

St. Patrick's Day

Parade Magazine

March 15, 1998



Irish American Youth



Happy St. Patrick's Day

The American Postal Workers Union, AFL-CIO wishes a happy St. Patrick's Day to everyone enjoying this year's celebration of Irish heritage and culture. Congratulations to Grand Marshal Hal Roach and Gael of the Year Patrick Cady.

APWU

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St. Patrick's Day Parade Committee

of Washington, D.C.

P.O. Box 11584 ** Washington, D.C. 20008-0784

Dear Friends,

Welcome to Washington, D.C. and our 27th annual Saint Patrick's Day Parade.

Irish American Youth, The Future of the Nation, is the theme of the 1998 Saint Patrick's Day Parade.

Our parade committee selected this theme because we believe it reflects the dedication Hal Roach and Pat Cady have shown to our young people. This year our Grand Marshal is Ireland's International Humorist - Hal Roach, known for his contributions to many worthy children's causes. His infectious humor, fresh and clean, has established him as The King of Blarney.

Our Gael of the Year is Pat Cady, known as our "Irish Eye." On behalf of the Irish Community I thank Pat for his unwavering dedication to all things Irish and his deep commitment to the children of Northern Ireland.

On behalf of the 1998 Saint Patrick's Day Parade Committee,

May the blessings of Saint Patrick be yours,

Cecelia M. Farley

Cecelia M. Farley
Chairman

The St. Patrick's Day Parade Committee

March 15, 1998

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Want to Know More About the
Parade Committee ?

Write us:
St. Patrick's Day Parade Committee
Of Washington, D.C.
P.O. Box 11584
Washington, D.C. 20008-0784

1998 Grand Marshal

Hal Roach

Ireland's International
Humorist

**The lilt of Irish laughter reaches
higher decibels every time**

Hal Roach performs.

By John P. Cosgrove

His infectious humor, fresh and clean, has established him as King of Blarney. Known the world over, his loyal audiences are like camp-followers, or groupies. He has made seanchaithe (storytellers) of them, always admonishing 'write it down.' They do. Then they hurry home, or to the office, anxious to relate their favorite Hal Roach stories.

Hal finds it difficult to introduce new material. His audiences clamor for the tried and true, asking for repeats of favorites. "How about the one that, or tell us about Pat and Mike drinking in front of the mirror...don't forget the parish housekeeper!"

It may be the same old stuff, but not when Hal tells it. Style, timing, punch lines—all honed with years of experience - make him the consummate entertainer.

Hal, born in Waterford City — famous for its crystal and Hal Roach — bore a close resemblance to Alfalfa of the famous "Our Gang" comedies produced in Hollywood by pioneer film-maker Hal Roach. "I admired his work and took his



name, changing mine from John Roche."

"I was this barefoot look-alike kid and won a talent contest at the age of 12 performing magical acts at the Waterford Theater Royal," exclaims Hal during a telephone conversation from his comfortable hillside home overlooking Dublin Bay. The prize was a week's engagement in Ireland's capital city, thus introducing young Roach to Dublin and the world of show business. His career was launched.

Later came Jury's, then a small hotel in the heart of Dublin. It was the beginning of a 30-year run. During the winter months, Jury's Irish Cabaret traveled to the States. It was intensive travel, multi-dates in the 50 States. "We rode busses, not the most comfortable way, criss-crossing the rugged and grand beauty of America, coast to coast, from Canada to Mexico. What

magnificent geography... and people to match," recalled a glowing Hal, nodding to his wonderful wife, Mary Hughes, a colleen from Belfast and mother of their four children: Theresa, Sandra Mary, Grainne and John, their only son, who suffers from Down's syndrome, and is Hal's inspiration. He's often been heard saying "that men can be giants when they help a child in need." Indeed.

It is noteworthy to point to Hal Roach Hospital for Exceptional Children, caring for 120 youngsters and supported by the wages of laughter, a project dear to Hal's heart. "Aside from comedy, helping the mentally disabled is one of my main pursuits," he said, adding: "They are a delight. Every day with them is Christmas."

It was largely through his State-side performances that he built the traditional "must" visit to Jury's, later located in the old Intercontinental Hotel in Ballsbridge close to the American embassy. Jury's became mecca. Long lines formed to hear this special brand of Irish humor. Call it Roach-power. You see, at the close of each USA performance, Hal offered a personal invitation to come to Jury's. They came by the busload. Happy occupants streamed forth to renew acquaintances and howl with joy. Americans began calling him "the Bob Hope of Ireland." He was that, and a lot more.

They came year after year and they wrote it down despite the convenience of buying autographed audio and video tapes at the conclusion of his nightly performance. He knew his audience -- often calling out their names, wishing happy birthday or wedding anniversary. They all knew Hal, and knew what a privilege it was to see and to enjoy an Irish evening of good food, talented Irish dancers and singers, topped off by Hal Himself, in person.

After almost three decades of such

successes at home and abroad, Hal was forced to slow down to attend to an illness, the removal of part of a lung in 1990. This dapper little dynamo realized that he had to restrict his appearances to special shows, cruise ships, limited tours, and doing good works for the physically and mentally handicapped.

"You know, the only time our bodies don't age is when we are laughing," he observed. He then prescribed for a long and lasting life to "laugh at least twenty times a day," undoubtedly washed down with at least two ounces of Paddys or a pint of Guinness, or both!

His appearance as Grand Marshal of Washington's Saint Patrick's Day Parade is like a homecoming. It was just 24 years ago that Hal first came to the nation's capital to appear at the National Press Club's St. Patrick's Day dinner. It was a memorable event; a star-studded audience -- AFL-CIO President George Meany; California Senator George Murphy, one-time Hollywood star; Ireland's Minister of Labor, Michael O'Leary; Irish Ambassador John Molloy, plus Club members and guests. Hal remembers it as the night of the "two Georges, and I thought George Meany would fall off his chair, laughing all the way."

Earlier that noon, Hal did what he called "sort of a warmup." He filled in at the famous Touchdown Club for 'a headliner who had come down with the flu.

Now, a quarter century later, Hal comes back to Washington to be honored for all the good he has done for so many of us. Soon he'll be strolling (or rolling in a horse drawn carriage) down Constitution Avenue to the cheers of his faithful, receiving the mythical green carpet

treatment he so richly deserves.

Appropriately, the reviewing stand from which the King of Blarney watches the traditional parade, is in front of the White House, the President's mansion designed by an Irishman from Kilkenny, James Hoban.

John P. Cosgrove, 1961 President of the National Press Club, Vice Chairman of the American Foundation for Irish Heritage, former President of the American Irish Foundation, and Board member of the American Ireland Fund.



Congratulations Pat 1998 Gael of the Year!



From your Brother and Sister 3 Hibernians,
John F. Kennedy, Division 5



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Cathy Tivy
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Happy St. Patrick's Day!

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and
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PATRICK WILLIAM CADY

THE IRISH EYE GAEL OF THE YEAR

By Marie Matthews

The Irish Eye. If you've been to an event in Washington's Irish-American community during the last twenty years, you've seen him, camera in hand, recording our memories. The Saint Patrick's Day Parade is proud and pleased to honor our Gael of the Year, Pat Cady.

Pat was born on March 8, 1923, in South Boston, Massachusetts. Contrary to the belief of many people, he didn't have a camera with him. His parents were Mary Joyce and James Keady, immigrants from County Galway. They had nine children, five boys and four girls. Some time before the last child was born, the spelling of the name was changed to reflect its Gaelic pronunciation.

When Pat was in his early teens, he picked up a family camera and began taking pictures. He shot hundreds of pictures of his sister, Rita, who was the only child younger than he and who was willing to pose when he asked. Soon after, he joined the Boys' Club in South Boston and began recording their activities on film—sporting events, marches, just hanging around. He set up a darkroom at the Club and taught other boys how to take pictures.

The first camera he bought for himself was a large camera designed for making postcards. Pat still has negatives from that time and from his time with the Boys' Club.

While in high school, Pat worked in



the metal shop before school started, lighting the fire in the furnace and preparing tools to be used by the students that day. He graduated from South Boston High School and joined the Navy, expecting to begin a career as a metalsmith. He was prepared to go to metal training, when a Lieutenant Cady (no relation) offered him an alternative: he could stay in boot camp several more months or he could go to New York City to be trained as a photographer. It didn't take Pat very long at all to make a career decision.

The March of Time was the division of Time-Life that produced short films shown in newsreel theaters. The director of the March of Time believed the Navy needed more publicity and had offered to train Navy photographers along with Time-Life staff. In addition to an interest in photography, requirements were willingness and ability to carry cameras weighing 125 pounds. Pat began his formal training there in May 1941 and learned his craft by

working with professional cinematographers on location in New York, New England and North Carolina. The training was scheduled to last six months, but shortly before completion, Pearl Harbor was bombed, and the country was at war.

The new year found Pat on a ship bound for the Pacific. He arrived in Bora Bora and began to document soldiers and sailors establishing the first base away from American shores. He learned to tell a story in the length of one roll of film—one minute. Occasionally, longer stories were necessary, and they were allowed two minutes. Just when he and his team thought they had run out of subjects to film, Admiral Byrd arrived for an inspection tour and gave them additional assignments. He is still in touch with his teammates from that time. After several months, Pat was transferred to the Hebrides, expecting to continue filming short subjects. The skipper there told him they didn't need movies, they needed aerial photography. Pat found himself in low-flying planes with the Army Air Corps (before it became the Air Force), flying in the last plane in bombing missions, documenting the results of the damage done by the planes ahead.

Two years later, Pat was transferred back to the States, to Washington. It was here that he married his high school sweetheart from South Boston in February 1944. Soon after, Pat received orders to report to the Navy studio in Hollywood, and he and Florence established a home around the corner from Schwabs' drug store. Pat began serious training with Hollywood professionals, making training films. A year later, he had his own crew.

When the Korean action began, Pat was sent back to the Pacific as part of a combat camera group. He lived in Korea and Japan. About this time, he was also shooting film that was used by Warner Brothers in their movies. If you've gazed at the ships heading out to sea at sunrise along with Henry Fonda in *Mister Roberts*, you've seen Pat's work. The seamen

spelling out Navy Log on the deck of their carrier at the opening of that television series were also filmed by Pat. Today, he still sees film he shot during that period in various television productions.

Pat moved back to Washington and worked for the Naval Photographic Center, making training films for the Navy and the Marines. He became the first enlisted man to hold the position of Motion Picture Project Supervisor. Pat retired from the Navy in 1961, but continued to produce films for them for another twenty years.

In 1976, he attended his first St. Patrick's Day Parade in Washington and began taking pictures. A year later, he heard on the radio that the Parade Committee needed volunteers, and he offered to assist the Parade's photographer. He has been giving his time, talent, film, good sense and ideas ever since.

Pat then became active in other Irish American groups. He was a founding member of the John Fitzgerald Kennedy, Division 5, of the Ancient Order of Hibernians. Today, he is the AOH's national photographer. He is also a valued member of the Irish American Club of Washington, D.C.; the Police Emerald Society; the Roscommon Society; the Nation's Capital Feis Committee; the Ballyshaners; the Washington Gaels; the Greater Washington Ceili Club; Project Children; and the Belfast Children's Summer Program. These organizations rely on Pat to photograph their events and to be a voice of reason and conciliation. He has never let them down.

Pat's beloved wife, Florence, and his daughter Rosemary, passed away several years ago. Rosemary's husband, Bruce Wagner, and their children, Denise, Sean, and James, live in North Carolina. Son George and his wife Susan live in Maryland. Patricia, her husband, Ross Wilcox, and sons Philip and Patrick, live in Delaware. The oldest child, Florence, and her husband Brian Gapsis, live in Ellicott City with Briana, Austin, and Silke. And Florence's daughter,

Karen, is expected to deliver Pat's first great-grandchild between his birthday on March 8 and St. Patrick's Day.

Pat would like all of us to understand why the car carrying him in the Parade is weaving down Constitution Avenue. It's not because his driver has begun toasting St. Patrick a wee bit early. It's because Pat is recording the Parade from a new vantage point. Smile—you are becoming a part of our memory of this event honoring a special Irish-American, Patrick William Cady, Gael of the Year.



IRISH DANCE

Instruction by

Laureen O'Neill-James - ADCRG

Children & Adults - Step & Ceili

Congratulations Pat!

Thanks for many years of memories!

703-241-1978

*Alexandria St. Patrick's Day Parade
Committee Congratulates*

**Pat Cady
Gael of the Year**

Thanks for the 17 years of memories

*Chris Berry
President*

*Pat Troy
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The St. Patrick's Day Parade Committee Magazine is published once yearly before the parade. All statements, including product claims, are those of the person or organization making the statement or claim. This magazine does not adopt any such statement or claim as its own, and any such statement or claim does not necessarily reflect the opinion of this magazine.

St. Patrick's Day Parade Committee of Washington, D.C.

Statement of Purpose

The St. Patrick's Day Parade Committee is a non-profit organization registered in the District of Columbia founded for the sole and express purpose of organizing and producing the St. Patrick's Day Parade in Washington, D.C.

The corporation will neither make nor allow to be made any expression or sign that, in the judgement of the Board of Directors, is deemed to be political or sectarian or that in any way violates the purpose of the Corporation.

Any and all new business that is outside the ordinary or necessary conduct of the staging of the annual parade must be submitted only to the Board of Directors for consideration and vote.

Adopted unanimously: February 4, 1989

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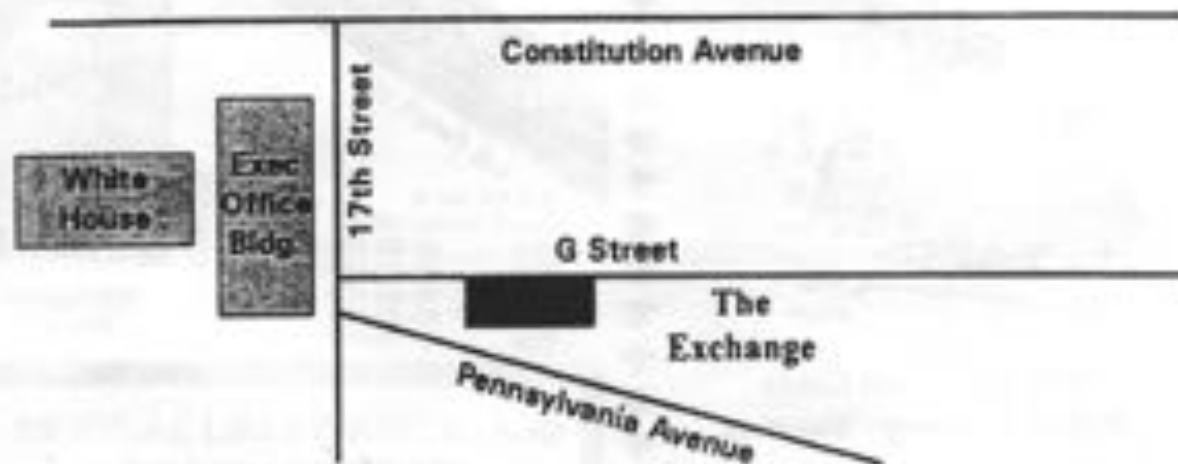
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Eamonn MacTigue - 202-393-4690

March 1997 Designated "Irish-American Heritage Month"

Public Law 103-379

Joint Resolution

Whereas 150 years ago the blight that struck Ireland's potato crop ("the single root that changed the history of the world"), known as the Great Famine, caused 2,000,000 of Ireland's population to emigrate, mostly to America's shores;

Whereas in 1847 alone, 25,000 Irish immigrants arrived in Boston;

Whereas by 1851, the end of the famine exodus, 1712 emigrant ships had sailed up the Narrows into New York harbor;

Whereas during the "Great Hunger" (1845-1851) more people left Ireland than had emigrated in the previous 250 years;

Whereas Irish-born James Hoban designed and supervised the building of the White House and its restoration after it was burned in 1814;

Whereas 19 Presidents of the United States proudly claim Irish heritage, included among them the first President, George Washington;

Whereas John W. O'Beirne, Founder of the American Foundation for Irish Heritage, first requested in 1990 that Congress designate March as "Irish-American Heritage Month";

Resolved by the Senate and House of Representatives of the United State of America in Congress assembled, That the month of March, 1997 is designated as "Irish-American Heritage Month." The President is authorized and requested to issue a proclamation calling upon the people of the United States to observe this month with appropriate ceremonies and activities;

Approved October 19, 1994



Congratulations to Pat Gady - "Gael of the Year"

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(AFSCME), AFL-CIO

Join the Marchers and Spectators of

the 27th Annual
St. Patrick's Day Parade

in celebrating Irish heritage and Culture
Erin Go Bragh!



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William Lucy,
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IRELAND'S



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Sunday, March 15th

before the parade

Join us for Traditional Irish Breakfast
or our buffet Brunch 10am to 3pm
Once the Parade is over come on back

**Ireland's Sour Courts
2nd Anniversary Party**
Music, Fun, Prizes and More

Monday, March 16th

The calm before the storm

Experience Mouth-Watering Irish Cuisine by County

Cork's very own ***Tom Stack***

Then sit back and enjoy the sound of

Brian Coughlan

while he plays all the Irish favourites

Tuesday 17th. St Patrick's Day

Start off your day with Traditional Irish Lunch and

Music with Galway's Aidan Croke 10am to 2pm.

*Enjoy an Afternoon sing a long and Experience the Irish warm welcome
into the night w/ music by Brian and O'Brien*

Ireland's Sour Courts

2034 Wilson Blvd, Arlington, Va.

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*Ireland's Sour Courts
"The Home Of Irish
Hospitality"*

A Band with a Proud Heritage



The Artane Boys Band, "the biggest little band in the world," was founded by the Irish Christian Brothers in 1872 and gave its first public performance two years later.

It has performed all over Ireland and outside of it on many occasions, beginning with the London Exhibition in 1884.

Membership of the Band was confined to pupils of an Industrial School in Artane for underprivileged boys run by the Brothers until the school closed in 1969. Rev. Brother Joseph O'Connor, who was Band administrator from 1953 until his death in 1986, was allowed to recruit members from other schools in Dublin.

In February 1969 a fire destroyed the band room and instruments, music sheets and uniforms were lost in the blaze. The future of the Band was in jeopardy, but subscriptions poured in from all over the world, and the Band was saved.

The Band's reputation in Ireland was established by its performances at the All-Ireland Hurling and Football finals. It is a stirring sight to see the teams parade before the game behind the Artane Boys' Band in their distinctive royal blue and scarlet uniforms with gold trim.

The Band has played in the United States on several occasions -- in 1962 for the first time -- and entertained packed houses in Boston, Cleveland, Washington, D.C., Detroit, New York, Philadelphia, and Pittsburgh, among other cities.

Each year these young boys thrill thousands of people with their performances on their various musical instruments and their fine figure marching. Their musical repertoire ranges from Bach to the

Beatles and, of course, The Boys of Wexford.

The musical training received has provided the opportunity to many boys to pursue a professional career in different musical groups. Best known former past members are:

Larry Mullen -- drummer with U2

Leo Barnes -- saxophonist with Hot House Flowers

Andy Farrell -- saxophonist with Tequila Sunrise, The Kay Twins. Several past members now perform with the RTE Symphony Orchestra, the Garda Band, the various Army Bands and numerous Dublin city bands.

In 1989 a Board of Management was appointed to administer the Band and provide a professional backup to the Band Administrator and Musical Director.

Tribute From the Saint Patrick's Day Parade Committee and the Irish Community to

Sergeant John Michael Carter

**Who paid the ultimate
sacrifice to the citizens of
the District of Columbia**

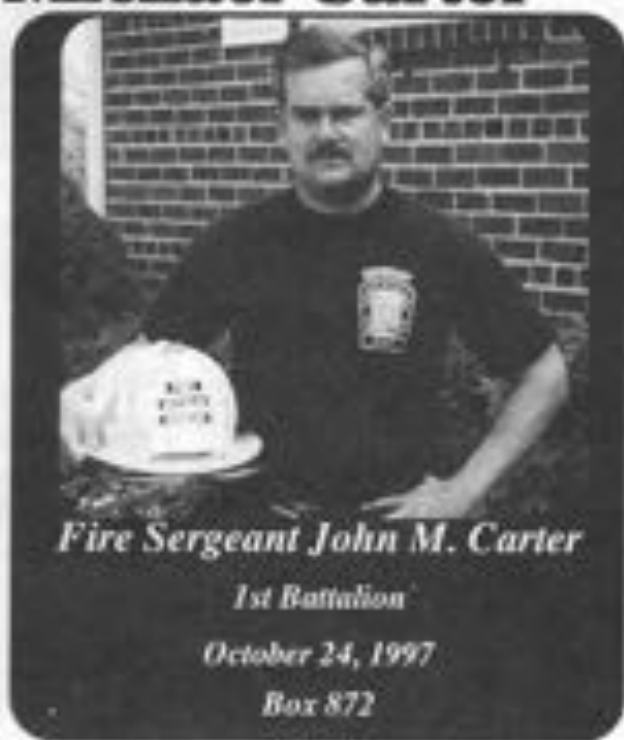
By Ben Self, Retired

District of Columbia Fire Department

In the predawn hours on October 24, 1997, fire companies were dispatched for a corner grocery store fire at # 400 Kennedy St., N.W. After companies forced entry, they searched for possible trapped victims and attacked the fire.

Suddenly, the fire burned through the floor from the basement. As Sergeant John Carter led his men through the maze to back out of the building, he assisted several other firefighters, several who had partially fallen through the floor. Due to the fire conditions, the other firefighters did not realize Sergeant Carter had fallen through a hole in the floor into the basement. Repeated efforts were made to re-enter and search the building for Sergeant Carter, all to no avail due to the heavy fire conditions, intense heat and smoke and holes in the floor.

Sergeant John M. Carter gave his life in a supreme sacrifice to protect our community. He became the 95th member of the Fire Department since 1856 to make this valiant sacrifice for the citizens of the District of Columbia. "John Carter was one of a special breed of heroes the District of Columbia is fortunate to have on its side. While the rest of us seek refuge from the danger and menace of fires, firefighters like fifteen year veteran John Carter take off in the other directions, drawn to the cries of alarm. They are the unsung heroes who day and night risk their lives to get inside burning buildings and battle the hazards we



try to escape." (Washington Post, October 28, 1997)

On October 28, 1997, The Arch of Ladders framed the entrance to Parklawn Cemetery where over 2000 firefighters from as far away as Canada and police officers and other public dignitaries came to pay final tribute to Sergeant Carter and his family. Over 200 fire and rescue vehicles and police motorcycles formed the procession while numerous Fire Department Honor Guards and bagpipers paid their last respects to Sergeant Carter and his extended firefighting family.

Sergeant Carter leaves his wife, Debbie, and 7 year old son, Brian. He was the third of four children born to Dorothy and Roy Carter, retired Bethesda Assistant Fire Chief. His brother, Jim, is an active District of Columbia firefighter as is his brother-in-law. He leaves two uncles who are retired Bethesda firefighters and another brother-in-law who is a Montgomery County firefighter. Sergeant Carter was a member of the Kensington Volunteer Fire Department, a member of the Wheaton Boys Club, and a coach of many sports for the neighbor children. At 23 years of age, he joined the District of Columbia Fire Department

and was assigned to Engine Company 30. On September 28, 1997, he was promoted to Sergeant.

On December 15, 1997, Sergeant Carter's badge was added to the District of Columbia Fire Department's Memorial Plaque-Roll of Honor. This solemn ceremony was attended by approximately 200 uniformed firefighters and members of the Carter family. Debra Carter was presented with a portrait of her husband painted by Lieutenant Michael W. McGurk and a frame for the American flag she received at the funeral.

Father Sal Criscuolo, Fire Department Chaplain, ended his eulogy for Sergeant Carter with the Fireman's Prayer:

Emerald Society

Fir Ra Tine

Firefighters of Washington

Tim Jones President
Steve Maccion, 1st V.P.
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HAPPY ST. PATRICK'S DAY

*"When I am called to duty, God, whatever flames may rage,
Give me strength to save some life whatever be its age.
Help me embrace a little child before it is too late,
Or save an older person from the horror of that fate.
Enable me to be alert and to hear the weakest shout
And quickly and effectively to put the fire out.
I want to fill my calling and to give the best in me
To guard my every neighbor and protect his property.
And if, according to Your will I have to lose my life,
Please bless with Your protecting hand my child and my wife."*

Happy Saint Patrick's Day

**Police Emerald Society
of the
Washington, D.C. Area**



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Patrick F. O'Brien
President, US Park Police

Brian Manion
*Vice President,
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It can break one's spirit
Its heart burns from hatred with something less sacred

With one soldier's blow you're forced to the ground
from the madness all around
You rise up and hold your head high
While your heart sinks deep inside

You look down at the little one holding your hand
And know in your heart she understands
Through her eyes down to her soul your courage grows

Over the ocean your pain is felt
We grant you the desire in your soul
We grant you the strength in your goal

Renee J. Manion
December 1997



PRINCE GEORGE'S COUNTY POLICE PIPE BAND

LOYAL SUPPORTERS OF THE ST. PATRICK'S DAY PARADE

The St. Patrick's Day Parade Committee takes this opportunity to say one big "Thank You!" to the Prince George's County Police Pipe Band and its leader Pat Grogan. We and the entire D.C. metropolitan area owe Pat and the Band a huge debt of gratitude for bringing wonderful music to our ears since the band first appeared in a St. Patrick's Day Parade in 1985. They have been with us ever since over these past 13 years.

The Band was formed in December 1984 and played its first engagement in the Alexandria, Virginia St. Patrick's Day Parade the following Spring. The Band's mission is to add to the traditions of the Prince George's County Police Department and to generate positive public perceptions of its police officers.

For anyone with a genuine interest in learning to play the pipes or drums, this is the ideal place to start as the Band prides itself as being the only teaching band in the area. Although Band membership does include members of Celtic heritage, both Irish and Scottish, that is certainly not a requirement for joining. Members represent many other nationalities and include retired police officers, public safety employees and members of the community at large. Hence, the Band chose to call itself "An American Pipe Band, Piping In Celtic Tradition."

Each year, the Band kicks off its long list of public appearances by stepping proudly down Constitution Avenue in the annual Washington, DC St. Patrick's Day Parade. As the only police

pipe band in the area, the Band has also enjoyed a number of other unique opportunities to play at selective locations. These include the Maryland Governor's Inauguration, the White House, the Top Cop Awards, Real Stories of the Highway Patrol, the National Police Officers Memorial Services in Washington, DC, and the National FBI Academy in Quantico, Virginia. In addition to many regularly scheduled appearances, the Band is often called upon to provide pipers for graveside services for fallen law enforcement and public safety officers.

Just as the Band has been a regular participant in the St. Patrick's Day Parade, many of its original members have stuck with the Band since its first days. Over the years, they have formed relationships with many visiting pipe bands from Ireland. Band members have generously welcomed members of these visiting bands into their homes, provided suppers at the Band's lodge and graciously shares stories and a good time. Throughout the years, members of the Band have been loyal supporters of the Parade Committee fund-raisers and raffles.

When you hear the inspiring music of the Prince George's County Police Pipe Band in this year's Parade and see their members stepping proudly down the line of march, take a moment to give them an extra salute and a hearty round of applause. They have been, and continue to be, one of the finest traditions in the St. Patrick's Day Parade of our Nation's Capitol!

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The Untraveled Country Road



By Erin Coakley

Age 11

I was calmly peddling down a road I had found on a short bike ride three days ago. Then, suddenly a little man about 3 inches tall jumped on my shoulder. I was very startled, so I stopped peddling.

The little man had red hair and wore a green tuxedo. He had a little hat with a 4-leaf clover tucked in to the bright green band. It seemed, to my surprise, that the hat had sparkles swirling around it.

I finally gained the courage to ask the little man why no one traveled on this road.

"Why little lad, no one knows about this road except for you," he said without a doubt.

Once we got to know each other, we simply rode along the road together and talked some more. He told me that leprechauns don't live very long. At the time I didn't think anything of it. I just went on to enjoy the best time of my life.

All of a sudden, I remembered that I had to be home for dinner. So I left. My head was filled with thoughts of all the wonderful things we talked about. I was wishing, incessantly, that I could make someone else as merry as he made me. I couldn't wait to go back tomorrow.

I was on my way to see the leprechaun, singing cheerfully. But when I got there, only his hat was laying in the middle of the road. I wondered where he



was. I picked up the hat and looked inside. I found a poem. This is what I read,

"Please young lad, put this on. You'll become a leprechaun!"

So, you can guess what happened!

Happy St. Patrick's Day!

Erin Coakley, her parents Tom and Nellie Coakley, and her siblings: Kristin, Brian, and Sean live in Canton, NY. They are frequent visitors to the Washington, DC area. Erin's great aunt, T. Anne Coakley, and her godmother, Diane Wheeler, live in Silver Spring, MD. The Saint Patrick's Day Parade Committee of Washington, DC is proud to be the first organization to publish Erin's work.





Of Washington, D.C.
Irish American Club

Sounders of the St. Patrick's Day Parade

For Information, Contact:

Walter Durkin, President

Betty Moriarty, Recording Secretary

301-558-3623

St. Patrick Day means a lot to me...when the Irish got there freedom. It means that I got my freedom because 75% of George Washington's army was Irish.

Jessie Gibbons

Age 11

Thank you to Mary Hewson for donating the presentation piece for Pat Cady.

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The Patriots

by SFC Norman J. Oliver

The idea began in 1965 with 13 student drummers who wanted to march in parades. They asked their teacher, an Army Band musician, to help them.

Now, when Msgr. Sam Evans musters his group for a monthly parade, 500 young people ranging from first-graders to college students show up. Composed of nine corps, the Patriots form a parade within a parade wherever they appear.

Patriots pay nothing to join but have to supply transportation to and from the parades. "Normally, we go by car and stay in the Northern Virginia area," said Evans. For longer trips they hire buses.

The practice sessions pay off and the parade brings it all together. Nearly an hour before the start, the Patriots assemble. Last minute adjustments to uniforms are made. Drums and instruments are unpacked, flags are unfurled.

Here they come. Miniature Colonists bear the banner proclaiming their name: Patriots of Northern Virginia. There's the color guard right behind. "The Daughters of the American Revolution gave us our first American flag," said Evans.

Listen to that rumble. It makes the sidewalk shake. That's the Thundering Drums, which grew from the original 13 players to today's 125. That makes this unit, which started it all, one of the largest drum corps in the United States.

But wait! There's more. Members of the Flags and Banners unit are scattered throughout the Patriots' parade line. Banners announce each of the major groups. Flags of all 50 states pass by.

The Junior and Senior Pom-pom units add color and flash.

There's the Colonial Colors. Patriots carry four large 12-by-20-foot replicas of Colonial flags.

Drums are everywhere. There's the Fife and Drum Corps, and, over there, the Drum and Bugle Corps.

The Regimental Band is led by more drummers. It's modeled on old-style British military bands in which drums helped soldiers march. Any youngster who plays an instrument and wants to march can join

this unit. "We could wind up with all kinds of things. We could have one tuba and 50 flutes," Mrs. Evans said.

Then it's over. The parade breaks up. With the marching behind, logistics take over. Gear has to be stowed, parents found, and cars or buses located.

The Evans award buttons and medals for performing in a parade. Patriots earn a pin-on button each time they march in a parade. When they win first place, they earn a medal. The group prides itself on winning - veteran Patriots sport vests covered with medals.

Good performance in parades opens doors to trips and a chance to march in the limelight. The Patriots have appeared at the White House at Easter and marched down Pennsylvania Avenue during President Carter's Inauguration. They have even played inside the Supreme Court for the Justices.

"We have thank-you letters from two presidents," Evans said. "We also have a letter of commendation from the Canadian Parliament. We were up there for their Warrior Day, which is their version of Memorial Day."

The Patriots have also appeared at the Orange Bowl, Cotton Bowl, Kentucky Derby, Indianapolis 500, Winter Olympics at Lake Placid, N.Y., and the 1982 World's Fair at Knoxville, Tenn. They are the only private group that appeared at all three major bicentennial celebrations: Concord, MA, Philadelphia, PA and Yorktown, VA.

The thrill of the parade motivates most of the Patriots. Having everybody look at you keeps 15-year-old Ken Keiler in the group. He and his twin sister, Leslie, have been Patriots for nine years.

"You learn to make friends and to work together," said Debbie Gerald, a 16-year-old fife player.

The Patriots don't count trophies and rest on their laurels. There are still plenty of vests with open space for medals and buttons.

The Patriots of Northern Virginia are proud to march for the 26th time in the St. Patrick's Day Parade in Washington, D.C.

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Handshakes that rattle your bones
yet hold a child tenderly
Hugs that warm the coldest day or chilliest heart
Emotions that well up with the smallest remembrance
These are the truths of my family

Recollections of good times and sad
Tales of how Grandpa stole Grandma's heart
Brothers and sisters that would tease just for fun
Drifting off to sleep to the strains of Irish melodies
Wakes, that were a cause to celebrate a person's life
laughing and crying at once remembering them
These are the memories of my family

How lucky I am to have grown up in a loving family
that happens to be Irish.

Mary Ellen Z.

In Memoriam

Thomas Michael Fitzpatrick

Thomas Michael Fitzpatrick was born in 1923 on St. Patrick's Day. In his later years he chuckled at the possibility of being named Patrick Fitzpatrick in honor of his birth date. But a proper Paddy he was.

His Baltimore childhood was full of the light-hearted mischief of the "wee ones." From skinny-dipping at age 4 to dare devil sled runs down Springfield Street, he kept his nose clean but his mind and feet busy. Tom had the curse of many an Irish lad—freckles which won him the Freckle contest in the 1933 World's Fair in Chicago.

As he aged, his freckles lightened but not his achievements. Like so many Irishmen his age, Tom started work early and hard. His first job was as a Baltimore Sun delivery boy and a later position was as a water boy to 100 thirsty construction workers for 25 cents an hour. After receiving his diploma from Loyola High School, he enlisted in the Army Air Corps. Tom's distinguished service as a co-pilot of B-24's over Europe further developed his single-mindedness and determination. That stubborn Irish streak gave him the persistence and patience to be the father to a family of ten children. Water boy must have been an easier job!

Tom took great pride in his wife and children. Though the gift of blarney was not his, his eyes would twinkle and his smile burst out when he recounted one of the many family stories. He served as basketball coach, confidante, and science fair specialist to his children as they grew. He was mentor and counselor for them as they became adults.

Tom was senior staff physicist at John Hopkins Applied Physics Laboratory for 32 years. His career was based on developing and implementing defense projects. His Irish congeniality came out on the APL Golf League, as vice president of APL Recreation and a tenor for the Hometowne USA Barbershop Chorus.

The Celtic cross was a familiar symbol of



Tom's faith. He was a quiet, spiritual man. Active in St. Peter's Parish, Olney, Maryland, Tom served as lector, parish council member, and fundraiser. His faith was rooted in the faith of his ancestors. He described sitting in the Irish farmhouse of his grandmother as a holy experience. That trip to Ireland kindled a zeal for his heritage that included learning Irish dancing long before "Riverdance" hit the scene. He was a toe-tapping Irishman who loved to sing. This joy in melody was present long after Alzheimer's Disease had robbed him of most memories.

Thomas Michael Fitzpatrick was a true Irish-American with all the gifts and quirks that come with the heritage. He left this earth on December 18, 1996—but his memory lives on in the twinkling eyes, crinkly red hair, and abundant freckles that are sprinkled liberally throughout his 30 grandchildren. They remember him as a tractor buddy, a fishing pal, a model airplane wizard, and a soft touch. He showed the next generation how to live for God, enjoy life, and hang onto all that is good and pure from both Irish and American heritage.



The Fabulous Potato Heads Rhythm & Blues Ceili Band

As the name indicates, The Fabulous Potato Heads Rhythm and Blues Ceili Band is something unique on the Irish music scene. For the past three years the band has been performing regularly in the Northern Virginia-Washington-Baltimore corridor at clubs such as Flanagan's, the Dubliner, Nanny O'Briens, Whitlows, on Wilson, The Cat's Eye Pub and Mick O'Shea's. The band was also one of the head liners at the Baltimore Irish Festival in 1997 and has opened for acts as diverse as The Commitments and the Wolf Tones. In August 1997, the band completed a very successful tour of Ireland. The Fabulous Potato Heads' first CD was released in March 1997 and they plan to begin recording again later this year.

The Fabulous Potato Heads Rhythm & Blues Ceili Band has six members, including:

Danny Costello (vocals, accordion, harmonica,

whistle, guitar)

Tom Guay (vocals, electric guitar)

Allen Muller (drums and electronic percussion)

Chuck Lawhorn (vocals, bass guitar)

Melanie Caudron (vocals and percussion)

Maura Vaughan (vocals and percussion)

Much of the Fabulous Potato Heads' material consists of traditional Irish music, including jigs, reels, and standards, but they take an electric, very eclectic approach, something like a cross between The Clancy Brothers and REM. In addition, the band covers songs from a host of non-traditional sources such as Wilson Pickett, Marvin Gaye, Chuck Berry, The Pogues, The Waterboys, and others.

The core of the band's repertoire consists of traditional Irish songs, such as Drowsy Maggie, fields of Athenry, Leaving of Liverpool, and The Irish Rover. However, they approach them from the perspective of a rock and roll band and significantly rearrange each based on its feel and lyrics. As an example, The Fabulous Potato Heads' version of The Irish Rover is a full tilt rocker very reminiscent of Chuck Berry. "If you look at the lyrics," says

guitarist Tom Guay, "they remind you of Promised Land or Maybelline. So we went with it."

"The traditional songs have incredible strength," says band founder Danny Costello. "But, over the years, they've been played the same way, in the same places, for the same audiences and, sometimes, been taken for granted. We wanted to take a different approach, put them in a new context, and, I hope, help people hear them in a new way."

Aside from the rearrangements of the traditional songs, the context Danny speaks of includes material from a varied mix of musical sources, ranging from Motown to contemporary Irish artists such as The Waterboys, Christy Moore and The Pogues.

To round out the mix, The Fabulous Potato Heads add some rock and roll standards and a hint of zydeco. "If you stop thinking about musical formats, it's amazing how well these songs go together," says drummer Allen Muller "We segue Dirty Old Town into Roy Head's Treat Her Right or [the early 60's surf instrumental] Sleepwalk into a fairly funky up version of Raggle Taggle Gypsy and, somehow, they fit."

For information and bookings call 301-622-0227 or E-mail to AMuller123@AOL.com

1997 Washington, DC St. Patrick's Day Parade Winners

Best Marching Unit Patrick Lee Memorial Award

Winner: Randolph Macon Academy

Best Performing Group John Donnelly Memorial Award

Winner: O'Neil James School of Dance

Best Visiting Band Police Emerald Society Award

Winner: Manchester, IN High School Band

Best Pipe Band The Clare-McDermott Family Award

Winner: Fire Emerald Society of Northern Virginia Pipe Band

Best Antique Car The Irish Eye Award

Winner: Potomac Car Club-1955 T-Bird

Best Musical Award John O'Beirne Memorial Award

Winner: Flying Glass of the Wick School of Dance

Best Local Band The Dunn Family Award

Winner: Bishop O'Connell High School Arlington, VA

Best ROTC Unit Colonel John J. Murphy Memorial Award

Winner: St. John's Academy

Best Antique Fire Apparatus W. Howard "Howie" McClennan Award

Winner: Prince George's County Fire Emerald Society

Best Fife and Drum Corps The Macken Family Award

Winner: Northern Virginia Patriots

Best Theme Jim Monohan Memorial Award

Winner: Brookland Club

Best Novelty District of Columbia Fire Emerald Society Award

Winner: Capitol Clowns

Best Overall O'Neill James School of Dance Award

Winner: O'Neill James School of Dance

Best Band Irish American Club Award

Winner: Perth Amboy, NJ High School

Marshal's Award Frances J. Tiernan Outstanding Enthusiasm

Winner: All Saints Regional Elementary School

Bobby Flynn

Bobby Flynn began his singing career twenty years ago as part of the group "Irish Blessing" in his hometown of Chicago. The group took its name from a song written by a Catholic nun who put the words of the familiar Irish verse "May the road rise up to meet you" to music. Irish Blessing was one of the top vocal groups in Chicago and played at major venues such as ChicagoFest on Navy Pier. In fact, one St. Patrick's Day, at the request of then-mayor Jane Byrne, the group played a short concert across the city's emergency public address system! This received some notoriety when noted columnist Mike Royko alleged electioneering on the part of the mayor because the Chicago and Illinois Primary elections had fallen on St. Patrick's



Day that year and most of the city's fire houses were polling places.

Bobby Flynn has now begun a solo career in Washington, D.C. Although particularly fond of ballads, Bobby loves to sing just about anything and plays music by Tommy Makem, the Clancys, Eric Bogle, Christy Moore, Stan Rogers and others.



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- 5B. ARMY MARCHING PLATOON
- 5C. MARINE MARCHING PLATOON
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- 5E. AIR FORCE MARCHING PLATOON
- 5F. COAST GUARD MARCHING PLATOON
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- 13a. DOUGLAS M. DUNCAN Montgomery County Executive
14. ARTHUR BOYS BAND, Dublin, Ireland, Administrator Padraig P. Guehrin, Musical Director Liam Palmer
15. GAIL OF THE YEAR, PATRICK WILLIAM CADY IS WASHINGTON'S IRISH EYE. After retiring from his career as a Naval photographer, Pat has photographed virtually every Irish and Irish-American function in the Washington area for the past 23 years. CLICK!
16. CRAD MILE FAITE, Irish American Club Banner, Family of John Moore
17. IRISH AMERICAN CLUB OF WASHINGTON, President Walter Durkan
18. COLONIAL PIPERS BAGPIPE BAND, Massachusetts, Director Rev Francis J Crowley
19. EMERALD SOCIETY - FIREFIGHTERS OF WASHINGTON, "Our 19th Year marching!" President Tim Congrave, Banner, colors, marching unit, Antique fire apparatus
20. EMERALD SOCIETY OF PRINCE GEORGE'S COUNTY FIREFIGHTERS, President Ford Gallagher, Two antique fire engines
21. FIREFIGHTERS OF WISCONSIN, Chair David Bosanko
22. WASHINGTON D.C. GAELS, Chairman Kevin Barry
23. BOSCOMMON SOCIETY, Washington, D.C. President Peter Koenig
24. HEMPFIELD AREA H.S. BAND, Pennsylvania, LDR Dr. Roderick Booker
25. ST. PATRICK'S DAY FLOAT, Sponsored by Project Children

DIVISION B

1. MARYLAND NATIONAL CAPITAL PARK POLICE, 4 motorcycles and 8 horse mounted units
2. PAT TROY, Marshal, Division B
3. WILLIAM C. MCGINNIS MIDDLE SCHOOL, MARCHING BAND, New Jersey, Director Carl Brodbeck
4. ANCIENT ORDER OF HIBERNIANS, (All Divisions AOHSLAOH in order of precedence)
5. PATRIOTS of NORTHERN VIRGINIA DRUM CORPS, Directors Mr and Mrs Sam Evans
6. ST. PATRICK'S DAY FLOAT, THE DUBLINER RESTAURANT, Sponsored by Forman Brothers
7. POTOMAC VALLEY IRISH WOLFDOUND CLUB, Metro Area, Led by Mrs Mary Donovan and Mrs Miriam de Quoy
8. BELFAST CHILDREN'S SUMMER PROGRAM, Ireland, Director Bruce Webber
9. PRENDERGAST SCHOOL OF IRISH DANCING, Maryland, Director Margaret Mathias
10. ROSE OF TRALEE, MISS JEANNE FRANCES MONAHAN, Greater Washington Area
11. WAUNAKEE H.S. MARCHING BAND, Wisconsin, LDR James Dospelko
12. THE JOLLY JESTERS, Maryland, President Fred Forrest
13. ST. PATRICK'S DAY FLOAT, Sponsored by Soft Rock Shamrock 97.1 WASH-FM
14. IRISH TERRIER PET BRIGADE, Metro Area, Chair Christine Ward
15. JAMES HOBAN MARCHING GROUP, Washington, D.C., Director Emeritus Joseph N. Grasso Jr
16. STONE H.S. BAND, Mississippi, LDR Mohamed Schuman
17. ST. PATRICK'S DAY FLOAT, Jim and Ginny Kelly, sponsored by Crescent Garage Door Company
18. SPRINGBROOK H.S. IRISH-AMERICAN CLUB, Maryland, Faculty Moderator Jim Cantonguan
19. LONDONDERRY H.S. "LANCER" MARCHING BAND, New Hampshire, Director Andy Soucy
20. ST. PATRICK'S DAY FLOAT, O'NEILL-JAMES SCHOOL OF IRISH DANCING, Director Laureen O'Neill-James, Dancers and band
21. FIREFIGHTERS EMERALD SOCIETY PIPE BAND, Virginia, Pipe Sgt Edward Snyder
22. FAIRFAX FIREFIGHTERS EMERALD SOCIETY, Virginia, Banner and marches
24. McDONOUGH H.S. RAMS JROTC DRILL TEAM, Maryland, LTC Marshall Martin, Ret. and CSM George Monk
23. PERTH AMBOY H.S. MARCHING BAND, New Jersey, Director Daniel Kurtz
25. IRISH-AMERICAN FAMILIES OF LAUREL, Maryland, LDR Meg Garrett
26. MARKLAND MEDIEVAL MERCENARY MILITIA, Baltimore, Philadelphia and Washington, D.C.
27. TRADEWINDS ANTIQUE CARS, Maryland, Owner Jim Weidley
28. WILMINGTON H.S. MARCHING BAND, Delaware, Director James Sharp
29. WEST MEMPHIS H.S. BAND, Arkansas
30. SCHUPLATTNER UND GEBIRGSTRACHTEN VEREN "WASHINGTONIA", INC., Washington, D.C., President Charlie Vellman
31. ALL SAINTS REGIONAL SCHOOL MARCHING BAND, New Jersey, LDR Peggy Sweeney
32. ST. PATRICK'S DAY FLOAT, Featuring an Authentic Irish Cottage, Sponsored by the O'Neill Development Corp
33. 9th VIRGINIA AFFROTC BAND & PARADE UNIT, Virginia, Director G Edwin Richards
34. VETERANS OF THE BATTLE OF THE BULGE, WW II, President George Lintican
35. MILITARY ORDER OF THE PURPLE HEART, Maryland, Commandery Ransom Jordan

St. Patrick's Day Parade

DIVISION C

1. METRO TRANSIT POLICE, Colors, Bicycles, Marchers
2. PATRICK E. O'BRIEN, Marshal, Division C
3. POLICE EMERALD SOCIETY OF THE WASHINGTON, D.C. AREA, Vice President Brian Mason Banner
4. NATIONAL CONFERENCE OF LAW ENFORCEMENT EMERALD SOCIETIES, Washington D.C. Chapter President Joe Dowling
5. PRINCE GEORGES POLICE PIPE BAND, Maryland, President Donnie Whitehead
6. ST. PATRICK'S DAY FLOAT, Sponsored by The Ancient Order of Hibernians, Large decorated truck with marchers
7. SOFT COATED WHEATEN TERRIER CLUB OF THE GREATER WASHINGTON DC AREA, President Willie Ruoda
8. KNIGHTS of COLUMBUS, WASHINGTON COUNCIL #214, Grand Knight Ben Filigay
9. SENECA VALLEY H.S. JR ROTC, Maryland, Captain Horstback
10. MAPLE SCHOOL OF IRISH DANCE, Teacher Bill Maple
11. SENECA VALLEY H.S. MARCHING EAGLES BAND, Maryland, Director Bill Lanner
12. IRISH NORTHERN AID, Washington, D.C. Choir Mary Baggaly
13. SUSSEX CENTRAL H.S. MARCHING TIGERS BAND, Virginia, Director Brent Harrell
14. JAMES HOBAN IRISH-AMERICAN HISTORICAL SOCIETY, Metro Area Co-chair Cathy Hoban and Margaret McDonald
15. GWYNN PARK H.S. AFJROTC, Maryland, Major Sheila Allen, Ret
16. ST. PATRICK'S DAY FLOAT, BROOKLAND CLUB, Washington, D.C. Marchers of all ages
17. ARCHBISHOP JOHN CARROLL H.S. MARCHING LIONS, Washington, D.C. LDR Keith Mathis
18. THE DONNELLY SCHOOL OF IRISH DANCING, Virginia, Teacher Michelle Donnelly Kennedy
19. BROWNIE TROOP 1796, Virginia, LDR Kerry Maxwell
20. BROWNIE TROOP 2829, Maryland, LDR Regina Brothers
21. BROWNIE TROOP 3057, Maryland, LDR Bernadette Watson
22. JUNIOR GIRL SCOUT TROOP 2385, Maryland, LDR Kenta Diven
23. JUNIOR GIRL SCOUT TROOP 3062, Maryland, LDR Marlene Smith
24. GIRL SCOUT TROOP 1819, Maryland, LDR Karen Shanahan
25. GIRL SCOUTS, ASSOCIATION 22-1, Maryland, LDR Kathleen Sullivan
26. Loyal Patriotic Order of Irish Rangesmen
27. STRATH JAMES PIPE BAND, Virginia, Pipe Major Jay Close
28. ST. JOHN'S COLLEGE H.S. JROTC, Washington, D.C. Director Col. Laskin
29. ST. PATRICK'S DAY FLOAT, THE BLACKTHORN CEILID DANCERS, Director Clem Seckman
30. WARFIELD AND SANFORD INC. ELEVATOR COMPANY, Washington, D.C. 1929 Ford Model A Stake Body truck, driver John Waring, 1941 Ford Convertible, driver Harry Neil
31. CUB SCOUT PACK 461, Maryland, LDR John Burke
32. CUB SCOUT PACK 637, Virginia, LDR Lawrence Hendry
33. CUB SCOUT PACK 4601, MARYLAND
34. BISHOP FLAHERTY ASSEMBLY, KNIGHTS OF COLUMBUS, Virginia, Commander Richard Quintana
35. UNITED STATES CAPITOL POLICE CEREMONIAL UNIT
36. POE STABLES OF MOSLEY, Virginia, LDR Elizabeth Poe
37. MISS DISTRICT OF COLUMBIA, SONYA GAVANKAR
38. RILLY RAIDERS DRUM AND BUGLE CORPS, Pennsylvania
39. HIGH POINT H.S. AFJROTC, Maryland, Colonel Charles Vasiliadis USAF (Ret)
40. OAK VIEW ELEMENTARY SCHOOL EXHIBITIONAL ACTIVITIES CLUB, Virginia, Unicycles, tumblers, German gym wheels, stilts walkers and jugglers, Teacher Jim Meyer
41. FAIRMONT HEIGHTS H.S. JROTC, Maryland, LTC Paul Sweet/SGM John McGee

DIVISION D

1. US SECRET SERVICE UNIFORMED DIVISION CEREMONIAL COLOR GUARD, LDR Sgt. Wendy Williams
2. PAT GROGAN, Marshal, Division D
3. CHILDREN'S FRIENDSHIP PROJECT FOR NORTHERN IRELAND, LDR Sharon Hammon
4. THE McLEAN PIPE BAND, Virginia, Director Seamus Forgan
5. ST. PATRICK'S DAY FLOAT, CAPITAL ROWING CLUB, President Jeff Loftis
6. ARUNDEL H.S. MARCHING SCHOOL, Maryland, Director Phillip Butts
7. U.S. COAST GUARD AUXILIARY PATROL BOAT, Maryland, Jim Waddley
8. "LEPRECHAUN", Donald Ryan
9. WASHINGTON REGIONAL ALCOHOL PROGRAM, Metro Area, Banner
10. MAGRUDER H.S. IRISH AMERICAN CLUB, Maryland, President Laura Downing
11. ST. PATRICK'S DAY FLOAT, Sponsored by Coca Cola, Large decorated vehicle with marchers
12. F.R. HARRIS MARCHING FALCONS, Washington, D.C., A Band Director Kenneth Mafford
13. FRIENDLY H.S. NJROTC, Maryland, Senior Chief Ingram
14. CULLEN SCHOOL OF TRADITIONAL IRISH DANCE, Maryland, Director W. Sean Cullen
15. L. C. SMITH, Inc., Virginia, Knights of Columbus of Arlington, 1962 American LaFrance fire engine, formerly Engine Co. 1, Alex., Va. Director Jim Mock
16. MASSACHUSETTS STATE SOCIETY, Marchers
17. BALLOU H.S. MARCHING BAND, Washington, D.C. LDR Darrell Watson
18. KELLY & SON ELECTRICAL CONSTRUCTION INC., Maryland, 1 bucket and 1 stake body truck
19. LEONARD HALL JUNIOR NAVAL ACADEMY, Maryland, Director Susan Youngson
20. ST. PATRICK'S DAY FLOAT, Sponsored by Nantuxet Nectars, Decorated van Z104 WWZZ/WWVZ, Maryland, LDR Anne Rowan
21. DUPONT CIRCLE CITIZENS ASSOC., Washington, D.C. LDR Phil Carvey
22. KELLY'S PUB DELI, MARYLAND
23. EIRE HEADS Leader Phil Murphy

The St. Patrick's Day Parade Committee Of Washington, D.C.

Would like to take this opportunity
to thank all of the Men and Women
that worked hard to put on the
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for 1998

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Grand Marshall

1998 St. Patrick's Day Parade

and

Pat Cady

Gael of the Year

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Hal Roach

1998 Grand Marshal

and

Pat Cady

1998 Gael of the Year



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General President

Double Down



"Double Down", featuring guitarist Brad Hayford and bassist David Teeple, is a talented, versatile musical duet that presents traditional and contemporary Irish music, bluegrass and country tunes, sea shanties, and other related musical styles, in a performance that emphasizes musical entertainment.

Brad, who studied at the Eastman School of Music in Rochester, New York, left classical music in the early 1970's to concentrate on his first love, acoustic music of the folk, country, and ethnic varieties. In 1976, he co-founded "The Irish Breakdown," a staple of the Washington-area folk music scene for 18 years. In 1988, Brad built and opened the RBO Recording Studio, where he has engineered and produced albums by many of the area's finest acoustic musicians including: Double Down, The Irish Breakdown, Seamus Kennedy, Tony Kelliher, Morris Minor, Roman Kavanagh and Atlantic Bridge, Shannon Tide, Pat Carroll, Paul Martin, John Longbottom, Pat Garvey, and many others.

David attended the University of Maryland. After receiving his honorable discharge from the U.S. Army, he pursued a career as a free-lance actor and musician through the 1970's, joining Brad as bass player for the Irish Breakdown in 1981.

Together, the two have entertained

Washington-area audiences ever since, forming Double Down in 1994 to perform an even wider range of acoustic music. They appear most frequently as the house band at Murphy's Grand Irish Pub in Old Town Alexandria. They also appear regularly at Murphy's of D.C., Flanagan's in Bethesda, Maryland, Kates Irish Pub in Springfield, Virginia, and at numerous other local events and venues.

Double Down presently has two albums in print, "Place Your Bets" and "Double or Nothing". Both are available in either CD or cassette from Silk Purse Productions, P.O. Box 3364, Alexandria, VA 22302.

For information and bookings, phone (703) 569-3607

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William Cooper Armstrong, Jr.

Last summer, the Saint Patrick's Day Parade lost a big man. Long a fixture at 17th and Constitution avenue, Bill Armstrong was the lieutenant of "F" Troop, the colorful group of characters who so proficiently direct the disbanding of the parade. A task every much as important as assembling the parade, the successful disbanding of marchers is measured by the smooth flow of the parade as it passes the thousands of onlookers, judges, and reviewing stand guests. The skill by which "F" Troop carried out its role was to a very large measure due to the leadership of Bill Armstrong. Last summer, while vacationing and pursuing an activity he loved, Bill died scuba diving.

For many years, Bill was one of the leaders of the famous "F" Troop, standing taller than his six feet, seven inches. With a personality to match, his valued experience and unchallenged dedication to the parade made him the natural ascendant to the position of troop commander when the venerable Tony Morris retired from the parade last year and moved to cowboy country.

William Cooper Armstrong, Jr. was a wonderful son and loving father. He gave of himself to the City of Fairfax Fire Department where he served as a volunteer firefighter. He

gave to his family, and he gave of himself to the parade. Bill will also be missed by the Police Emerald Society of which he was a loyal member.

Bill leaves behind a loving family; his Dad, Bill Senior; Mother, Carol; son, Will; and brother Jim. He was special, loved, and is missed. "F" Troop and the Saint Patrick's Day Parade will never be the same without him. And this year, when the old troopers once again muster on the old parade grounds, a moment of silence will honor the memory of a big, big man.



**Greetings and best wishes for a
happy St. Patrick's Day.**



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1998 ST. PATRICK'S DAY PARADE MARSHALS

We want to thank the Men and Women of the Parade Marshals

Without their help this Parade could not be

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Congratulations!

*Hal Roach
Grand Marshal*

and

*Pat Cady
Gael of the Year*

1998 St. Patrick's Day Parade



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HAL ROACH, GRAND MARSHAL

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ST. PATRICK'S DAY PARADE



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The Flying Cows of Ventry

The Flying Cows of Ventry is a traditional Irish folk group that seeks to perform in a variety of venues in the Metropolitan Baltimore/Washington area. The group is comprised of three brothers: Tim, James and Jeff Walthall. James is the featured performer on the fiddle; Tim is lead vocalist and plays the banjo; Jeff plays guitar. All three sing and are often joined by Jeff's 14-year-old son, Bryan, on the bodhran and guitar. The Cows uniquely seek to preserve ancient and powerful traditions of Irish music. They play traditional jigs and reels on the fiddle, but also include more subtle and haunting melodies derived from the harp and pipes. The group performs folk songs dating back to the traditional sean-nos singing style as well as contemporary ballads and original vocal and instrumental compositions.

The brothers grew up and still live just outside Washington, D.C. where they learned Irish music from their mother and grandmother. Fiddler James and his brother Tim began playing Irish folk music together at school in Boston in 1974. James and Tim have played Irish music ever since and, in 1994, guitarist Jeff joined them to form The Flying Cows of Ventry. They began playing on St. Patrick's Day 1995 at the Knights of Columbus in Arlington, Virginia. In August, the trio visited Ireland to play traditional Irish music. From the day they landed, they played every night and most days in the pubs throughout the West of Ireland where they were discovered by a program director of the Raidio na Gaeltachta. Shortly thereafter the Cow's tunes were being heard throughout Ireland.



Their performance history includes: Irish National Radio, August, 1995; a summer of pubs in Ireland such as Gus O'Connor's in Doolin, the Spaniard in Kinsale, and Paddy O'Shea's in Ventry, August 1995; house bank for the Knights of Columbus, Edward Douglass White Council, Arlington, Virginia; McLean High School 40th Anniversary Gala before an audience of 1500, October, 1995; regular appearances at Old Brogue Pub, Great Falls, Virginia; Mick O'Shea's, Baltimore, Maryland; Whitlow's on Wilson, Arlington, Virginia; Flanagan's Irish Pub, Bethesda, Maryland; and Kilroy's, Springfield, Virginia; St. Patrick's Day Parade Benefit concerts at Murphy's Grand Irish Pub in Old Town Alexandria, Virginia; Ireland's Own, Alexandria, Virginia, Ireland's Four Provinces, Washington, D.C. and Mick O'Shea's, Baltimore, Maryland. Special performances include Congressman Jim Moran's Annual St. Patrick's Day Celebration, March, 1996 and for Lt. Governor's St. Patrick's Day Celebration, March 1997; WETA Radio "Traditions" program hosted by Mary Cliff, January 1996 to present.

The Flying Cows of Ventry recorded and released Celtic Ruminations in February 1997. For more details, contact the:

Flying Cows of Ventry, 4908 North 17th Street, Arlington, Virginia 22207: (703) 525-6245

Happy
St. Patrick's Day

from the Staff & Officers of the

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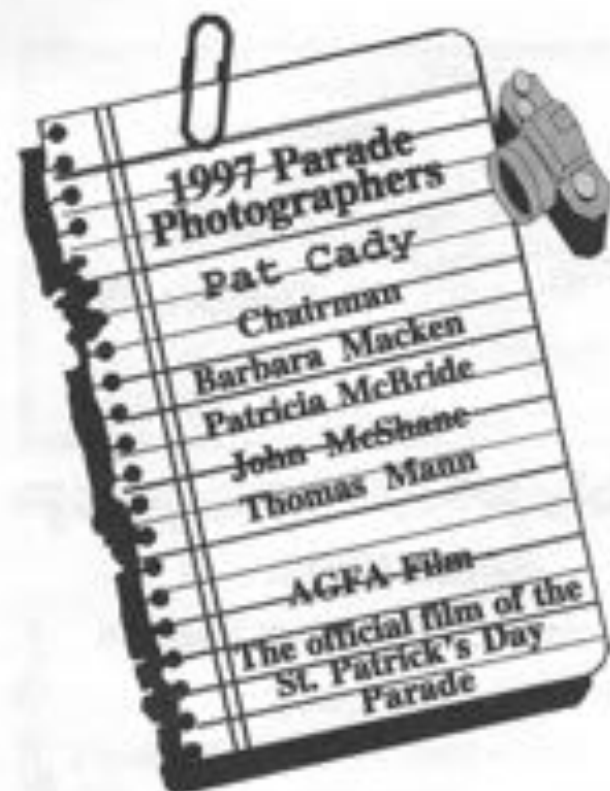
Belfast Children's

**Summer Program Salutes
Pat Cady**

Since 1982, the Belfast Children's Summer Program has worked with children from Northern Ireland to show them that people of every faith, creed, and nationality can live together in peace. Each summer it brings a group of ten and eleven year old boys and girls from Northern Ireland to the Washington DC area to stay with host families for five weeks. From the beginning, Pat Cady has played a major role in the success of our program.

Pat has hosted a child and he knows first-hand what an exciting experience that is. He serves as Belfast Children's official photographer, and has taken more photographs than anyone can count. Pat's photos capture the apprehensive faces of newly arrived children, their exuberance and sheer joy at special events, and the tears we all cry when they depart. Pat has a remarkable ability of capturing these special moments. And he does it all at his own expense - for the children.

Pat is a truly gifted photographer and a very special person, and we are thrilled to salute him. Pat Cady!



Happy Saint Patrick's Day



District of Columbia

State Boards 5

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President, James J. Clarke

LAOH

President Lucy Touhey

Rose of Tralee

Jeanne Frances Monahan

Jeanne Frances Monahan was selected to represent the Greater Washington D.C. Area at the International Rose of Tralee Festival, held in Tralee, County Kerry, Ireland.

Jeanne was born in Chelsea, Massachusetts, and now lives in Springfield, Virginia. She is the Coordinator of Youth Ministries at St. Luke's Catholic Church in McLean, Virginia.

Jeanne likes hiking, dancing, camping, singing, reading, and playing the piano.



*Happy
St. Patrick's
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1998 St. Patrick's Day Parade
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to
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Patrick Cady
"The Irish Eye"
&
Grand Marshall
Hal Roach



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Noteworthy performances include: the Larry King Radio Show, the CNN "Sonia Live from LA Show," several local and regional cable television shows, the Bams at Wolftrap, Glen Echo Irish Festival, Alexandria Irish Festival and clubs throughout the east coast.

For concert or entertainment information Mr. Cobert may be reached at

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Phyllis Erdman
The Washington Post
10/26/92, p. 216

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Project Children

Project Children provides a way for concerned Americans to make a difference in Northern Ireland—one child at a time. Each summer we bring hundreds of boys and girls from both Protestant and Catholic neighborhoods to communities in the U.S. for six-week holidays with American host families. For almost all the children, these visits provide a first-ever opportunity to get to know people—both American and Irish—from a religious tradition different than their own.

In recent years, Project Children has expanded its program to include young adults. In partnership with Habitat for Humanity and the International Fund for Ireland, we provide training to Protestant and Catholic vocational students from Northern Ireland and Ireland. Through on-the-job experience at Habitat building sites (in Washington, Virginia, Florida and Montana) and seminars conducted by local labor unions, the trainees gain credit toward certification as skilled laborers and enhance their employment prospects back home.

Our "Young Leaders" program brings outstanding university students to the U.S. each summer for internships in professional offices. Placements have included Congressional offices, television, newspapers, lobbying and PR firms, manufacturing companies, law offices,

universities, service organizations and the U.S. Forestry Service. Run in conjunction with the Students' Union at Queen's University, Belfast, the program provides these future leaders with valuable work experience and the opportunity to develop relationships and dialogue across the Protestant-Catholic divide.

In the end, it is not the politicians but the people who must secure a new future for Northern Ireland. Through its work with Protestant and Catholic youth, Project Children is helping to bridge the divide between the two communities by providing mind-opening and life-changing experiences for its participants. In the last two decades, it has touched over 13,000 young lives.

In an organization run entirely by volunteers—who continue to amaze and touch us with their energy and commitment -- Pat Cady stands apart. He is a model for the rest of us, a reminder of what can be accomplished with quiet persistence, constant good humor, consummate professionalism and an all-encompassing heart. His beautiful photographs have helped sustain and expand our program. He has documented our work in a way that helps supporters understand the significance of their efforts and encourages bystanders to get involved. Perhaps most important, he has helped keep alive the memory of "the experience of a lifetime" -- and all it represents -- for thousands of Northern Irish youth. His photographs are proudly displayed on mantels and bureaus throughout the six counties. Project Children is proud to add its voice to the chorus of accolades coming Pat's way. We send you our thanks, our love and a heart-felt "God bless."

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|---|---|
| 1997 Paul Berry
TV News co-anchor, Channel 7
and humanitarian | 1987 Brendan Sheridan
Artist and musician |
| 1996 Father Eugene Riordan
Educator and missionary | 1986 Msgr. R. Joseph Dooley
Chaplain, Metropolitan
Police and Fire Departments |
| 1995 Father John Adams
Executive Director, SOME | 1985 Jane Callahan Gude
Chairperson, Ireland's Children |
| 1994 Matthew Hannon
DC Board President, AOH | 1984 Dr. Colín Owens
Founder, Gaelic League,
Washington Chapter Professor,
George Mason University |
| 1993 Carol Wheeler
Chair, Washington, DC
Project Children | 1983 Commander James K. Ruland
Irish-American activities
Founder, Brendan Cup Committee |
| 1992 Bruce Morrison
Former US Congressman
Author of "Morrison VISA" | 1982 Cornelius (Connie) J. Coakley
Irish-American activities
Founder, Seton Centers |
| 1991 William (Howie) McClennan
Former President, International
Association of Fire Fighters | 1981 Charles Lucy
Editor, author of two
books on Ireland |
| 1990 Susan Kelly Long*
Benefactor of Irish-American alizer | 1980 Harry and Margaret Schreengost
Founders, Blackthorn Stick
Irish dance group |
| 1989 Manus "Jack" Fish
Retired Regional Director,
National Capital Revitalizer | 1979 Margaret Coakley
Founder, Irish-American Club |
| 1988 Mickey Brennan
President, DC Friends of Ireland
Labor leader | 1978 Peggy Hannon O'Neill*
Founder, Irish-American Club |

GRAND MARSHALS OF PAST YEARS

- | | |
|--|--|
| 1997 Thomas R. Donohue
Labor Relations Organizer | 1985 Eunice Kennedy Shriver
Founder, Special Olympics Program |
| 1996 Captain Scott O'Grady
U.S. Air Force
pilot shot down in June, 1995 | 1984 Cyril Count McCormack
Son of Irish tenor John McCormack |
| 1995 John Hume Leader,
Social Democratic and Labour Party | 1983 Frances Shea
Rear Admiral USN |
| 1994 Mark Russell
Political Satirist | 1982 Rev. Gilbert V. Hartke OP*
Founder, Speech and Drama Dept.
Catholic University of America |
| 1993 Mary Higgins Clark
America's premier suspense writer | 1981 Samuel W. Bogley
Lt. Governor of State of Maryland |
| 1992 John J. Barry
President, International Brotherhood of Electrical Workers | 1980 James P. Gleason
County Executive,
Montgomery County, MD |
| 1991 Armed Services
One member from each service | 1979 Walter F. McArdle*
President, McArdle Printing Company |
| 1990 John Riggins
"The Diesel," running back
of the Washington Redskins | 1978 Maurice Cullinane
Former Chief, Metropolitan Police Dept. |
| 1989 John J. Sweeney
President, Service Employees International | 1977 George Meaney*
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| 1988 Carmencita Hederman
Lord Mayor of Dublin, Ireland | 1976 Patrick J. Hayes
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Speaker of the US House of Representatives | 1974 William T. Hannan, Esq.*
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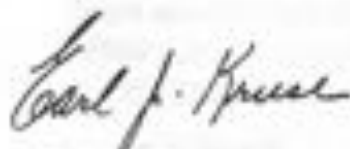
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THE LEGACY OF MATHEW BRADY

By Joe Barry

Forthright and formidable Mathew Brady is an American legend.

He was born to Andrew and Julia Brady in Warren County, New York in 1823. We know little of his early years, other than he traveled through Saratoga and Albany in his teens to find doctors who could improve his failing eyesight. During this period, he received art lessons and encouragement from painter William Page. By the early 1840's, Brady arrived in New York City, where Page introduced him to Samuel B. Morse, who provided lessons in the new medium of daguerreotype. The medium is a photographic process that exposes a light sensitive silver-coated metallic plate to a focused image. This technique was named for French artist and inventor, Daguerre. The photographic image produced could be superimposed on glass, porcelain, canvas or enlarged to portrait size and hand painted.

Brady first appeared in New York City directories in 1843, as a manufacturer of the rigid leather and metal cases that held daguerreotypes, jewelry and painted miniatures. In 1844, while in his twenties, Brady won the gold medal at the national competition sponsored by The American Institute in New York for his high quality artistic photographs.

Brady's daguerreotypes appeared as woodcut illustrations of women prisoners in the 1846 treatise, *Rationale of Crime*, by British phrenologist Marmaduke Sampson. This work was enlarged and edited by Brady and Sampson's American disciple, Eliza Farnham, matron of the women's prison at Sing Sing. This early project reveals the skills that allowed Brady to flourish in New York's rough, unpredictable commercial world of the 1840s and 1850s, and sustained him for the remainder of his career.

Brady established his portrait gallery as a modern Hall of Fame in the late 1840's, and the public viewed portraits of contemporary celebrities who were his clients. Brady used a combination of flattery and determination to lure influential men such as Daniel Webster, Henry Clay, and James Fenimore Cooper to

his studio.

Following the election of 1848, Brady traveled to Washington to photograph prominent political figures, who had assembled for Zachary Taylor's inauguration. He returned to New York in 1849 with daguerreotype portraits of Taylor, Fillmore, as well as virtually every member of the Senate, members of Congress, and the justices of the Supreme Court. He made portraits of the era's best-loved politicians, and used their reputations to enhance his own.

The following year, Brady entered his daguerreotypes in the International Exhibition in London, sponsored by Queen Victoria and Prince Albert. Mathew Brady entered his photograph of Horace Greeley and captured first prize. Greeley reported in the press of the American triumph stating, "In daguerreotypes we beat the world." Brady and his wife Juliet, remained in Europe for nearly a year after the competition, returning with portraits of such notables as British scientist Michael Faraday, Cardinal Wiseman, the Archbishop of Westminster, Lord Elgin, and Giuseppe Garibaldi.

Brady opened his National Portrait in 1860 at the corner of Broadway and Tenth Street near fashionable Grace Church, a block from Union Square, New York City's center. The lavish decoration and extensive exhibition of portraits in this prestigious studio showed Brady at the peak of his career. The New York Tribune remarked that the studio was "the largest and most fashionable establishment in the city."

Few photographers of the day were better known to the general public than Mathew Brady.

Abraham Lincoln used a Brady studio photograph in his run for the presidency in 1860. His photographers were also present in Lincoln's final hours to record the dignitaries and friends who visited the bed side of the dying president.

It is difficult to think of the Civil War without recalling the remarkable battlefield images and portraits of officers and men published by Brady. He approached the outbreak of war with the same energetic eye for opportunity that characterized every step of his career.

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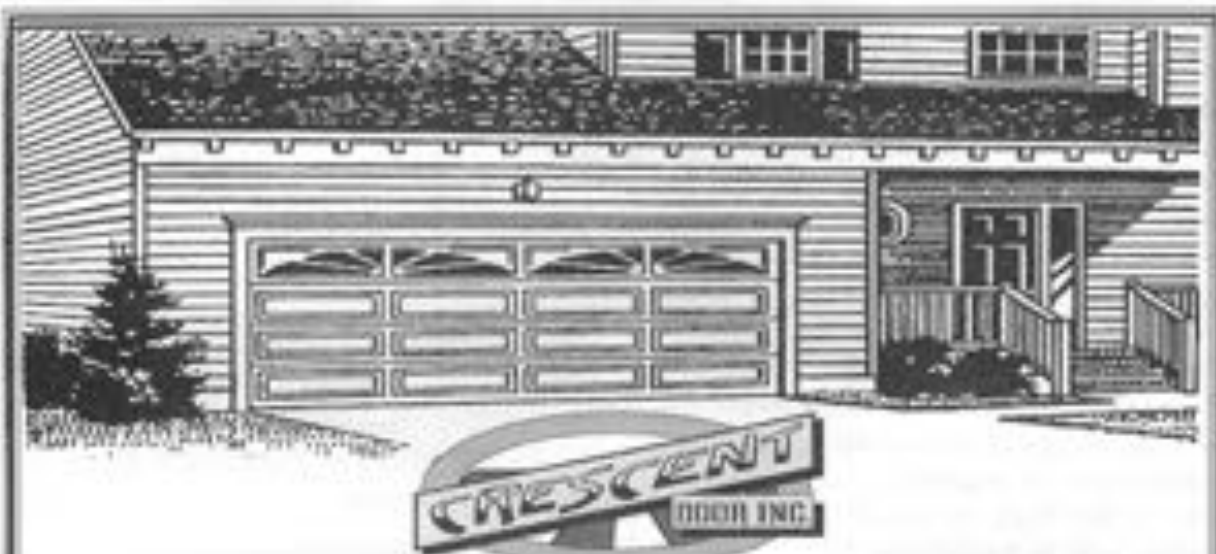
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MATT'S



Matt Lee



Mathew told interviewer, G.A. Townsend, "My wife and my most conservative friends have looked unfavorably upon my departure from commercial business to pictorial war correspondence and I can only describe the destiny that overruled me by saying like Euphorion, I felt that I had to go. A spirit in my feet said 'Go,' and I went." Under Alexander Gardner, Brady photographers made images after the battle at Antietam that profoundly shocked viewers. Thereafter, Brady issued few disturbing images of the war and concentrated on portraiture of individuals and groups in camp, in the field, on board ships like the Monitor, and in battlefields from which all evidence of war had vanished.

Brady moved to Washington in 1870 and attempted to sell his entire Civil War archive to the United States government. His New York gallery had failed and money was needed to satisfy the order of a bankruptcy court. Congress agreed to purchase the collection for \$25,000, in exchange for title to most of his collection of negatives and prints. Congress permitted Mathew Brady to keep certain daguerreotypes and painting that formed the centerpiece of his New York gallery, then in receivership.

Brady remains a paradoxical figure. Renowned as a photographer of Civil War battlefields, he devoted most of his career to portraiture. An inexhaustible entrepreneur and self promoter, he left little except images of others to represent him to posterity. Unlike most modern artists, Brady did not make the pictures that bear his name. His employees operated the cameras while he presided over the studio, a common practice for photographers of his day. Although he was one of the first to understand how photography can mythologize history, his work has come to be seen in the twentieth century as pure, unadorned fact.

Mathew Brady represents a generation of photographers who gave us more than simply a record of history. He made it possible for each succeeding generation to remember its common past by representing its heroes, martyrs, and landscapes in a form where fact and memory are intertwined and will forever endure.

Irish Accents

The trio produces a highly energized and eclectic mix of contemporary Irish music. The sound most definitely does not fit the folk mold. If you want to hear Danny Boy and Galway Bay, this is not the band. Their music is best described as what you would expect to hear in an Irish pub in Ireland as opposed to an Irish pub in America. The toe tapping and catchy tunes are very intoxicating and likely to get you on your feet. Watch out for their CD debut, expected this summer.

Irish Accents consist of three members:

Aiden Croke from Oranmore, Co. Galway (lead vocals, acoustic guitar)

Val Little from Clifden, Co. Galway (lead vocals, bass, acoustic guitar, and bodhrain)

Paul Gallagher, Castlederg, Co. Tyrone (lead guitar, backing vocals, drum sequencing)

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