic Boeing 707 jet, whose dignified and distinctive blue, white, and buffed aluminum design he had had a hand in, just as his ancestors had crafted heraldic emblems of old.

Back he had come, from a new land where Americans of Irish descent still could recall the "Irish need not apply" signs in factories and stores and clubs, yet had persevered and, ultimately, prevailed in 1960, with the election of an Irish Catholic to the presidency of the United States of America.



JFK & coasts, Dungeness

Now, in this forty-six-year-old, auburn-haired, sun-tanned man named John Fitzgerald Kennedy lived the embodiment of the past of two nations and the promise of more closely entwined futures.

On this Wednesday evening, June 26, 1963, was a golden moment.

And, almost impossibly, except for Ireland, where such a thing is commonplace, it was framed with a rainbow.

"WELCOME HOME," was the three-inch-high banner in the Evening Herald in Dublin, which was appropriated as an impromptu sign waved by thousands who hadn't thought to bring their own.

Under a sky of clouds battling with the late evening sun, Air Force One punched through a crosswind and touched down at Dublin Airport at 7:55 p.m. Air Force Col. James Swindel eased the aircraft to a stop before the welcoming party.

With a summer gloaming that makes golf possible almost to the change of a new day, Telefís Eiríann, Ireland's government-run television network, had plenty of natural light to broadcast the president's arrival to the nation live. And out from Ireland went the black-and-white images, to 25 million television sets across the rest of Western Europe, and up to space to the Telstar satellite, then down to the United States in time for editing into fifteen-minute and half-hour



JFK in open car, Dublin

*continued on page 39*



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## A Triumph of Courage

by John D. Bowen



The Battle of the Bulge remains the greatest land battle ever fought by the United States Army. On December 16, 1944, Adolf Hitler launched his last counter-offensive. He believed that he could divide the Allied forces and make his way to the Port of Antwerp, Belgium and then sue for peace, figuring that the Americans would want to go back to America and leave the war to Britain. More than one million men and women fought in this battle. There were 500,000 Americans (more than the combined Union/Confederate forces at Gettysburg) consisting of 3 American Armies and 6 Corps, the equivalent to 53 divisions. There were 55,000 British troops consisting of three divisions plus contingents of Belgian, Canadian and French troops. The Germans had 600,000 troops consisting of 3 German Armies and 10 Corps, the equivalent of 29 Divisions.

The battle waged for six weeks from the initial total surprise of the Allies until the assembly of the various American and British units, by General Dwight D. Eisenhower. This Triumph of Courage of the individual American soldier turned the tide on the Germans and pushed them back into Germany and persuaded them across their country until linking up with the Russians in May 1944, thus ending the war in Europe. The battle took place in the heavily-forested Ardennes region of eastern Belgium and Northern Luxembourg and occurred during some of the coldest weather endured in Europe. Such infamous events as the Malmedy Massacre and the surrounding of Bastogne by the Germans occurred during this battle. At the conclusion of the battle, on January 25, 1945, the American casualties consisted of 81,000 including 19,000 who were killed, the British casualties were 1,400 including 200 killed and the German casualties were 120,000 of which most were killed. Eight hundred tanks were lost on each side and 1,000 German aircraft were also lost. Sir Winston Churchill, addressing the House of Commons following the Battle of the Bulge, said "This is undoubtedly the greatest American battle of the war and will, I believe, be regarded as an ever famous American victory."

On Dec 16, 1981, The Veterans of the Battle of the Bulge (VBOB) was organized to honor the Americans who served in the Battle of the Bulge and to remember those who never made

it home. VBOB is a non-profit educational organization, which does not engage in either political, lobbying or propaganda activities. The MD/DC Chapter is the 3rd of 65 Chapters in the organization and holds its meeting on the second Sunday of each even month at Ft George G. Meade, Maryland. Further information can be secured at Veterans of the Battle of the Bulge, PO Box 11329, Arlington VA 22210 or [www.battleofthebulge.org](http://www.battleofthebulge.org). We salute our World War II Generation and all our Military.

### Major American Units Assigned To The Battle Of The Bulge

Twelfth United States Army Group	78th Infantry Division (V Corps) 9th Air Force
First United States Army	80th Infantry Division (XII Corps)
Third United States Army	82nd Airborne Division (XVIII Air Corps)
First Allied Airborne Army	83rd Infantry Division (VIII Corps)
III Corps part of Third US Army	84th Infantry Division (VIII Corps)
V Corps part of First US Army	87th Infantry Division (VIII Corps)
VII Corps part of First US Army	90th Infantry Division (III Corps)
VIII Corps part of Third US Army	94th Infantry Division (12th Army Gp)
XII Corps part of Third US Army	99th Infantry Division (V Corps)
XVIII Airborne Corps part of First US Army	101st Airborne Division (VIII Corps)
1st Infantry Division (I Corps)	106th Infantry Division (VIII & XVIII Air Corps)
2nd Infantry Division (V Corps)	2nd Armored Division (VIII Corps)
4th Infantry Division (XII Corps)	3rd Armored Division (VIII Corps)
5th Infantry Division (XII Corps)	4th Armored Division (III Corps)
9th Infantry Division (V Corps)	5th Armored Division (VIII Corps)
17th Airborne Division (VIII Corps)	6th Armored Division (III Corps)
24th Infantry Division (III Corps)	7th Armored Division (VIII & XVIII Air Corps)
28th Infantry Division (VIII Corps)	8th Armored Division
30th Infantry Division (XVIII Air Corps)	9th Armored Division (VIII Corps)
35th Infantry Division (III Corps)	10th Armored Division (III Corps)
75th Infantry Division (XVIII Air Corps)	11th Armored Division (VIII Corps)
76th Infantry Division 8th Air Force	



**Harry Schrecengost***A founder of Blackthorn Stick*

2004 was a bad year for those of us who were part of the Blackthorn Stick organization, for we lost several old time members. Barbara O'Brien, who use to coordinate the Blackthorn performances at retirement homes, Catherine Tana who with her late husband were the cutest older couple on the dance floor and Harry Schrecengost, who passed away on December 8, of congestive heart failure and complications of diabetes.

Harry and his wife Margaret (died March 2003) were the principal movers and shakers behind the Blackthorn Stick Music & Dance that was founded in the late 1960's. Blackthorn Stick hosted the first of their monthly ceili in the Washington, D.C. area in 1971 at Little Flower Church hall in Bethesda. Blackthorn Stick also sponsored adult ceili classes in Prince George and Montgomery Counties until the Schrec's retired in 1994.

Harry wore many hats. He was the 6' 1" leprechaun leading the Blackthorn contingent in the St. Patrick's day parade down Constitution Avenue. He was Donald Duck at the Blackthorn weekends at Pathfinder Village, a residential community for Downs Syndrome folks in New York, and of course, he was Santa Claus at Blackthorn Christmas parties and ceilis. And Harry was always at his best when he was doing for someone else. He and Margaret for many, MANY years were the primary Washington hosts for groups of Irish school teachers who would come to the states every July. He saw to it they had places to stay and plenty of good craic while in our fair city.

Harry and Margaret were honored as Gaels of the year in 1980. God bless you, Harry Schrecengost. Though He now holds you in the palm of his hand, we'll be missing you always. ■

**Tribute to Carol McNally Barry***by Elizabeth Jones, Former Parade Committee Member and Parade Magazine Editor*

It is with honor and tremendous sadness that I write this tribute to my friend, Carol McNally Barry. I first met Carol in late summer of 1978 at a reception welcoming Rita Mullen to the Irish National Caucus. Carol was then Washington correspondent for the Irish American News, and author of a column called "The Irish Scene." She greeted me with a big smile, and



then promptly queried me on my connection to Ireland. This was my first conversation with Carol, the first of many discussions we had on Ireland. Last summer at her home in Berlin, Maryland, we had our last conversation on Irish connections. It was the cement of our friendship. Carol spent her life as a participant and advocate of Irish culture. For Carol, Irish culture included the Church, traditional music, dancing politics, parades, pubs, and last but not least an Irishman whose father was cited by Eamon De Valera for his participation in Ireland's freedom.

Carol was the keeper of the history of the Washington, D.C. St. Patrick's Day Parade. It was she who settled the debate on its origins. In "Parades We Remember", published in the 1982 edition of this Magazine, Carol dated the first one as 1971. Through the years she updated the story, publishing a sequel in 1991, entitled "The St. Patrick's Day Parade Story - a History of Sorts." If she wasn't writing for the Magazine, she was editing copy. I remember one early Sunday morning in Spring 1986 hearing a knock on the door. There was Carol. "I've come to help you with the Magazine", she said. At 8:00 that evening we realized we had missed the afternoon parade fund raiser and hoped that Matt Lee would understand!

Carol's participation in Parade events did not stop with the Magazine. She was the Mistress of Ceremonies at the Parade Committee reception honoring Helen Hayes. And, when Patrick Hayes was a Parade honoree, it was Carol who escorted him. While the rest of us sat in the reviewing section on Parade Day, Carol was dancing her way down Constitution Avenue with the Black Thorn Stick dancers. Over a span of ten years, Carol danced in parades and festivals as far north as Wisconsin, as far south as Savannah, Georgia, and innumerable times at Glen Echo.

If it wasn't the dancing or parade activities, it was music and pubs. Carol would telephone to say that Christy Hughes had told her of a new group at the Dubliner or the Irish American Club had a ceili running or James Galway was at the Kennedy Center or Pat Garvey was at the Irish Inn or the Chieftans had the day off and were at the Irish Times. And, off we'd go.

I suspect it was in a pub that Carol met John Barry. They married in April 1990 in a private ceremony, and hosted a wonderful Irish party the following Sunday at Ireland's Four Provinces. I was there only ten minutes before speculation began when Carol and John would open a pub. No one was surprised when Mrs. O'Leary's opened in Gaithersburg.

On a personal note, Carol and I had a cherished friendship. It is difficult for me to connect to anything Irish without thinking of Carol's radiant personality and her unboundless energy. I will miss her. ■



# 2004 PARADE TROPHY & AWARDS



## **Best Band-Irish American Club Award**

Sponsor: Irish American Club

Winner: James Hubert Blake High School Band, Maryland

## **Best Local Band-The Father McShane Memorial Award**

Sponsor: John McShane

Winner: Ballou High School Marching Knights Band, Washington D.C.

## **Best Visiting Band-Police Emerald Society of the Washington, DC Area**

Sponsor: Police Emerald Society of the Washington, DC Area

Winner: Northwest Oklahoma State University Band

## **Best Pipe Band-Joseph A. Donnelly Memorial Award**

Sponsor: Megan Donnelly

Winner: Fairfax Firefighters Emerald Society Pipe Band

## **Best Fife & Drum Corp.-The Stephen P. Lynch Memorial Award**

Sponsor: American Foundation for Irish Heritage

Winner: District of Columbia Fire Department Emerald Society Pipes & Drums

## **Best Antique Car-Pat & Flo Cady Memorial Award**

Sponsor: DC St. Patrick's Day Parade Committee

Winner: The Fighting Curran Brothers 1947 Chevy Pick-up Truck

## **Best Antique Fire Apparatus-W. Howard "Howie" McClellan Award**

Sponsor: Jim Snyder

Winner: 1968 Peter Pirsch Pumper

## **Best Novelty-Emerald Society Firefighters of Washington**

Sponsor: Emerald Society Firefighters of Washington

Winner: The Hogettes, Big Mac, Howie, and Nickette

## **Best Marching Unit-Patrick E. Lee Memorial Award**

Sponsor: Matt Lee

Winner: Police Emerald Society of Washington, DC Area

## **Best Adult Marching Unit-Vincent Finn Memorial Award**

Sponsor: Bob Mulrone

Winner: Emerald Society-Firefighters of Washington

## **Best Youth Marching Unit-Jack Gallagher Memorial Award**

Sponsor: Isabelle Gallagher

Winner: Randolph-Macon Academy Junior ROTC

## **Best Musical Award-John O'Bierne Memorial Award**

Sponsor: American Foundation for Irish Heritage

Winner: Sussex Central Marching Band of Sussex, VA

## **Best Dance School**

Sponsor: Tom Mann

Winner: Aoibhneas An Rince Irish Dancers

## **Marshal's Award-Frances J. Tiernan Outstanding Enthusiasm**

Sponsor: DC St. Patrick's Day Parade Marshals

Winner: The McCarthy Clan

## **Best Overall-O'Neill James School of Dance Award**

Sponsor: O'Neill James School of Dance

Winner: O'Neill James School of Irish Dancing

## **Most Humorous-The Rafferty Family Award**

Sponsor: Shannon Savage

Winner: Maryland State Conference in Clowning

## **Best Pet Unit-The Savage-Lowery Family Award**

Sponsor: John & Shannon Savage

Winner: Irish Terrier Pet Brigade

## **People's Choice Award-P.G. County Firefighters Emerald Society**

Sponsor: P.G. County Firefighters Emerald Society

Winner: Mary F. Nazareth JV Cheerleaders

## **Best Theme-Jim Monahan Memorial Award**

Sponsor: Kathy Monahan Murphy

Winner: The Capitol Rowing Club

## **Best ROTC Unit-Colonel John J. Murphy Memorial Award**

Sponsor: Kathy Monahan Murphy

Winner: Northwestern High School NJROTC Color Guard and Drill Team

## **Best Performing Group-John Donnelly Memorial Award**

Sponsor: American Foundation for Irish Heritage

Winner: Fairfax County Police Department Motor Cycle Unit

## **Always a Pleasure Award-In Memory of Stephen P. Lynch**

Sponsor: Friends of Stephen P. Lynch

Winner: Project Children



- The Irish Walk
- McCormick and Schmick Restaurant
- Dave Underwood
- Trader Joe's
- Landini Brothers Restaurant
- Old Brogue
- Anheuser Busch
- Fairlington Dental
- Susan Walthall
- Foxwood's Casino
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Firefighters of Washington and  
the Police Emerald Society of the  
Washington DC Area

Master of Ceremonies: Michael Judge

Ireland's Ambassador: Noel Fahey

**DIVISION A**

1. METROPOLITAN POLICE MOTORCYCLES IN "V" FORMATION WITH COLOR GUARD
2. KEVIN PATRICK KEEGAN, Inspector, Metropolitan Police Department
3. HAPPY ST. PATRICK'S DAY BANNER, IRISH AMERICAN CLUB, McAuliffe Family
4. GRAND MARSHAL, GENERAL (Ret) PAUL X KELLEY. He was the Twenty-eighth Commandant of the United States Marine Corps from July 1, 1983 to June 30, 1987





# PARADE ORDER OF MARCH



5. COMMANDER OF TROOPS
- 5a. JOINT MILITARY STAFF
- 5b. UNITED STATES AIR FORCE BAND
- 5c. ARMY MARCHING PLATOON
- 5d. NAVY MARCHING PLATOON
- 5e. ARMED FORCES COLOR GUARD
- 5f. MARINE MARCHING PLATOON
- 5g. AIR FORCE MARCHING PLATOON
- 5h. COAST GUARD MARCHING PLATOON
- 5i. FIFE AND DRUM CORPS
6. DC FIRE & RESCUE DEPARTMENT. Firefighting equipment from our Nation's Capital-celebrating 134 years (Sept. 1871) of fire/rescue service
7. NATIONAL PARK SERVICE COLOR GUARD, NATIONAL CAPITOL REGION, Joe Lawler, Regional Director
8. DOUGLAS M DUNCAN, County Executive, Montgomery County, MD
9. LINDA CROPP, Chair, D.C. Council
10. JACK EVANS, City Councilman Ward 2
11. GAEL OF THE YEAR, CARDINAL THEODORE McCARRICK, Archbishop of Washington. He was elevated to the College of Cardinals on February 21, 2001. Cardinal McCarrick quickly put his mark on the Archdiocese by emphasizing vocations, ministry to the diverse cultures within the Archdiocese and also visited all 140 parishes within his first year
12. DISTRICT OF COLUMBIA FIRE DEPARTMENT EMERALD SOCIETY PIPES & DRUMS. Pipe Major Henry Welsh & Drum Major Kevin Sloan. Instructors Mark O'Donnell and Tom Hayden
13. EMERALD SOCIETY-FIREFIGHTERS OF WASHINGTON. "Our 26<sup>th</sup> Year marching!" President Charlie Hottinger. Banner, colors, precision marching unit
14. ANTIQUE FIRE APPARATUS. Emerald Society Firefighters of Washington



## PARADE ORDER OF MARCH



15. KNIGHTS OF COLUMBUS, FATHER ROSENSTEEL COUNCIL, 2169, Maryland. DGK Pat Bowles. Marchers with banner
16. U.S. DEPARTMENT OF AGRICULTURE FOREST SERVICE, SMOKEY BEAR
17. ST. PATRICK'S DAY FLOAT-sponsored by THE O'NEILL-JAMES SCHOOL OF IRISH DANCING. (decorated vehicle with dancers and music). Director Laureen O'Neill-James, ADCRG
18. CEAD MILE FAILTE. IRISH AMERICAN CLUB BANNER. Family of John Moore
19. IRISH AMERICAN CLUB OF WASHINGTON. President P.J. Fitzgerald
20. ROSCOMMON SOCIETY OF WASHINGTON, DC. Director Peter J. Koenig
21. PRINCE GEORGE'S COUNTY FIREFIGHTER'S EMERALD SOCIETY, Maryland. President Brian Collins and marchers
22. ST. PATRICK'S DAY FLOAT-sponsored by PROJECT CHILDREN. Director Carol Wheeler
23. KAPITOL KLOWNS, Maryland. LDR Beverly Wood
24. SUSSEX CENTRAL HIGH SCHOOL MARCHING BAND, Virginia. Brett Harrel
25. WTOP'S "MAN ABOUT TOWN", Washington, DC. Bob Madigan

### DIVISION B

1. METRO TRANSIT POLICE. Chief Polly Hanson. Honor Guard with motorcycles and bikes
2. SUE FITZGERALD. Marshal, Division B
3. ST. PATRICK'S DAY FLOAT-sponsored by MAPLE SCHOOL OF IRISH DANCE (decorated vehicle with dancers and music). Teachers Bill Maple and Marnie O'Callaghan-Maple





# PARADE ORDER OF MARCH



4. POLICE EMERALD SOCIETY OF WASHINGTON DC AREA. President Brian Manion. Our Theme is the "Family Behind the Badge"
5. FAIRFAX COUNTY POLICE DEPT, Virginia. Chief David Rohrer
6. RANDOLPH-MACON ACADEMY, VA 91st AFJROTC BAND AND PARADE UNIT, Virginia. Bandmaster G Edwin Richards
7. VETERANS OF THE BATTLE OF THE BULGE, WW II. Group LDR John Bowen
8. VIRGINIA MUSEUM OF MILITARY VEHICLES. LDR Larry Tucker
9. TERRY PARKER HIGH SCHOOL MARCHING BRAVES, Florida. LDR Jim Beck
10. ANCIENT ORDER OF HIBERNIANS. (All Divisions AOH/LAOH in order of precedence)
11. ANCIENT ORDER OF HIBERNIANS-FR WILLIAM CORBY, Virginia. LDR Robert Hickey
12. ANCIENT ORDER OF HIBERNIANS, COLONEL JOHN FITZGERALD DIVISION. Pres James Rogers
13. LADIES ANCIENT ORDER OF HIBERNIANS, ALICE HAMILL DIVISION, Virginia. President Corinne Frana
14. LADIES ANCIENT ORDER OF HIBERNIANS, DAUGHTERS of ERIN, DIVISION 9. Maryland. Secretary Ann Durkin Fisher
15. GREENBELT DOG TRAINING, Maryland. LDR Allie W Lee
16. THE HOGETTES
17. WILLIAM C McGINNIS MIDDLE SCHOOL MARCHING BAND, New Jersey. Director Carl A Brodbeck
18. ST. PATRICK'S DAY FLOAT-sponsored by THE BROOKLAND CLUB OF WASHINGTON, DC (decorated vehicle with marchers)
19. KENA 500 MINI CORVETTS, SHRINERS. Virginia. 8 mini-Corvettes, Corvette and one recovery vehicle
20. SuGTV "WASHINGTONIA", Washington, D.C. "Bavarian" folk dancing. Director Charles H Volkman



# PARADE ORDER OF MARCH



21. ST. PATRICK'S DAY FLOAT—sponsored by WMZQ 98.7 FM RADIO (cow on wheels with marchers and music)
22. LOYAL & PATRIOTIC ORDER OF IRISH-AMERICAN REAGANITES, Virginia. Director Brian Lopina
23. ST. PATRICK'S DAY FLOAT—sponsored by AOIBHNEAS an RINCE IRISH DANCERS (decorated vehicle with dancers and live music). Denise Fumagalli, TCRC
24. NORTHWESTERN HIGH SCHOOL NJROTC COLOR GUARD AND DRILL TEAM, Maryland. Capt Robert E Davis
25. ST. PATRICK'S DAY FLOAT—sponsored by THE MCCARTHY CLAN (decorated vehicle with marchers)

## DIVISION C

1. UNITED STATES CAPITOL POLICE CEREMONIAL COLOR GUARD. Motorcycle unit, mounted unit, bomb truck and marked scout car
2. TOM AND GARY STACK. Owners of The Irish Channel Restaurant and Pub. Marshals, Division C
3. POTOMAC VALLEY IRISH WOLFHOUND CLUB, Metro Area. Director Tom Hartney
4. ST. PATRICK'S DAY FLOAT—sponsored by Friends and family of ANTHONY C ROGERS FAMILY, Maryland (decorated vehicle with marchers)
5. NORTHERN VIRGINIA FIREFIGHTERS EMERALD SOCIETY PIPE BAND, Virginia. LDR R Steven Cochran
6. FAIRFAX FIREFIGHTERS EMERALD SOCIETY, Virginia. President Tim Sparrow. Banner and marchers
7. FORT MYER FIRE AND EMERGENCY SERVICES, Virginia. CRASH FIRE RESCUE VEHICLE FOAM 161. Stationed at the Pentagon Heliport. 2001 E-One Titan 4x4. Sgt George Smith







## PARADE ORDER OF MARCH



8. IRISH NORTHERN AID COMMITTEE, DC AREA. Jack O'Brien

9. WASHINGTON DC GAELS. Banner and marchers. Niall Dempsey

10. CULKIN SCHOOL OF TRADITIONAL IRISH DANCE, Maryland.  
Director William Sean Culkin, TCRG

11. ST. PATRICK'S DAY FLOAT-JURY'S, IRISH CHANNEL AND  
McFADDEN'S-sponsored by Bushmill's Irish Cream

12. JAMES HUBERT BLAKE HIGH SCHOOL BAND, Maryland. Brian  
Damon

13. MARY OF NAZARETH SCHOOL CHEERLEADINGS, Maryland. LDR  
Marianne Beck

14. ST. PATRICK'S DAY FLOAT-sponsored by FADO IRISH PUB

15. WHITE HOUSE WAGON, Virginia. National Fruit Products. Jim Hundley

16. IRISH TERRIER PET BRIGADE, Metro DC. LDR Christine C Ward

17. FRANKLIN MILITARY SCHOOL JROTC, Virginia

18. ST. PATRICK'S DAY FLOAT-sponsored by THE CAPITOL ROWING  
CLUB (decorated vehicle with marchers)

19. IRISH SETTER RESCUE, WASHINGTON, DC. LDR Dee Atwell

20. CHILDREN'S FRIENDSHIP PROJECT FOR NORTHERN IRELAND.  
Director Londi Arndt

21. ST. PATRICK'S DAY FLOAT-THE DUBLINER RESTAURANT-spon-  
sored by Bailey's Irish Cream. Miss Baileys

22. WASHINGTON REGIONAL ALCOHOL PROGRAM (WRAP), Metro  
Area. LDR Kurt Erickson

23. OLD DOMINION HISTORICAL FIRE SOCIETY, Northern Virginia. A  
SPAAMFAA Chapter. Antique fire apparatus. LDR Clyde Clark

24. THE FIGHTING CURRAN BROTHERS. Antique fire truck pulling a trailer

25. MADISON AND CAPITAL CLUB OF WASHINGTON. Caroline Batts

26. F W BALLOU HIGH SCHOOL MARCHING KNIGHTS, Washington,  
DC. Director Darrell Watson







## DIVISION D

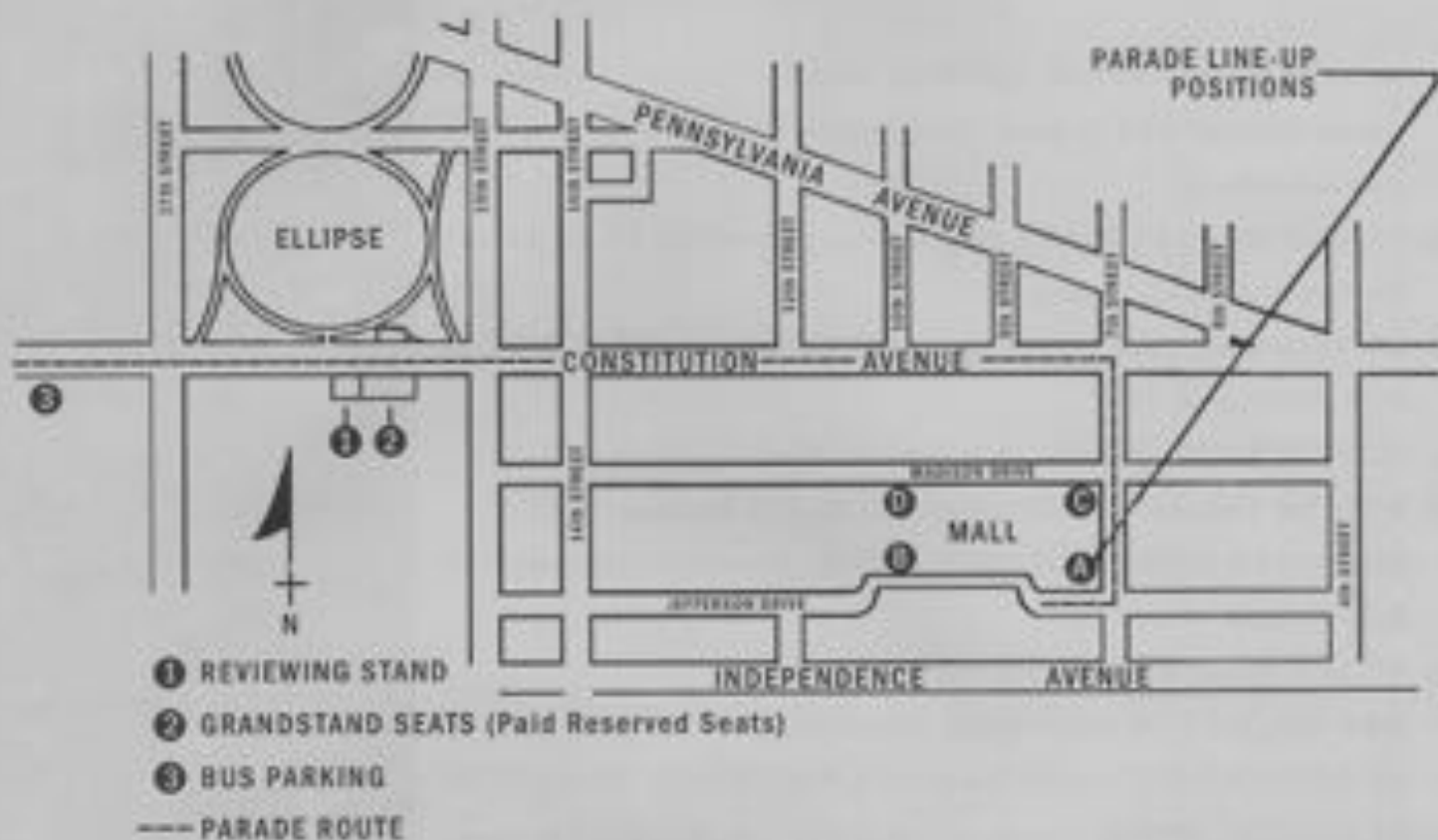
1. MARYLAND NATIONAL CAPITAL PARK POLICE, Montgomery County Division. LDR Sergeant Chris Tippet, Mounted Color Guard with mounted units
2. CAROLE McNALLY BARRY, Long time supporter of the DC St. Patrick's Day Parade, Marshal, Division D
3. ST. PATRICK'S DAY FLOAT-sponsored by FINN MacCOOL'S IRISH PUB, Washington, DC
4. "LEPRECHAUN", Virginia, Donald Patrick Ryan
5. ROSE OF TRALEE WASHINGTON DC, Meghan Demovan
6. THE BOYLE SCHOOL OF IRISH DANCE, Director Alannah and Ellen Boyle Gibbons
7. WILSON HIGH SCHOOL JROTC, Sgt McCauley
8. MRS. DISTRICT OF COLUMBIA, Therese Lizardo
9. ST. PATRICK'S DAY FLOAT-sponsored by FALUN Dafa, TRADITIONAL CHINESE DANCE, (decorated vehicle with Chinese meditation group) LDR Tao Wang
10. SOUTH LAKES HIGH SCHOOL AJROTC AND COLOR GUARD, Virginia
11. MISS DISTRICT OF COLUMBIA TEENAGER, Amanda Riddagh
12. GULLIVER'S MOVERS, SWIFT AND GENTLE GIANTS, Virginia, President Joseph Kinneary
13. MRS MARYLAND USofA 2005, Wendy Sledid
14. WASHINGTON BALTIMORE CONTRA DANCERS, Maryland, LDR Jean McAuley
15. MISS MARYLAND NATIONAL TEENAGER, Maria West
16. POWER PANTHER-USDA MASCOT, LDR Maria Lloyd
17. EIRE HEADS, Washington, D.C. LDR Phil Murphy, Family organization of the extended Murphy-Brady family
18. McDONOUGH HIGH SCHOOL ARMY JROTC, Major Patrick Malcherek







## PARADE ORDER OF MARCH



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Sunday, January 16, 2005

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**Nanny O'Briens**  
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Saturday, February 5, 2005

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Sunday, February 13, 2005

**MURPHY'S OF VIRGINIA**  
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Sunday, February 20, 2005

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Sunday, February 27, 2005

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Sunday, March 6, 2005

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# PAST PARADE GRAND MARSHALS



Photo credit: Dennis Sullivan

**2004 John Walsh**  
*Hunt, America's Most Wanted*

**2003 Chris McCarron**  
*Hall of Fame Jockey*

**2002 Those Who Serve**  
*Tribute to local heroes and victims of the 9-11 tragedy*

**2001 Tom Dolan**  
*Olympic Gold Medalist*

**2000 Roma Downey**  
*Film & television actress (Touched by An Angel)*

**1999 Denis Mulcahy**  
*Founder, Project Children*

**1998 Hal Roach**  
*Ireland's International Humorist*

**1997 Thomas R. Donohue**  
*Labor Relations Organizer*

**1996 Capt. Scott O'Grady, USAF**  
*U.S. Air Force (pilot shot down, June 1995)*

**1995 John Hume**  
*Leader, Social Democratic and Labour Party*

**1994 Mark Russell**  
*Political Satirist*

**1993 Mary Higgins Clark**  
*America's premier suspense writer*

**1992 John J. Barry**  
*President, International Brotherhood of Electrical Workers*

**1991 U.S. Armed Forces**  
*One member from each service*

**1990 John "The Diesel" Riggins**  
*Running Back, NFL Washington Redskins*

**1989 John J. Sweeney**  
*President, Service Employees International*

**1988 Carmencita Hederman**  
*Lord Mayor of Dublin, Ireland*

**1987 Helen Hayes**  
*First Lady of American Theater*

**1986 Thomas P. (Tip) O'Neill, Jr.**  
*Speaker of the U.S. House of Rep.*

**1985 Eunice Kennedy Shriver**  
*Founder, Special Olympics Program*

**1984 Cyril Count McCormack**  
*Son of Irish Tenor, John McCormack*

**1983 Frances T. Shea**  
*Rear Admiral USN*

**1982 Rev. Gilbert V. Hartke OP**  
*Founder, Speech and Drama Dept. Catholic Univ.*

**1981 Samuel W. Bogley**  
*Lt. Governor of State of Maryland*

**1980 James P. Gleason**  
*County Executive, Montgomery County, MD*

**1979 Walter F. McArdle**  
*President, McArdle Printing Co.*

**1978 Maurice Cullinane**  
*Former Chief, Metropolitan Police Dept.*

**1977 George Meany**  
*President, AFL-CIO*

**1976 Patrick J. Hayes**  
*Director, Washington Performing Arts Society*

**1975 William T. Hannan**  
*Irish community activities*

**1974 William T. Hannan**  
*Chairman, Bishop's Relief Fund*





photo credit: Barbara Harrison

2004 Barbara Harrison

2003 Joyce & John Flynn

2002 No Gael Selected

2001 Alice Murphy Johnson

2000 Frank J. Herbert

1999 John Cosgrove

1998 Patrick William Cady

1997 Paul L. Berry

1996 Father Eugene E. Riordan

1995 Father John Adams

1994 Matt Hannon

1993 Carol Wheeler

1992 Bruce Morrison

1991 Howard McClennan

1990 Susan Kelly Long

1989 Manus "Jack" Fish

1988 Mickey Brennan

1987 Brendan Sheridan

1986 Monsignor R. Joseph Dooley

1985 Jane Callahan Gude

1984 Dr. Coilin Owens

1983 CDR James Ruland

1982 Cornelius J. Coakley

1981 Charles T. Lucey

1980 Harry & Margaret Schrecengost

1979 Margaret Coakley

1978 Peggy Hannon O'Neill

1977 Sean Coakley


1976 No Gael Selected

1975 Charles Carey & John A.K. Donovan

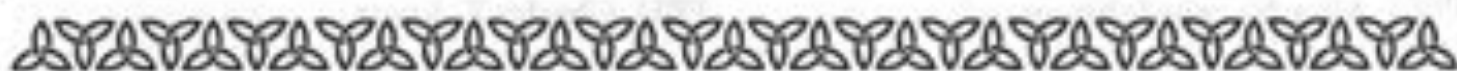


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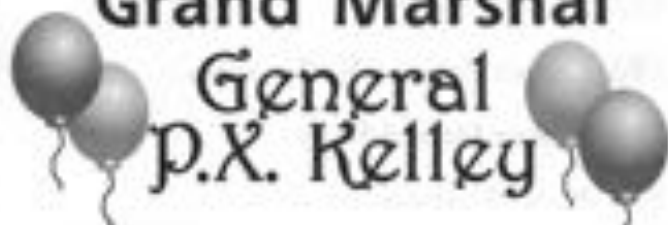


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**P.X. Kelley**



**Gael of the Year**  
**Cardinal**  
**Theodore**  
**McCarriek**







by Charlie Moore

Undoubtedly, the most famous aviator in the Pacific theater of the Second World War was the flamboyant and colorful Gregory "Pappy" Boyington. Commanding Officer of VMF 214, he achieved 26 aerial victories over Japanese aircraft while leading his men to many more. Born on December 4, 1912 in Coeur d'Alene, Idaho, he attended high school in Tacoma, Washington, and graduated from the University of Washington, having majored in aeronautical engineering. After a year at the Boeing Aircraft Company as a draftsman, he joined the Marine Corps Reserves in 1936. He was assigned to the Naval Air Station at Pensacola, Florida, as an aviation cadet for flight training. He earned his wings and, in 1937, was commissioned a second lieutenant in the United States Marine Corps. To make this possible, he resigned from the Reserves on the previous day. Three years later he was promoted to first lieutenant and was reassigned to Pensacola as a flight instructor. By this time war had broken out in the Pacific and the Japanese invasion of China was well underway. Boyington, a flier with several years of experience in military aircraft, was recruited by a retired army air corps captain for the American Volunteer Group. These volunteers became better known as the "Flying Tigers." Americans in the service of China. Verbal assurances were provided for reinstatement in the Marine Corps in the event of the entry of the United States into the war, and eventually this came to pass. As citizens of a neutral country, travel to China had to be covert. The American fliers sailed aboard a Dutch steamer and posed as missionaries, an interesting cover given their boisterous personas. While serving within China, Boyington was a squadron commander and was credited with downing six Japanese planes.

After a delay attributed by Boyington to the jealousy of a staff officer for the money and fame he won as a Flying Tiger, he was reinstated as a Marine officer and aviator. He left the United States for action in the Pacific in January 1943. His first action against the Japanese as a Marine pilot was in Guadalcanal in April of that year followed by combat in the Russell Islands-New Georgia and Bougainville-New Britain-New Ireland. Promoted to major, his next duty was to assign replacement pilots arriving in the forward areas. Eager to get back into the fray, he put forth a plan to form a new unit comprised of unassigned pilots. This idea was scoffed upon at first and the unit was called the "Black Sheep Squadron." They quickly answered their critics by destroying or damaging 197 enemy aircraft in addition to supply ships and ground installations. On account



of his age, 31 years, his subordinates nicknamed him "Pappy," a moniker that followed him for the rest of his life.

One of their more daring exploits occurred on October 17, 1943. "Pappy" led 24 other Marine fliers against a Japanese base in Bougainville.

Finding 60 aircraft on the field, the Black Sheep circled, daring the enemy to fight. The challenge was accepted and 20 of the enemy were shot down. All of Boyington's men returned home safely. Later, however, in a raid over Rabaul, Boyington won his 26th air victory but was in turn shot down. His plane was seen crashing into the sea and he was declared missing in action.

Rescued by a Japanese submarine, he was taken to Japan and held prisoner of war. The Japanese never acknowledged his capture and he was eventually presumed killed. He spent 20 months in the Omori Prison Camp near Tokyo until liberated by US Forces. He returned to the United States and was promoted to Lieutenant Colonel. On October 4, 1945, the Commandant of the Marine Corps presented him with the Navy Cross. On the next day, in Washington DC, President Truman awarded him the Medal of Honor, which had been approved by President Roosevelt in March of 1944.

Colonel Boyington finished the war with 26 aerial victories, equalling the total of another Marine and Medal of Honor recipient, Joe Foss. No other Marine scored higher. The same number of victories was also credited to Eddis Rickenbacker in the First World War. On August 1, 1947, he was promoted to Colonel on account of his distinguished combat service and discharged from the Marine Corps. He later wrote his autobiography *Baa Baa Black Sheep* and was portrayed by Robert Conrad in a television series by the same name that debuted in 1976. He died January 11, 1988, and is buried in Arlington National Cemetery. ■



Photo courtesy: Wikimedia Commons





# IRISH SOCIAL DANCING IS FUN

by Sue Collins

Well, it is that time of year again, the season of the green, and since you have this magazine in your hand, YOU know what that season is. St. Patrick's Day brings out the Irish in all of us, we, who can claim Irish ancestry and those who only wish they could! For the record, real Irish do not drink green beer, ugh, or eat green bagels or donuts. You go for the real thing, a good Irish stout like Guinness or Murphy's, Harp or Smithwicks being the beers of choice. Soda bread with caraway seeds or the really good Irish brown bread, served along side of a hot, hearty Irish stew, made with lamb of course. Then there are those for whom an Irish Mist on the rocks or a Hailey's are their beverage of choice. And there is nothing better than a rich Irish coffee to end a perfect evening. But there are other ways to enjoy 'our' Irish heritage, through the traditions of our music and dance.

Everyone is familiar with River Dance, the phenomenal show, with the international flair that brought Irish dance, particularly, into the home of everyman. Having been involved with Irish dancing for almost 20 years, it was quite exciting to have people react to that fact when I told them, "Wow, you do River Dance?" "Ah... no." But, I continue, there are similarities. When Michael Flatley and his Irish company began dancing, they learned the exact same steps that I did, to the same reels and jigs! Then they went on to excite the world and I, well, I went on to have fun!

Irish social dancing is as traditional as the step dancing we are most familiar with, and is widely available throughout the greater Washington DC metropolitan area. To neophytes, I always explain this dancing is much like, and closely related to, American square dancing, the difference being that Irish dances follow set patterns that are learned and often danced without a caller. This based more on my square dancing exposure in school, than current participation. Let me introduce you to some of the active dancing groups in our area, where you can find your own dancing fun!

The *Ring of Kerry Irish Dancers* (founded in the spring of 1991) teach lively Irish Dance Classes on Tuesday evenings in Gaithersburg, where there is always an atmosphere of fun and friendship. Both set and ceili (key-lee) dances are taught.

Most of these dances are done in sets of 8 dancers and are both energetic and invigorating. You don't need to be Irish, have a partner, or any dance experience. The only requirements are the ability to laugh and enjoy having a good time. If you can count to 3, that helps too!

In addition to the dance lessons there are parties and Ceili Dances held throughout the year. After learning the basic steps and some of the dances, members can confidently attend the social dances that occur almost every weekend throughout the Washington area. Plus, members often hold socials at their homes before and after Irish dance events.

Some members of the *Ring of Kerry Irish Dancers* perform throughout the Washington area at parades, festivals, nursing homes and the occasional tavern. All members are encouraged to

participate in events outside of class, but this is always optional and never required. Another way to get involved in the group is through the Steering Committee. All members are invited to help make decisions for the club at the monthly meetings, and to assist with the many small tasks needed to keep the group vibrant and interesting. For more information call: Marilyn O'Brien - 301-926-6943.

The *Greater Washington Ceili Club* was started in 1985 by a



group of adults who wanted to experience traditional Irish dance. Since dance requires music and reflects broader aspects of Irish culture, the GWCC has also sponsored concerts, workshops, and similar events to promote these interests throughout the area. For a period of fifteen years, the GWCC was intimately involved in presenting the popular Washington Irish Festival as a showcase of Irish traditional music and arts.

It was the GWCC that originally introduced Irish set dancing in this area when it brought the renowned dance master, Connie Ryan from Co. Tipperary, to teach his first workshop in the U.S.; a tradition that has been maintained at our annual Connie Ryan Set Memorial Dance Weekend in Cape May, NJ every October. As set dancing popularity spread, these workshops have drawn dancers from as far as California and Alaska to learn with area dancers.

Five years ago the GWCC assumed responsibility for the regular weekly dance lessons in Rockville, MD which were originally started by Jim Keenan. With all fees donated to the Frost Center to support their work, dancers work year round on learning both popular and lesser known dances. This prepares them to enjoy participating in monthly dance events.

Every month from September through May on the fourth Sunday of the month, and every third Thursday of the month, dancers can prove their skills by dancing to excellent, live music. Dancers make new, life long friendships through this shared experience that last even after dancing days have past.

Anyone interested in expanding their appreciation of Irish music and dance is invited to join the Greater Washington Ceili Club and participate in our lessons and dances. Further information can be found at our website: [www.gwcc-online.org](http://www.gwcc-online.org) or leave a message for Paul O'Donnell at 301-649-6410.

*Conhaltas Ceoltóirí Éireann* (pronounced "kol-tus kyul-soree

ah-in"), or CCE for short, is a worldwide organization based in Dublin, Ireland, committed to the preservation and practice of traditional Irish arts such as music, singing, dance, and language. The O'Neill-Malcom Branch serves Northern Virginia (VA) and the Washington DC metro area. Classes in sets and ceili are held on Saturday morning in northern Virginia, and a monthly ceili on every second Saturday. For further information call Vicki Ryan-Daer at 703-521-4340.







by Bob Hickey

The roots of this branch go back to St. Patrick's Day 1969. Around that time Maureen Malcom, a step-dance teacher living in Fairfax, Virginia, was asked by her daughter's first grade teacher to come to the school and give a demonstration of Irish step-dancing. Maureen had received her TCRG certification while living in Ireland. Maureen came to the school and gave the demonstration to all the first grade classes. The mothers of these children were invited. There followed requests from some of the mothers to give step-dance lessons to their daughters. The classes were started and shortly thereafter "The Erin Dancers" were born. Parents got involved and a monthly "Ceilí" followed, then an annual "Feis". The Ceilís began around 1972, and the first Feis was held in 1976 with 800 competitors. "The Irish Dance Festival of Northern Virginia Ltd." was incorporated on May 11, 1978 to direct these activities. In 1986 the Greater Washington Ceilí Club invited the Irish Dance Festival of Northern Virginia Ltd. to hold the Feis at Glen Echo Park, Glen Echo, Md. in conjunction with their Irish Festival. The Feis has been held there until 2001 when it moved to Mount St. Mary's College in Frederick, Md.

In 1994, the Executive Board of the Irish Dance Festival of Northern Virginia Ltd. voted unanimously (one abstention) to "reel" the Irish Dance Festival of Northern Virginia Ltd. into a new branch of Comhaltas Ceoltoiri Eireann. Comhaltas Ceoltoiri Eireann (CCE) (Irish Musicians Association) is an International organization formed in Dublin in 1950 to promote Irish Traditional Music and Dance.

There are over 450 branches around the world including Tokyo and Moscow. The executive board named the new branch "The O'Neill-Malcom Branch" to honor Maureen and Ben Malcom and Peggy O'Neill (R.I.P.). Peggy O'Neill was born in County Kildare, Ireland and received her TCRG in Ireland. She became the first Irish dance teacher in Scotland before coming to America and starting a step-dancing school and a Ceilí in Southern Maryland. The O'Neill-Malcom Branch of CCE is now 10 years old and continues to sponsor a monthly Ceilí on the second Saturday of each month (June, July & August excluded) at the Green Acres Center 4401 Sideburn Rd., Fairfax, Va. Lessons at 7:00pm; Bog Wanderers Ceilí Band starts playing at 7:30pm. Marilyn Moore instructor. Set Dance and Ceilí Dance lessons are given on Saturday mornings at the Green Acres Center; Teresa Farewell coordinator 703-369-7132. The CCE Feis will be held this year at Mount St. Mary's College, Frederick, Md. on Sunday May 29<sup>th</sup>. Competitors should contact the Feis Chairman, Larry Frank at [lfrank2@earthlink.net](mailto:lfrank2@earthlink.net) to register. The CCE Irish Festival will be held at Van Dyck Park, 3130 Old Lee Hwy., Fairfax, Virginia on Saturday Sept. 24<sup>th</sup> (noon to 6pm), 2005 with three stages of traditional music and dance. Interested musicians and dance groups should contact Bob Hickey [rbhickey@cceus.com](mailto:rbhickey@cceus.com) to reserve a stage slot.







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- Large Groups Welcome

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- Sunday Brunch 11AM-2PM
  - Irish Country Menu
  - Daily Menu Specials
- In-door/Out-door Dining
- Large Groups Welcome
- In-door/Out-door Catering





*continued from page 11*

was responsible for the design and construction of the Korean War Veterans Memorial, and the legislation, construction and dedication of the National World War II Memorial.

In 2001, he joined an effort to gain posthumous citizenship for 28 sons of Ireland who gave their lives in the service of the United States Armed Forces during the Korean War. His work with immigration officials and Congress was rewarded when citizenship was granted on October 30, 2003, and he was acclaimed by America's Irish American community as well as families still in Ireland.

General Kelley's military decorations include Distinguished Service Medals from the Department of Defense, the Department of the Navy, the Department of the Army, and the Department of the Air Force; the Silver Star Medal, three awards of the Legion of Merit; and two awards of the Bronze Star Medal. His foreign decorations include the Republic of Vietnam Distinguished Service Medal; Republic of Vietnam Cross of Gallantry with two palms and three gold stars; the Philippines Legion of Honor Medal; the Korean Order of Security Merit Tong Il Medal; and the Republic of China Order of Resplendent Banner with Grand Cordon.

His major awards include the American Academy of Achievement Golden Eagle Award; Veterans of Foreign Wars National Armed Forces Award; Reserve Officers Association Minuteman Hall of Fame; National Geographic Society General O.A. Anderson Award; Young Republicans Freedom Award; United States Marshal's American Star Award; Beta Gamma Sigma Award for Excellence in Management; the

Union League Silver Medal Award; National Defense University, Lyman L. Lemnitzer Award; Navy League Admiral John M. Will Award for the Armed Forces; Washington Times Freedom Award; Atlantic Legal Foundation's Honoree for 1999; and the Saint Thomas of Villanova Alumni Medal.

In recognition of his Irish heritage, General Kelley was named Southern California's Irishman of the Year, 1986; one of America's 100 Leading Irish Americans, 1990; Chicago's Guest of Honor for St. Patrick's Day, 1990; Baltimore's Irish American of the Year, 1992; and Charleston, South Carolina's Hibernian Society Keynote Speaker, 1994. He has been a Trustee for New York City's St. Patrick's Day since 1999.

In the private sector, he has served on ten New York Stock Exchange boards, and twelve other private corporate boards. Currently, General Kelley is on the Board of Advisors for J.F. Lehman and Company, and serves as a Director with London Life Reinsurance Company, Saul Center, Inc., OAO Technology Solutions, Inc., and the Non-Proliferation Trust. He is a member of the Advisory Board of Governors for the Partnership for Public Service, The Advisory Board of the First Jobs Institute, Beta Gamma Sigma, The Alfalfa Club, and the Council on Foreign Relations.

General Kelley and his wife, Barbara, have one daughter, Christine, who is now managing director at the public relations firm of Burson-Marsteller. Granddaughter Alexandra lives in Florence, teaching Italian children to speak English.

The Saint Patrick's Day Parade salutes General Paul X. Kelley as our 2005 Grand Marshal. ■





continued from page 13

Cardinal Theodore Edgar McCarrick was born in New York City to Theodore Egan McCarrick and Margaret McLaughlin McCarrick on July 7, 1930. The young McCarrick attended Fordham University and Fordham Prep in the Bronx before entering St. Joseph's Seminary in Yonkers, where he received a B.A. in 1954. He went on to earn a Master's Degree in History and Social Sciences and a PhD in Sociology from the Catholic University of America. New York's Francis Cardinal Spellman ordained Father McCarrick on May 31, 1958. He was named President of the Catholic University of Puerto Rico in Ponce in 1965.

Terence Cardinal Cooke recalled Monsignor McCarrick to New York in 1971 to be his Associate Secretary for Education and to serve as Cooke's Secretary. McCarrick was appointed Auxiliary Bishop of New York and the first Bishop of Metuchen, New Jersey when the diocese was formed in 1981. Saint Mary's Parish in South Amboy opened its parochial school in 1885 and in September 2001, the school was renamed Cardinal McCarrick High School in honor of its first bishop. McCarrick became the fourth Archbishop of Newark, New Jersey in 1986 and served until his appointment to Archdiocese of Washington in February of 2001. Shortly after arriving here the Archbishop of Washington became Cardinal McCarrick.

In 1996 McCarrick served on the Secretary of State's Advisory Committee on Religious Freedom Abroad and was a member of the United States Commission for International Religious Freedom.

Cardinal McCarrick addressed The Union of American Hebrew Congregations on its 40th Anniversary. He stated:

*"I am truly honored and privileged to be able to speak to you today. I am very conscious of the fact that there are gathered here some of the most important Rabbinic and lay leaders in the Jewish community of this country. You are a very important and influential force in American society and I am truly delighted to be able to speak to you. You may not fully realize it, but your work is a model for many others who try to influence United States policy. I cannot tell you how many times I have been in strategy meetings with Catholic leaders when someone says, 'Why can't we mobilize around (fill in the blank) with as much sophistication and success as the Jewish community?' If anyone doubts that religion can be a positive force for justice and peace, they need look no further than the work you have done on religious freedom and other human rights, nuclear weapons, Third World debt and a host of other pressing issues. (I sometimes wish you could be a little less effective on the few issues where we do not see eye to eye, but we can talk about that later.) I have been privileged to work with Rabbi David Saperstein on a number of issues over the years and, as you know, we are currently both members of the Commission on International Religious Freedom. I can say to you - what you already know - he truly personifies what I am talking about. He is as effective*

*and persuasive a religious leader as you will find and, under his leadership, so much good has come out of this city which is not always synonymous with good things. One reason that my friend, Rabbi David, the Religious Action Center and all of you are so respected and effective in working for justice here and abroad is that you have modeled a collaborative, interfaith approach to work for peace and justice. You have recognized that none of us can be credible and effective if we are off "doing our own thing," mind in a conviction that collaboration must always mean unacceptable compromise. We know that this is not true and history shows that we are right. My association with the leadership of our nation's Jewish community in the area of human rights and religious freedom has been twofold. Years ago, I became associated with the Appeal of Conscience Foundation, led so admirably by Rabbi Arthur Scherier. I traveled with him in Soviet Russia, Communist Romania, China and the Balkans. I was always struck by his concern not just for Jewish causes but for the religious freedom and human rights of all people. In Russia, for example, we were all concerned about the fate of the Jewish Refuseniks and I was happy to be able to raise my voice as a Catholic bishop in their defense, but my Jewish colleagues were equally strong in defending the religious rights of Lithuanian Catholics or Orthodox Old Believers. In China, my Jewish friends achieved the wonderful result of the reopening of the historic synagogue in Shanghai, but they spoke with equal eloquence for the rights of the underground Catholic Church and the rights of the Protestant house churches.*

*People like me, who are the products of a strong and vibrant Judeo-Christian tradition, tend to see religion as a necessary force for good in the world. We are the children of the prophets and the rabbis, of the scholars and the saints. We learned years ago in the words of the psalmist that the earth is the Lord's and all that is in it and that only in Him can we find our peace. We believe that this is true, not only for us as individuals but also as members of a global world community. I thank God for the presence, in this national and international struggle for religious freedom and human rights, of the Religious Action Center of Reformed Judaism and of so many other faith-based Jewish organizations. Your role is essential and your accomplishments are legion. May God continue to bless you all and may He help us continue to work together for a better world and a better future. I doubt that there is any place on earth where Jews and Catholics work so closely as here in the United States. Much of this collaborative work has been on behalf of justice and peace."*

Cardinal Theodore McCarrick upon his return from the tsunami relief mission in Sri Lanka urged people to pull together to help victims of the disaster with more donations and prayers. McCarrick saw an "exhausting amount of things" on his four-day trip with Baltimore-based Catholic Relief Services. He saw destroyed homes and entire industries that were wiped out. He hopes some good could emerge, including the recognition that we all have to take care of each other and love each other.





The archbishop visited with orphaned children in refugee camps and conducted an interfaith service. He said he had no apologies for caring for Muslim children in Catholic orphanages because they are providing help where it is needed. The Archbishop visited Sri Lanka to see firsthand the damage inflicted by the tsunamis. "I also want to encourage and support our folks with the relief agencies as they deal with overwhelming challenges in the wake of the tsunamis, and I pray that I might give witness to the people so they know that the Catholic Church in our country is concerned and wants to help," McCarrick said.

The President of Lebanon named his Eminence an Officer of the Order of the Cedars of Lebanon for the work he has done to bring peace to the region and President Clinton presented Cardinal McCarrick the Eleanor Roosevelt Award for Human Rights in December, 2000.

Cardinal McCarrick defined his vision during his November, 2000 installation as Archbishop of Washington.

*"And now I find myself named to be the servant of the Church of Washington. To our priests and bishops, to the deacons, to the religious Sisters and Brothers, and to all the men and women of Faith who make up the family of this great local Church, I offer you everything I have, everything I can become with your prayers and with your help."*

*No bishop in the Church of today can do anything by himself. It is only through your faith and your love that we do anything at all. That will be true of me in whatever years are ahead for me to serve you and to build up the Kingdom of our gracious Lord the mystery of Whose Providence we touch today."*

*And so, we come together to this moment, this new adventure, this new challenge. I know you all appreciate the wisdom of the very popular expression "Life begins at 50!" Well here I am, beginning again. I am still a workaholic and thank God I am strong enough to keep working hard. I wish I were a holier man, more prayerful, more trusting in God, wiser and courageous. But here I am, with all my faults and all my needs and we will work together."* ■

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## Sue Fitzgerald

*continued from page 14*

them the love of Irish culture, music and dance. Since 1976 she has been involved in Irish step dancing. She started the parent/dancers association of the Maple School - "Irish Dancers Association of Washington, DC," a non-profit organization that was founded to help the dancers of the Maple School with scholarships, costumes, and to provide a forum to enhance communication between the parents, students and administra-

tion. She is the Chairperson of the Performance Committee for the Maple School and coordinates the many events at which the Maple School dancers have been asked to perform, including the White House, the Kennedy Center and Wolf Trap. This will be the twenty-ninth year that Sue has marched in the parade. ■

## Tom and Gary Stock

*continued from page 14*

Since opening their pub, Garry and Tom have made the Irish Channel a friendly, neighborhood pub and gotten involved in the local scene - including its District community outreach programs. They also have been very supportive of local churches and other organizations, such as the St. Patrick's Day Parade Committee and the Police and Firefighters' Emerald Societies. In appreciation for their support, Tom and Garry received the "Innkeepers of the Year" award from the

Firefighters' Emerald Society in 2003.

Garry and Tom both graduated from Rockwell College Culinary School and worked as chefs in Ireland and Europe before moving to the United States and lending their skills to various fine restaurants in Washington and New York. Garry has been married to his wife, Evelyn, for 15 years, and they have two daughters, Nora and Bebhinn. Tom and his wife of 20 years, Veronica, have a son, Thomas. ■





*continued from page 21*

reports in the evening on the major networks. Nearly every public moment of President Kennedy's visit would be broadcast. The Irish government had made sure of it, constructing about a dozen television relay towers around the nation to ensure the president's every move would be captured.

After the cacophonous welcome of Germany, Kennedy's first moments in Ireland were rather startling.

"There's silence . . . it's totally quiet," Theodore G. Sorensen, the president's speechwriter, recalled.

"Maybe we got our schedules mixed up here," Kennedy joked.

The long distance from the plane to the airport balcony where about ten thousand onlookers crowded might have made it hard to see what was happening. And some of the silence, the Irish leaders later explained to Sorensen, was awe.

"President Kennedy had achieved mythic proportions in Ireland," Sorensen said. "You don't clap and cheer when a member of the deity appears."

Kennedy, wearing a blue suit, walked down the stairs at the rear of his plane, setting foot on Ireland's soil for the sixth time in his life. He carried a gray hat called a Trilby in his right hand, a hat he would put on only once and very briefly. He swung that hat at his side, like some strange ceremonial totem.

Kennedy was greeted at the bottom of the steps of the Aer Lingus gangway at his plane by longtime Kennedy family friend and Ireland's president, Eamon de Valera. American-born of a Spanish father and County Limerick mother, he came to Ireland at age three when his father died. He became a teacher, then joined the Easter Rising of 1916 against the British, surviving a firing squad only because of his American origins. After independence, he was the colossus of Irish political life for nearly forty years.

Kennedy's sister Jean Kennedy Smith had flown in directly from the United States the day before. The president gave her a kiss. Kennedy's encouragement, trying to stay inconspicuous.



*Arrival in Dublin*



*JFK*

hovered in the shadow of Air Force One in a small crowd. Other White House staffers had taken a backup Air Force One direct from Andrews

Air Force Base outside Washington (when the plane left, its fuselage was decorated with tissue-paper shamrocks) and arrived ahead of the boss.

"He was very excited at this trip," the president's sister, Jean, remembered. "During the [1960 presidential] campaign, there had been a lot of talk about being Catholic, being Irish, and that was very much on his

mind. He knew very well this was going to be a great trip."

Kennedy stood at attention as the Army Number One Band played "The Star-Spangled Banner." He carried the hat again as he walked past the band, cheerily thundering through "Stars and Stripes Forever," and down two columns of 107 soldiers, clad in forest green uniforms and berets, during the traditional inspection of the troops. Twenty-one guns roared their salute, at five-second intervals, their clumps of smoke disintegrating in the wind.



*JFK and ladies in window*

*continued on page 40*





*continued from page 39*

Beyond the lines of security, Irish men, women, and children watched and, finally, cheered Kennedy's every move. Some had waited four hours.

Kennedy family friend Dorothy Tubridy thought the president seemed very tired and "in a very thoughtful mood," obviously greatly affected by his German appearances earlier in the day. But in the hours to come, Kennedy's weariness and remoteness would dissipate, giving way to his obvious joy at being again in Ireland, and Eire's joy in his being on Irish soil, as far as Ireland was concerned, for the first time, because this visit, at this time, really counted.

"Mr. President," he told de Valera and the crowd, "there are many reasons why I was anxious to accept your generous invitation, and to come to this country...No country in the world, in the history of the world, has endured the hemorrhage which this island endured over a period of a few years for so many of her sons and daughters. These sons and daughters are scattered throughout the world, and they give this small island a family of millions upon millions who are scattered all over the globe, who have been among the best and most loyal citizens of the countries that they have gone to, but have also kept a special place in their memories, in many cases their ancestral memory, of this green and misty island. So, in a sense, all of them who visit Ireland come home."

"...And then I am glad to be here because this island still fulfills a historic assignment. There are Irishmen buried many thousands of miles from here who went on missions of peace, either as soldiers or as churchmen, who traveled throughout the world, carrying the gospel as so many Irish have done for so many hundreds of years. So, Mr. President, with the special pride that I feel in my own country, which has been so generous to so many immigrants from so many different countries, I want to say that I am happy to be here tonight."

People would speak about this day for years after as a pivotal event, an occasion that would, to borrow a phrase from Yeats, "sweeten Ireland's wrong."

Kennedy's visit was a further boost to the growing confidence of Ireland in its future, many said. And his presence in Eire lent new prestige to Ireland and its place in the world.

The bond between Kennedy and the Irish was instant. Kennedy, the Irish Independent in Dublin editorialized, "is the symbol of the closing of a chapter in our history."

Kennedy stepped into his open Lincoln, a vintage model from the Eisenhower era flown in from Berlin earlier in the day, for the ten-mile ride by motorcade into Dublin. Three-foot-by-three-foot Irish and American flags were mounted on

the front bumper of the car. De Valera sat beside Kennedy. If Kennedy had been a typical traveler arriving in Ireland's capital city outside the rush hours, the trip to the city center would have taken about eighteen minutes. On this day, the twenty-three-car motorcade would consume an hour.

At first, in the stark industrial area beyond the airport, the crowds were thin. But then, as the motorcade wound onto Drumcondra Road and into the leafy neighborhoods on the edge of Dublin, with houses and shops on both sides of the road decorated in streamers and flags, the crowds grew and

grew - in some places twenty people deep. Down Dorset Street the procession went, then North Frederick Street. Some people had climbed into the trees. Kids hung from light poles. Some people perched on stepladders, while others leaned over the edges of their roofs. Others stood on dirt piles from suspended roadwork. Iron and steel mogul Fred Kennedy had erected a huge sign in front of his business: "A Kennedy Salutes a Kennedy."

Kennedy's motorcade slowly moved into the central city, to Parnell Square East, and finally sloping down to famed O'Connell Street, where Kennedy had walked anonymously on earlier trips. The divided boulevard is Ireland's main street, at that time anchored at the northern end by one of the city's most famous landmarks, albeit a remnant of British colonialism. Lord Nelson's pillar (it would be blown up before decade's end by IRA sympathizers).

Before the American president was an astounding sight. All the way down the boulevard, every light pole and rooftop flew the Irish tricolor and the American Stars and Stripes. Dubliners stood dozens deep along the sidewalks on the west side of O'Connell, and at least ten deep on the east side. Many hugged the sides of Nelson's column. From nearly every balcony and window in the stone, low-rise buildings, people cheered. Others clung to straining branches. They cheered Kennedy, they cheered people they didn't recognize in following cars, they even cheered the president's security detail.

The official estimate put the turnout in Dublin at a quarter of a million. That would be about half the city's population. Every hotel within five miles of the city had been booked.

Finally at the American embassy, Kennedy asked aide and friend Dave Powers what he thought about what they had just experienced.

"If you ran over here," Powers said, "you'd beat de Valera in his own precinct."

Now, Kennedy sat in the grand embassy house and munched on a chicken sandwich and chatted with his family and inner circle. He had taken off his jacket, loosened his tie,







and kicked off his shoes. His welcome, he told them, had been "fantastic."

The president was moved by impulse to stand up and sing. Powers, with a memory for Irish songs, joined in. The song was "The Wearing of the Green," the writer lost to time.

*Oh, Paddy, dear, an' did ye hear the news that's goin' round?  
The shamrock is by law forbid to grow on Irish ground.  
No more St. Patrick's day we'll keep, his colour can't be seen,  
For there's a cruel law agin the wearin' of the green!  
I met old Napper Tandy and he took me by the hand,  
And he said "How's poor old Ireland, and how does she stand?"  
She's the most distressful country that ever yet was seen,  
For they're hangin' men and women there for wearin' o' the green.*

If he could have gotten away with it, without causing a riot, Kennedy, it seems certain, would have ended his evening somewhere off Grafton Street, sitting at a bar well-polished by decades of elbows, his pint of Smithwick's at the ready for the dry pauses between songs. ■



*James Robert Carroll, author of One of Ourselves: John Fitzgerald Kennedy in Ireland*

*Photo credits: From John F. Kennedy Library as used in One of Ourselves by James Robert Carroll (Images from the Post 2003)*



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